

## **Competitive Grants To Nonprofit Organizations: Funded by the Utah Humanities Council, November 2006**

### ***RED ROCK RONDO: PLAYING THE RURAL STORY FORWARD*** **Western Folklife Center (SLC)**

Requests funding both to document, in high quality video, the oral histories that informed the composition of the Red Rock Rondo song cycle by Philip Bimstein and to hold community discussions about issues of the changing history of the rural West.

Contact: Hal Cannon ([hcannon@westernfolklife.org](mailto:hcannon@westernfolklife.org); 801-582-9569)

[www.westernfolklife.org](http://www.westernfolklife.org)

**Award: \$4910**

### ***PRESERVATION MATTERS***

#### **Traditional Building Skills Institute (Ephraim)**

Ten free public discussions between humanities scholars and masters of traditional building skills, which address the significance of preserving our historic built environment by emans of traditional materials and methods.

Contact: Diana Major Spencer ([docdms@gmail.com](mailto:docdms@gmail.com); 435-979-2798)

[www.snow.edu/~tbsi/](http://www.snow.edu/~tbsi/)

**Award: \$4950**

### ***DAY OF REMEMBRANCE: THE HISTORY OF JAPANTOWN IN OGDEN*** **Wasatch Front Chapter of the Japanese American Citizens League (Ogden)**

An event, open to the general public, that that focuses on the existence of an Ogden "Japantown." Program will include keynote speaker, moderated panel, tour, and exhibit.

Contact: Jeanette Misaka ([jeanette.misaka@schools.utah.edu](mailto:jeanette.misaka@schools.utah.edu); 801-538-7647)

[www.jacl.org](http://www.jacl.org)

**Award: \$3500**

### ***NOVEL TO FILM ADAPTATIONS***

#### **Applicant: Salt Lake City Film Center (SLC)**

Continuation of a monthly film series accompanied by speakers, which targets young adults and educators. Will screen up to 12 films with facilitators.

Contact: Geralyn Dreyfous ([gdreyfous@slcfilmcenter.org](mailto:gdreyfous@slcfilmcenter.org); 801-746-7001)

[www.slcfilmcenter.org](http://www.slcfilmcenter.org)

**Award: \$5000**

### ***SOVIET ART IN CONFLICT***

#### **Springville Museum of Art (Springville)**

A program with three components: major publications, an exhibit of original Soviet art, and a public forum and Evenings for Educators workshop. The public educational forum will include Russian artists, arts and humanities scholars, and professionals that deal

with Soviet art.

Contact: Natalie Petersen ([natalie.petersen@nebo.edu](mailto:natalie.petersen@nebo.edu); 801-489-2727)

[www.sma.nebo.edu](http://www.sma.nebo.edu)

**Award: \$3500**

### ***HURRICANE KATRINA: RACE & CLASS IN MODERN AMERICA*** **University of Utah Tanner Humanities Center (SLC)**

Public conference on the topic of the racial and class dimensions of the Hurricane Katrina disaster. Conference will include public discussions and keynote address. Partnering organization include the Tanner Center, U of U Ethnic Studies Program, Hinckley Institute of Politics, and Calvary Baptist Church.

Contact: Robert A. Goldberg ([bob.goldberg@utah.edu](mailto:bob.goldberg@utah.edu), 801-581-8833)

[www.hum.utah.edu/humcntr/](http://www.hum.utah.edu/humcntr/)

**Award: \$3500**

### ***GRAPES OF WRATH LECTURE SERIES*** **Salt Lake Art Center (SLC)**

Lecture/discussion series to accompany exhibit tentatively titled Grapes of Wrath: The Relevance of Documentary Photography. Exhibition will coincide with the Utah Symphony and Opera's production of the opera The Grapes of Wrath.

Contact: Jay Heuman ([jayh@slartcenter.org](mailto:jayh@slartcenter.org); 801-328-4201) [www.slartcenter.org](http://www.slartcenter.org)

**Award: \$3950**

### ***INTELLIGENT DESIGN: TOWARD AN INTELLIGENT DISCUSSION*** **Religious Studies Program, Utah Valley State College (Orem)**

11th Annual Religion and the Humanities Conference at UVSC will explore various issues concerning the relationship between science, religion, and public policy as it relates to the ongoing discussion about intelligent design. Collaborating organizations include Westminster College and the Salt Lake Seminary.

Contact: Brian Birch ([birchbr@uvsc.edu](mailto:birchbr@uvsc.edu); 801-863-8759) [www.uvsc.edu](http://www.uvsc.edu)

**Award: \$4900**

### ***LAMB AND WOOL FESTIVAL*** **Thanksgiving Point Farm Country (Lehi)**

Program showcasing the working practices and cultural traditions of people in the lamb and wool industry. Events include demonstrations by Navajo shepherders and weavers, exhibits, film discussions, etc.

Contact: Mack Dalley ([mackd@thanksgivingpoint.com](mailto:mackd@thanksgivingpoint.com); 801-768-7428)

[www.thanksgivingpoint.com](http://www.thanksgivingpoint.com)

**Award: \$3325**