

*Expanding minds — one story at a time*



## Utah Humanities Council's 9th Annual



# G R E A T S A L T L A K E B O O K F E S T I V A L

**October 25–28, 2006, in Salt Lake City**

**Salt Lake City Main Library • 210 East 400 South**

**October 19–28, 2006, in Delta, Layton, Logan, Price, Provo, and St. George**

**ALL EVENTS FREE**



Utah  
**Humanities**  
Council

[www.utahhumanities.org](http://www.utahhumanities.org)

Utah Humanities Council • 202 West 300 North • Salt Lake City, UT 84103 • (801) 359-9670

## The Great Salt Lake Book Festival

In 1998, the Utah Humanities Council met with other book-related organizations to dream and plan the first Great Salt Lake Book Festival, an event we hoped would increase excitement in reading and in books of all kinds. Now in its ninth year, the festival has become Utah's largest literary event, each year bringing renowned novelists, poets, and writers of history, mystery, nature, and children's literature to the state, as well as showcasing Utah's own literary talent. The Great Salt Lake Book Festival is truly a community event where, with the support of volunteers and sponsors, Utahns have been able to hear from some of America's most noted literary voices. The festival is held at the beautiful downtown Salt Lake City Library, a central location for booklovers of all ages.



**THE UTAH HUMANITIES COUNCIL (UHC)** is a private, non-profit statewide organization offering programs that stimulate thought and deepen understanding of diverse traditions, values, and ideas. Our programs include experts and scholars who speak on a variety of topics to public groups; a lending library providing sets of books and discussion facilitators to book groups across the state; small grants for organizations for public humanities projects; traveling exhibits from the Smithsonian Institution; an award-winning family literacy program; and Venture, a college course for low-income adults. All UHC programs are free and open to the public.

Call 801-359-9670 for more information or visit [www.utahhumanities.org](http://www.utahhumanities.org).

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### Festival Steering Committee:

**Rebecca Batt**, Book Festival Director; **Barbara Pioli**, Development Director  
**Stephanie Petersen**, Book Festival Assistant Director

**Committee Members:** Nancy Adams, Sandy Anderson, Pam Bleazard, Wendy Foster-Leigh, Madelyn Garrett, Jeanette Hammock, Lin Hooper, Roseanne Jackson, Emmaruth Keyser, Tom Kimball, Ginny McOmber, Sandy Morgan, Jaci Muzamel, Jeanne Patterson, Marnie Powers-Torrey, Joan Provost, Susan Richardson, Stephanie Rokich, Geri Siegel, Linda Smith, Carol Spurgeon, Pam Thompson

**Utah Humanities Council Board:** Ron Allen, Lee Austin, Jan Bennett, Allen Brown, Tim Bywater, Forrest Crawford, Lisa Flores, Don Gartman, Deb Greathouse, Bob Harris, Susan Howe, David Keller, Norma Matheson, Aida Mattingley (Chair), Joanne Milner, Satyam Moorty, Jack Newell, Jon Weisberg, Deborah Westfall

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## FESTIVAL SPONSORS

### AUTHOR'S CIRCLE

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THE R. HAROLD  
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### PUBLISHER'S CIRCLE



### EDITOR'S CIRCLE

Barnes and Noble, Golden Braid Books, Kennecott Land Company,  
Salt Lake City Arts Council, Salt Lake City Marriott City Center,  
University of Utah's College of Humanities,  
Utah Arts Council, Utah Council of Teachers of English

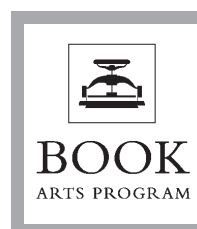
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### MEDIA SPONSORS



## BOOK ARTS AT THE FESTIVAL

The Book Arts Program at the J. Willard Marriott Library encourages appreciation for the history and art of the book through bookmaking workshops and classes, lectures, exhibitions, and community outreach. Founded upon the University of Utah's rare book collections, the Program is committed to providing all Utahns with stimulating opportunities that reaffirm the fundamental and continuing relevance of books.

Come celebrate the book with us at the 9th annual Great Salt Lake Book Festival, where we will offer hands-on demonstrations in papermaking, letterpress printing, and bookbinding; bookmaking workshops, and demonstrations for children and adults. Contact [www.lib.utah.edu/rare](http://www.lib.utah.edu/rare) or 801-585-9191.



THURSDAY, OCTOBER 26 • FRIDAY, OCTOBER 27 • SATURDAY, OCTOBER 28



Jeanne Daniels

### Richard L. BUSHMAN

#### The Problem of Joseph Smith

Joseph Smith has always been a divisive religious figure. His extraordinary claims to revelation have probably repelled as many people as they have attracted. In an age when religion threatens to divide the world, we must ask how people of good will and differing judgments should relate to potent prophetic voices like his. How can unbelievers learn to appreciate him, and how can believers use him to unite their communities rather than divide them? Richard Bushman is Gouverneur Morris Professor of History, Emeritus, at Columbia University. A practicing Mormon, he lives with his wife Claudia Bushman in New York City.

THURSDAY, OCTOBER 26, 8PM

This event will be broadcast live on KCPW Radio.



### David SIM and GERHARD Sim and Gerhard's *Cerebus: The Last Day: The Final Volume of the Longest-running Comic Series by the Same Author and Artist*

In this video and live-drama presentation, Dave Sim, ground-breaking author of the 6,000-page graphic novel *Cerebus*, poses the question: Is there a scientific basis for the Bible that goes all the way back to the Big Bang? Following this unique presentation, join *Cerebus* background artist Gerhard in the Lower Urban Room for a close look at original *Ye Books of Cerebus* artwork, with Q & A and book signing. Sim and Gerhard join the festival in cooperation with Night Flight Comics.

FRIDAY, OCTOBER 27, NOON-6PM, Auditorium; Art Exhibit Stroll, 6-7PM, Lower Urban Room



Mindy Jennings

### Ken JENNINGS

#### *Brainiac: A Guided Tour through the Obsessive World of America's Trivia Nuts, from the Record-setting Jeopardy! Champion*

Ken Jennings was living quietly as a Salt Lake City software engineer in 2004 when his six-month run on *Jeopardy!* turned him into an unlikely celebrity. His first book, *Brainiac: Adventures in the Curious, Competitive, Compulsive World of Trivia*, is a fascinating and funny exploration of America's century-long love affair with trivia.

FRIDAY, OCTOBER 27, 8PM

This event will be broadcast live on KCPW Radio.



### Peter BROWN

#### Books and Bulldogs

Children's author and illustrator Peter Brown will explain how the solitary life of an artist inspired his new book about a bulldog named Chowder. Brown will also talk about his experiences from childhood, art school, and traveling, and how each influenced his career as an author and illustrator. Brown lives in Brooklyn, where he likes to make friends with bulldogs. Brown joins the festival in cooperation with the University of Utah's College of Humanities.

SATURDAY, OCTOBER 28, 10AM



### Laurence YEP

#### A Sweetness from the Past: Desserts I Have Loved and Lost, or, How to Use Family Memories in Your Writing

Laurence Yep is the acclaimed author of nearly 60 books for young people and a winner of the Laura Ingalls Wilder Award. His illustrious list of novels includes the Newbery Honor Books *Dragonwings* and *Dragon's Gate*, both part of the Golden Mountain Chronicles, which cover seven generations of a Chinese-American family from 1849 to 1995. Yep is the author of the *Tiger's Apprentice* series; *The Case of the Firecrackers*; *Sweetwater*; *When the Circus Came to Town*; and *The Rainbow People*. Yep joins the festival in cooperation with the Utah Council of Teachers of English.

SATURDAY, OCTOBER 28, 11AM



Hill Song

### Tracie MORRIS

#### Lift Off: Poetry on the Page and in the Air

Internationally renowned poet and performer Tracie Morris is famous for her haunting and innovative sound poetry. Dealing with sensitive subject matter in a daring and heart-wrenching way, Morris uses her extraordinary voice and new approaches to language to rivet the audience to their seats. That's why this in-demand artist has worked not only in poetry venues throughout the world, but with some of the most respected avant-garde jazz and rock musicians on the planet. See why the world has embraced this cutting-edge poet!

SATURDAY, OCTOBER 28, 12:30PM



Marion Eitlinger

### Ivan DOIG

#### The Light from the Pages: A Writer's Love Affair with Libraries

From his first book, the award-winning memoir *House of Sky*, through his eleventh and latest novel, *The Whistling Season*, Ivan Doig has roved into odd spots in libraries internationally in search of the "crystallizing detail" that so distinguishes his words on the page. On the site of what he points out is a hallowed tradition—the West's iconic writer Wallace Stegner began his career by "finding the library" in Salt Lake City—Doig will talk about library research and the slow poetry of fact that it yields. Doig joins the festival in cooperation with The King's English Bookshop.

SATURDAY, OCTOBER 28, 2PM

This event will be broadcast live on KCPW Radio.



### Jill LEPORE

#### Writing for History: Reflections on Speculation and Evidence

Jill Lepore's books about American history have been celebrated for their reliance on literary devices. Lepore's first book, *The Name of War*, was awarded the Bancroft Prize and her most recent book, *New York Burning: Liberty, Slavery, and Conspiracy in Eighteenth-Century Manhattan*, was a finalist for the 2006 Pulitzer Prize. The Boston Globe praised Lepore for her narrative style, saying, "Her achievement in [*New York Burning*] puts her in the company of our best contemporary prose stylists." A professor of history at Harvard University, Lepore is also a contributor to *The New Yorker*.

SATURDAY, OCTOBER 28, 3:30PM



### Luis Alberto URREA

#### *The Devil's Highway: A Salt Lake City Reads Together Selection*

*The Devil's Highway* relates a story of 26 men who attempted to cross the Mexican border into the desert of southern Arizona in May 2001. They were forced to venture through the deadliest region of the continent, the Devil's Highway. Luis Urrea, a poet, novelist, and essayist who has won multiple awards for his writing about the border, tells the story of this modern, real-life journey through a hellish no-man's-land where desperate dreams clash with nearly invincible odds against survival. Urrea joins the festival in cooperation with Ken Sanders Rare Books.

SATURDAY, OCTOBER 28, 5PM

HISTORY AND NONFICTION



**Elizabeth CLEMENT**  
*Love for Sale: An Historical Discussion of How America's Sexual Behaviors, Attitudes, and Morality Changed in the First Half of the Twentieth Century*

In *Love for Sale*, University of Utah history professor Elizabeth Clement compares courtship, prostitution, and an early twentieth century working-class practice called "treating" that involved the exchange of sex for entertainment expenses, such as a night out on the town. Clement argues that, although treating disappeared by the 1930s, it had a significant and lasting impact on modern sexual values.

2PM, CONFERENCE ROOM C



**Anne Taylor FLEMING and Karl FLEMING**  
**In Conversation with Hal CANNON**

**History as It Happens: Journalism in America**

Karl Fleming and Anne Taylor Fleming discuss joys

and perils of a lifetime spent writing side by side and their new books, his memoir, *Son of the Rough South*, and her novel, *As If Love Were Enough*. In a conversation led by NPR producer

Hal Cannon, the journalists-turned-book-writers will speak about the state of American journalism, the state of American marriages, and the beauty of the English language. Anne Taylor Fleming is a journalist and writer known for her on-camera essays for *The NewsHour with Jim Lehrer*. Karl Fleming was

Newsweek's lead civil rights reporter at the height of the movement in the mid-1960s.

3:30PM, CONFERENCE ROOM A/B



**Steve HENDRICKS**  
*The Unquiet Grave: Did the FBI Bury the Indian Civil Rights Movement?*

Independent reporter Steve Hendricks spent four years interviewing sources and suing the FBI under the Freedom of Information Act to uncover the truth about the modern struggle between the U.S. government and American Indians. Studs Terkel calls *The Unquiet Grave* "investigative journalism at its gutsiest, at its noblest."

3:30PM, CONFERENCE ROOM C



**Klancy de NEVERS**  
**Why Stir Up the Past? How the Japanese American Internment Is Still Relevant**

In 1942, with no evidence of subversion or any charges against them, 120,000 American residents, two-thirds of them citizens, were forcibly rounded up and detained because of their race in what President Roosevelt called "concentration camps." Some 10,000 of these evacuees spent most of the war confined in the camp at Topaz, in Utah's western desert. De Nevers' book, *The Colonel and the Pacifist*, tells the story of how Col. Karl Bendetsen pushed for evacuation of the camp, and how his former neighbor, pacifist Perry Saito, survived the experience, along with his family.

5PM, CONFERENCE ROOM C

FABULOUS FICTION



**Susan STRAIGHT**  
*A Million Nightingales: A Novel on Motherhood and Slavery*

Susan Straight, reading from her sixth novel, presents the story of a woman born during slavery in Louisiana, who gains her freedom but must buy her own son to save him. Straight will talk about her research in Louisiana for the novel, about her community in California, and why slavery and survival are still important stories for her family. She is Professor of Creative Writing at University of California, Riverside; her previous novel, *Highwire Moon*, was a finalist for the National Book Award.

11AM, CONFERENCE ROOM C



**Peter ROCK and Walter KIRN**  
**In Conversation with Doug FABRIZIO**  
**Where Stories Come from and Where They Go**

In a conversation with *RadioWest* producer Doug Fabrizio, Rock (pictured) and Kirn will reflect on their work to this point, guess at the future, and provide some advice for writers and readers. Rock has written five books covering such topics as mad taxidermists, completely silent men, and Japanese ghosts. His books include *This Is the Place* and *The Unsettling*. An author and literary critic, Kirn's novels include *Thumbsucker* and *Mission to America*. His books, while sweeping in their subjects, often examine the role of faith in American culture.

12:30PM, CONFERENCE ROOM C

WRITING, READING



**Mary AMATO**  
**Story Inventing**

Children's book author Mary Amato teaches parents and teachers how to use theater games to help children construct entertaining and satisfying

stories. Use improvisational techniques to invent and act out stories on the spot and learn how to use these ideas with children at home or school, often with hilarious results. Mary Amato is an award-winning author, puppeteer, choreographer, and teacher, best known for her comic children's books, such as *The Word Eater*, *Drooling and Dangerous*, and *Please Write in this Book*. Amato joins the book festival in cooperation with the Anne Newman Sutton Weeks Poetry Series and the Education School of Westminster College.

11AM, 4TH FLOOR CONFERENCE ROOM

A Collage of Human Rights Experiences

**A Panel Discussion on Writing about Human Rights**

Dani Eyer, executive director of the American Civil Liberties Union of Utah, will moderate a panel considering how our government has reacted to minorities or Americans seen as "The Other." Join panelists Luis Urrea, Karl Fleming, Klancy de Nevers, and Steve Hendricks as they discuss their telling the stories of unpopular or mistreated groups, with significant civil liberties implications. For these authors, issues of immigration pressures, black Americans struggling for racial equality, Japanese Americans incarcerated due to wartime fears, and American Indians harassed by the FBI are rich ground.

12:30PM, CONFERENCE ROOM A/B

**The Fertile Field of Memories: A Panel on Writing the Memoir**

Join moderator Betsy Burton and panelists Phyllis Barber, France Davis, and Rita Williams in an exploration of memoir. Burton will use her perspective as a memoirist and bookseller to center the discussion. Phyllis Barber is the author of *How I Got Cultured: a Nevada Memoir*. In *France Davis: An American Story Told*, the pastor of the Calvary Baptist Church of Salt Lake City shares his experiences. Rita Williams is the author of *If the Creek Don't Rise: My Life out West with the Last Black Widow of the Civil War*. Investigate how you can use this accessible form of writing to explore your own life.

12:30PM, 4TH FLOOR CONFERENCE ROOM



## GOING LOCAL & STORYTELLING

### Going Local: Connecting Publishers and Writers

Can you name the book publishers we have right here in our own backyard? Whether your genre is fiction, non-fiction, or children's literature, this is a chance for writers to hear how a publisher thinks. Panelists Jennifer Grillone from Gibbs Smith; Dawn Marano from Dawn Marano and Associates, LLC; and Mark Taylor from Juniper Press will share what they look for and how they acquire manuscripts, with moderator Guy Lebeda, Literature Coordinator at the Utah Arts Council.

2PM, 4TH FLOOR CONFERENCE ROOM

### Poetry Slam Workshop and Contest

#### Featuring Tracie MORRIS

Learn the techniques of poet and performer Tracie Morris through her explosive performance and workshop exercises. Morris has won both the Nuyorican Poets Cafe Grand Slam championship and the National Haiku Slam Championship, and her sound poetry installations have been presented at the Whitney Museum and the Jamaica Center for Arts and Learning. After the workshop, Slam Mistress Jean Howard will judge participants in their own slam. Prizes, courtesy of Barnes and Noble in Sugarhouse. **Poetry Slam events are presented in cooperation with Barnes and Noble.**

Workshop 3:30-4:30PM; Poetry Slam 4:30-5:30PM  
4TH FLOOR CONFERENCE ROOM



#### Shannon HALE Falling Back in Love with Reading

From the time she could first make sense of letters and see them as words and sentences, Shannon Hale was an avid reader, devouring every book in reach. Later in life she found she'd lost that passion despite her love of writing and the written word. Hale will share heart-warming and humorous stories of how she fell out of love, and later how books found their way back into her heart. Hale is the author of the Newbery Honor Medal-winning *Princess Academy*, as well as three companion novels: *The Goose Girl*, *Enna Burning*, and *River Secrets*.

5PM, CONFERENCE ROOM A/B



### A Tribute to Utah's Poet Laureate Kenneth W. BREWER

Featuring David Lee, Katharine Coles, Alex Caldiero, and Senator Greg Bell

"A Song for Ken Brewer" is an intimate 20-minute video documenting Ken

Brewer's very public fight with cancer. Brewer reads two of his last poems and fellow writers, friends, and family honor the poet's contributions through their anecdotes about him. Screened four times Saturday, each session will be presented by Brewer's Utah State University colleagues Dennis Hinkamp and Marina Hall.

SATURDAY, OCTOBER 28 AT 11AM, 1PM, 3PM, AND 5PM. MAIN LIBRARY 2ND FLOOR STUDY ROOM

"Books are the quietest and most constant of friends; they are the most accessible and wisest of counselors, and the most patient of teachers."

—Charles W. Eliot

"Just the knowledge that a good book is awaiting one at the end of a long day makes that day happier."

—Kathleen Norris

### SILENT AUCTION OF RARE BOOKS

Bid on several fine or rare books with ties to Utah and the West—your chance to own a piece of local publishing history. The silent auction will include a variety of unique, limited-edition, and leather books, manuscripts, and ephemera, donated by several local and western publishers and authors. Contributors include Arthur H. Clark, Benchmark Books, Eborn Books, filmmaker Richard Dutcher, and Signature Books. All proceeds go to the Utah Humanities Council's family literacy program. **The event is sponsored by Tom Kimball from Signature Books (801-835-8742). SATURDAY, OCTOBER 28, 10AM-4PM. URBAN ROOM**

## FOR AND ABOUT YOUNG ADULTS



#### Janet TASHJIAN The Blurry Line between Fiction and Reality

Janet Tashjian will discuss her novel and Disney TV movie *Tru Confessions* as well as the "issue"

books, *Multiple Choice* and *Fault Line*. She will also examine her political novels, *The Gospel According to Larry* and *Vote for Larry*. She talks fast, moves around a lot, and is ready to rock Salt Lake City. Bring on the Q & A. Tashjian joins the festival in cooperation with Rowland Hall-St. Mark's Middle School.

2PM, 2ND FLOOR CANTEENA



#### Jeff CARNEY The Adventures of Michael MacInnes: A Roguish Young Poet Clings to His Romantic Ideals at a Jazz-age Boarding School

Jeff Carney mixes outrageous characters with an improbable plot and comes up with genius. Featuring a colorful and eccentric cast of characters including bootleggers and flappers, a mad scientist, and a

Caribbean sorceress, *The Adventures of Michael MacInnes* is a thrill ride sure to intrigue teens who love an action-packed story and a hero who doesn't back down from a challenge.

3:30PM, 2ND FLOOR CANTEENA



#### Anne COLLIER MySpace Unraveled: A Timely Book about a 100 Million-Member Web Site and Teenagers' "Social Networking"

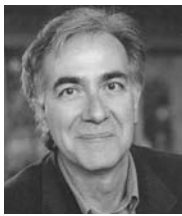
To most parents and educators, MySpace.com is either a mystery, something to which you "just say no," or a dark parallel universe that seems out of control. To teens, it's just another tool in their social toolbox. Anne Collier, co-author of *MySpace Unraveled*, offers a brief, clear-eyed introduction to teen social networking, plus a roll-up-our-sleeves discussion with participants. Collier is a journalist and executive director of the nonprofit organization Tech Parenting Group, which publishes NetFamilyNews.org.

2PM, CONFERENCE ROOM A/B

# SPECIAL EVENTS: SOMETHING FOR EVERYONE

poetry, photography, and purgatory

OCTOBER 25, 27, 28

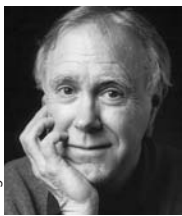


## Carlos EIRE

### Spiritual Apartheid: Protestantism and the Reformation of the Hereafter

A profound change brought about by the Protestant Reformation was the redefinition of the relationship between the living and the dead. By abolishing purgatory as an intermediary state in the hereafter, Protestants not only redefined the afterlife, but also denied that the prayers of the living could do anything for their dead. By denying that the saints in heaven could intercede on earth, Protestants also denied that the dead could do anything for the living. **The Obert C. and Grace A. Tanner Humanities Center presents Eire, this year's Sterling M. McMurrin Lecture on Religion and Culture.**

Wednesday, October 25, 8PM, Dumke Auditorium, Utah Museum of Fine Arts, University of Utah



## Robert HASS

### A Brown Bag Lunch with Poet Laureate Robert Hass

In cooperation with the University of Utah Guest Writers Series, we present a unique experience with poet Robert Hass, U.S. Poet Laureate 1995-1997 and also an environmentalist and teacher. Awarded the MacArthur "Genius" Fellowship, twice the National Book Critics' Circle Award (in 1984 and 1997), and the Yale Series of Younger Poets in 1973, Hass is a professor of English at UC Berkeley. Bring your lunch and your questions about crafting poetry to this informal session. **Hass joins the festival in cooperation with the University of Utah's College of Humanities.**

Friday, October 27, Noon-2PM, Main Library 4th Floor Conference Room



## Steve TRIMBLE

### Lasting Light: 125 Years of Photographers' Stories from the Grand Canyon

Stephen Trimble takes us into the heart of one of the most photographed subjects on earth—the Grand Canyon—and sweeps the audience along on the journeys of its great photographers. For *Lasting Light*, Trimble, an Ansel Adams Award-winning photographer himself, interviewed more than 20 master landscape photographers. Their stories reveal the patience, commitment, humor, and skill behind their lifework.

Saturday, October 28, 11AM, Main Library Conference Room A/B

One Day Only Pre-Festival Event: SATURDAY, OCTOBER 21



## All Day Workshop: Creating a Storybook

### Tamara ZOLLINGER, The Art of the Storybook: An All-ages, Hands-on Class

Learn about writing and illustrating children's books from Tamara Zollinger, who travels throughout Utah practicing book arts with elementary school students. An artist for over 20 years, Zollinger's love of book arts has led to the creation of two books with Native American tribes: *Pia Toya*, with the Confederated Tribes of the Goshute; and *Coyote Steals Fire*, with the Northwestern Band of the Shoshone Nation. **This workshop is presented in cooperation with Sam Weller's Zion Bookstore.**

10AM – 5 PM, 4TH FLOOR CONFERENCE ROOM

## AROUND THE STATE

### The Expanded Great Salt Lake Book Festival

Since not everyone can travel to Salt Lake City for the Book Festival, the Utah Humanities Council wants to bring the festival to you! This year, events will be held in six locations around the state.



## George BILGERE

### Haywire

Bilgere will read from his 2006 May Swenson Award-winning book of poems, *Haywire*. Billy Collins said of Bilgere's last book, *The Good Kiss*, "In the house of contemporary poetry, *The Good Kiss* is a welcome breath of fresh American air." Bilgere has won the Midland Authors Society Award and the University of Akron Poetry Prize. **Bilgere's appearances are in cooperation with Utah State University and Brigham Young University.**

Thursday, October 19, 7PM  
Haight Alumni House in Logan

Friday, October 20, NOON  
Harold B. Lee Library Auditorium in Provo

Thursday, October 26, 7PM. Price City Library

Friday, October 27, 7PM. Heritage Museum of Layton



## Chris CROWE

### The Murder that Triggered the Modern Civil Rights Movement

Chris Crowe, a professor of English at Brigham Young University and the author of two award-winning books on the Emmett Till case, will discuss the facts of the case and how the 1955 murder of 14-year-old Emmett Till was a tipping point in the emerging Civil Rights Movement. His presentation will also bring the case up to date with a review of events that have unfolded in the last few years. **Crowe joins the festival in cooperation with the Delta City Library.**

Thursday, October 19, 7PM. Delta City Library



## Rita WILLIAMS

### If the Creek Don't Rise: My Life out West with the Last Black Widow of the Civil War

When Williams was four, her mother died in a Denver boarding house and the author was left in the care of her aunt Daisy, the last surviving African American widow of a Union soldier. After the Civil War, Daisy had spirited her sharecropping family out of the lynching South and reinvented them as ranch hands and hunting guides out West—where Williams was raised. Williams is a thesis advisor at the University of Southern California. Her work has appeared in *LA Weekly and O*, *The Oprah Magazine*.

## St. George BOOK FESTIVAL

With events on Wednesday, Thursday, and Friday evenings as well as all day Saturday, the St. George Book Festival is the place to be in Dixie. Over twenty presenters offer sessions for all interests, including history, memoir, poetry, fiction, and science. The festival offers events and activities for children and teens and features food and book vendors, as well as a rare book road show. For more information, visit [www.sgcity.org/bookfestival](http://www.sgcity.org/bookfestival).

Wednesday, October 25, through Saturday, October 28. St. George Leisure Arts Building and St. George Tabernacle



**CHILDREN'S ACTIVITIES • SATURDAY, OCTOBER 28**

C O S T U M E S W E L C O M E A L L D A Y

**Wild Mask-making!**

**Global Artways and Assistance League® of Salt Lake City**

If you were a wild creature, what would you be? Drop in and listen to readings of *Where the Wild Things Are* and *If I Were a Lion* and make your own mask. Let the wild mask-making begin!

11AM-4PM, CHILDREN'S LIBRARY CRAFT ROOM

**Day of the Dead Authors**

Join us as we sit among the tombstones of our favorite dead children's authors and ring bells to call in their souls. Join us in reading your favorite Shel Silverstein poem, or a paragraph or two from E. B. White's *Charlotte's Web*, or Dr. Seuss's *Cat in the Hat*, to name just a few. We will make a ghoulish craft as we listen, and then serenade the souls with our favorite songs.

11AM-12:30PM, CHILDREN'S LIBRARY MAIN AREA



**Peter BROWN**  
**Silly Big Guy**

Peter grew from being a silly little guy who loved to draw and write into a silly big guy who makes picture books. He'll read his books and share the stories

behind their creation, including the first book he ever made when he was just six years old. Peter recently published his second picture book, *Chowder*, following his children's book debut, *Flight of the Dodo*. **Brown joins the festival in cooperation with the University of Utah's College of Humanities.**

12:30-1PM, CHILDREN'S LIBRARY STORY ROOM

**Roz NEWMARK**  
**and Mary JOHNSTON-COURSEY**

**Wolfie and the Piggies**  
**With Free Gift Book**

These multi-talented entertainers will take you on a journey of music, dance, and storytelling. Their presentation combines tales like *The Three Little Pigs* and *Little Red Riding Hood* into



a funny and entertaining story with a twist. Audience participation makes this a favorite among children. Following the performance, Assistance League® of Salt Lake City will give away copies of *The True Story of the Three Little Pigs* by Jon Scieszka and Lane Smith.

1:30-2:30PM. CHILDREN'S LIBRARY STORY ROOM

**The Gift of Reading from Assistance League® of Salt Lake City**

**Stories and Free Gift Books**

Catch the Halloween spirit! Come listen to books about pumpkins, ghosts, tricks, and (best of all) treats. Copies of the books that are read will be given to children at the readings, and Assistance League® of Salt Lake City will have a table of free books for children all day.

2:30-3:15PM: *Sheep Trick or Treat* by Nancy E. Shaw and Margot Apple; autographed copies of *A Job for Wittilda* by Caralyn and Mark Buehner

3:15-4PM: *Big Pumpkin* by Erica Silverman and S.D. Schindler; and *Scary, Scary Halloween* by Eve Bunting and Jan Brett

CHILDREN'S LIBRARY STORY ROOM

**Coyote Steals Fire: A Shoshone Tale**

**The Northwestern Band of the Shoshone Nation**

The Northwestern Band of the Shoshone Nation will present the tradition of the coyote that brought fire to Native Americans, along with songs that their ancestors have been singing for generations. Patty Timbimboo and Tamara Zollinger discuss the making of the book, and a Shoshone child will read the story.

**This event is brought to you in cooperation with Sam Weller's Zion Bookstore.**

4-5PM, CHILDREN'S LIBRARY STORY ROOM

**THE ART OF THE BOOK — BOOK ARTS FOR ALL AGES**

MADE POSSIBLE BY THE NATIONAL ENDOWMENT FOR THE ARTS

**All Day Hands-on Demonstrations**  
**Papermaking, Letterpress Printing,**  
**Bookmaking**

The Book Arts Program at the J. Willard Marriott Library will offer hands-on demonstrations for adults and children throughout the day. **10AM-5PM**

**Urban Room**

**Papermaking; Book Arts Program; Sale of Items by Utah Book Artists**

**1st Floor Fireplace**

**Letterpress Printing; Bookmaking for Adults; Bookbinding, and Manuscript Illumination Demonstrations**

**2nd Floor Fireplace**

**Bookmaking for Children**

**BOOK ARTS**

Many book lovers know that the beauty of books doesn't end with the words on the page; the pages themselves are often works of art.

- Learn how to make paper out of old blue jeans with **Gene Valentine**, a master printer and paper maker.
- Learn letterpress printing from the Book Arts Program of the J. Willard Marriott Library.
- Bring your kids to make their own books, assisted by artists from the Book Arts Program.



**Making Paper by Hand: Turning Your Worn Blue Jeans into Paper**



**Gene VALENTINE**

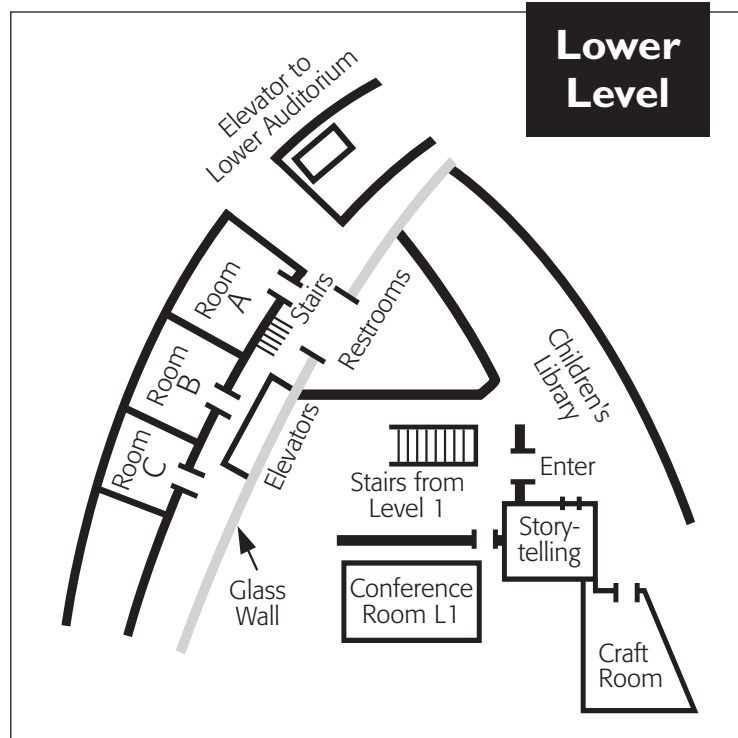
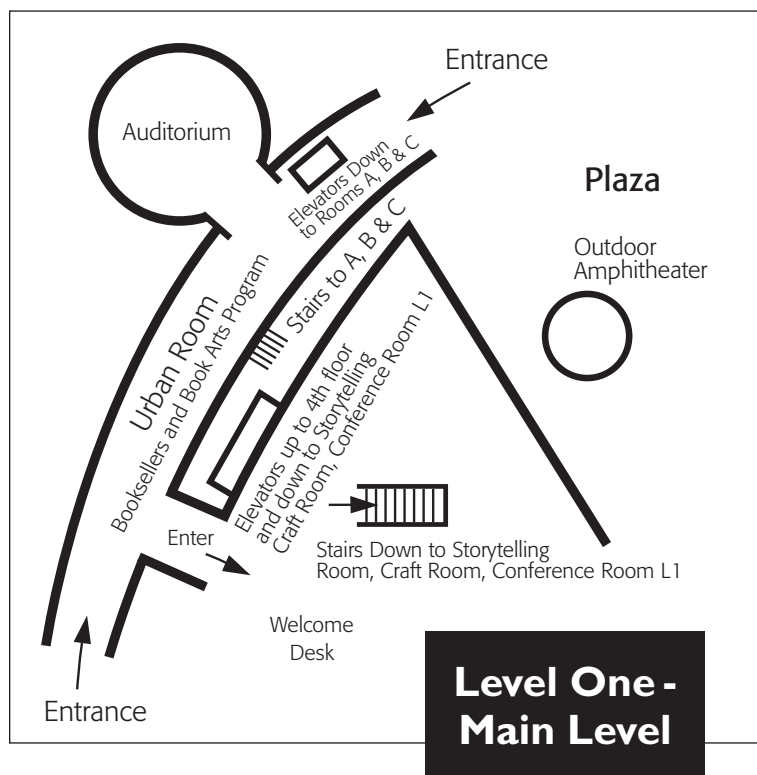
Paper is such a common material that we don't even notice it, or think about what it is made of. But once you beat your old, well-worn jeans into pulp and then create a handmade sheet of paper from the fibers, you'll

be surprised at how easy it is to recycle those jeans into beautiful paper. Learn from Gene Valentine, master printer and papermaker at the Almond Tree Press & Paper Mill in Tempe, Arizona, where he produces fine limited-edition books and other typographical artwork. Materials will be provided.

10AM-5PM, URBAN ROOM

# GREAT SALT LAKE BOOK FESTIVAL SCHEDULE

WEDNESDAY, OCT. 25		SATURDAY, OCTOBER 28							
		Time	11AM	12:30PM	1PM	2PM	3:30PM	4PM	5PM
<b>Carlos Eire</b> 8PM Dumke Auditorium, Utah Museum of Fine Arts, University of Utah	Auditorium	10AM Peter Brown 11AM LaurenceYep	Tracie Morris		Ivan Doig	Jill Lepore		Luis Urrea	
	Conference Room A/B	Steve Trimble	Human Rights Panel		Anne Collier	Karl & Anne Taylor Fleming		Shannon Hale	
<b>THURSDAY, OCT. 26</b> <b>Richard L. Bushman</b> 8PM Salt Lake City Main Library Auditorium	Conference Room C	Susan Straight	Peter Rock & Walter Kirn		Elizabeth Clement	Steve Hendricks		Klancy de Nevers	
	4th Floor Conference Room	Mary Amato	Memoir Panel		Publishers & Writers Panel	3:30-5:30 Slam Poetry Workshop & Contest			
<b>FRIDAY, OCT. 27</b> <b>Robert Hass</b> Brown-bag Lunch and Informal Talk on Poetry Noon – 2PM Salt Lake City Main Library 4th Floor Conference Room	2nd Floor Study Room	"A Song for Ken Brewer" Video Tribute at 11AM, 1PM, 3PM, and 5PM							
	Urban Room	Book Sales, Silent Auction, Papermaking, and More							
<b>Dave Sim and Gerhard</b> Noon – 6PM Salt Lake City Main Library Auditorium Art Exhibit Stroll 6 – 7PM Lower Urban Room	1st Floor Fireplace	Letterpress Printing							
	2nd Floor Fireplace	Bookmaking for Children							
<b>Ken Jennings</b> 8PM Salt Lake City Main Library Auditorium	Children's Library	Assistance League Reads to Children and Global Artways Mask Making							
	Canteena	Children's Reading & Crafts	Peter Brown	Roz Newmark & Mary Johnston-Coursey	Assistance League Reads to Children		Tamara Zollinger & the Northwestern Band of the Shoshone Nation		
					Janet Tashjian	Jeff Carney			



All authors will sign books immediately after their presentations, outside the rooms in which they present.

**AL** assistance league® Salt Lake City

Assistance League® of Salt Lake City is a nonprofit organization whose volunteers serve children and adults through hands-on philanthropic programs. Operation School Bell® and The Kids on the Block™ focus specifically on children. Book Bank, a literacy program, provides books to 2,500 Head Start children each year and over 3,500 books to agencies, shelters, hospitals, clinics, and schools.

Credits: Carl Trujillo of Dancing Crane Studios has generously and creatively designed this program for years. Thanks, Carl!

