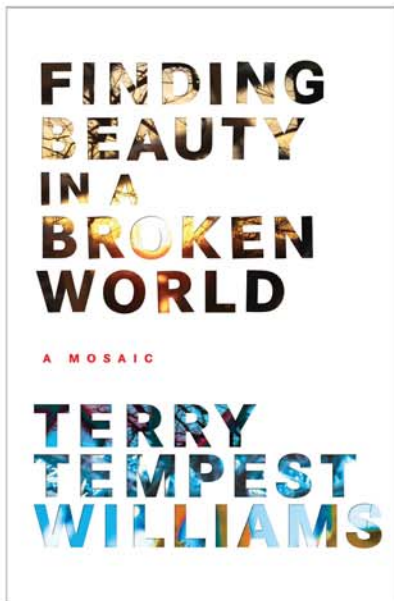




Finding Beauty in a Broken World



In her most original, provocative, and eloquently moving book since *Refuge*, Terry Tempest Williams gives us a luminous chronicle of her search for a new understanding of what it means to be human. “There is a way of being in the world that calls us beyond hope,” she writes. “Mosaic is not simply an art for but a form of intergration, a way of not only seeing the world but responding to it.”

Always an impassioned and farsighted advocate for a just relationship between humankind and the natural world, Williams has broadened her concerns over the last few years to encompass a redefined sense of family, community, and species. It is this change that compels her search for “beauty in a broken world.” She begins in Ravenna, Italy where “jeweled ceilings become lavish tales” through the art of mosaic. She returns to the American southwest, her physical and spiritual home, where, observing a clan of prairie dogs on the brink of extinction, she apprehends a primal definition of community. And, finally, she travels to a small town in Rwanda, where she helps to build a memorial to the victims of the 1994 genocide and begins to sense the healing and richness of experience inherent in acceptance.

Finding Beauty in a Broken World is a singular meditation on how the natural and human worlds connect in both ugliness and beauty, and how they combine to produce both tumult and peace. It is Williams’s most beautifully written and powerfully moving book yet.

TERRY TEMPEST WILLIAMS is the Annie Clark Tanner Scholar in Environmental Humanities at the University of Utah. She is the recipient of numerous awards, including the Robert Marshall Award from The Wilderness Society, and Lannan and Guggenheim fellowships. She divides her time between Castle Valley, Utah, and Moose, Wyoming.

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