



Salt Lake City

All events, unless otherwise noted, are held downtown Salt Lake City at The City Library

Wednesday, October 21

Auditorium, 7-9 pm

- **Edward Abbey, Earth First! The Monkey Wrench Gang and Me**

Kick off the Utah Humanities Book Festival with this twentieth anniversary rumination on the past and future legacy of the late, great Edward Abbey. Renowned bookseller Ken Sanders shares memories of his friend, Edward Abbey and thoughts on his legacy. This multi-media presentation attempts to reanimate the late author of *Desert Solitaire* and the *Monkey Wrench Gang* (and nineteen other books) to a generation not yet born when Abbey last walked the desert southwest.

Thursday, October 22

Auditorium, 7-9 pm

- **Third Annual Utah Literary Awards Ceremony**

The Third Annual Utah Literary Awards Ceremony is presented by the Twelfth Annual Utah Humanities Book Festival. Winners of the annual Utah Book Award (Utah Center for the Book), the Annual Original Writing Competition (Utah Arts Council), the May Swenson Poetry Award (Utah State University Press), and the Agha Shahid Ali Prize in Poetry (University of Utah Press) will all be announced. A public reception following the ceremony continues the celebration.

Friday, October 23

Westminster College, Vieve Gore Concert Hall, Emma Eccles Jones Conservatory

- **Edwin Torres**

Born in 1965 in New York of Puerto Rican parents, Edwin Torres started creating (often bilingual) text and performance work in 1988. In 1990, he discovered poetry at The Nuyorican Poets Cafe and The St. Marks Poetry Project. Torres has since collaborated with a wide range of artists, creating performances that mingle poetry with vocal/physical improvisation, visual theater, music and sound. His work has been noted by MTV's *Spoken Word 4 Unplugged*, *Rolling Stone Magazine*, *High Times*, and thanks to his goatee, he's made the cover of *New York Magazine's* "The Beats Are Back" issue. Torres has performed at the Guggenheim Museum, Lincoln Center for the Performing Arts, and the Museum of Modern Art. He is recipient of poetry fellowships from The Foundation for Contemporary Performance Art, the New York State Foundation for the Arts, and The Poetry Fund; and his CD *Holy Kid* was part of The Whitney Museum of American Art's exhibition.