

**Competitive Grants to Nonprofit Organizations: Funded by the Utah Humanities Council, May 2007**

**ST. GEORGE BOOK FESTIVAL**

St. George Book Festival (St. George)

Request to fund four-day book festival in southern Utah for a second year. Festival's purpose is to promote reading of humanities literature.

Contact: Shawn Guzman ([sguzman@infowest.com](mailto:sguzman@infowest.com); 435-674-4220)

Award: \$ 5000

**VISITING ARTIST PROGRAM**

Department of Art, Utah State University (Logan)

Request to fund visiting art writer for 2007/2008 academic year. Writer will be Lucy Lippard, who combines cultural studies, history, geography, photography, and public art in her work. Lippard will give an evening public lecture, with group discussions happening the following day.

Contact: Marilyn Krannich ([mkrann@cc.usu.edu](mailto:mkrann@cc.usu.edu); 435-797-7373)

[www.art.usu.edu](http://www.art.usu.edu)

Award: \$3000

**INTERNATIONAL WESTERNS FILM FESTIVAL**

American West Center, University of Utah (SLC)

Organization will show six westerns—one each from Italy, Greece, India, China, Mexico, and the Pacific Islands. Before each showing, a humanities scholar will provide a brief introduction to the cinema of each country, and then conduct a post-film discussion afterward. Salt Lake Film Society will collaborate.

Contact: Matt Basso ([mattbasso@history.utah.edu](mailto:mattbasso@history.utah.edu); 901-581-6121)

[www.amwest.utah.edu](http://www.amwest.utah.edu)

Award: \$3550

**WEAVINGS OF WAR; FABRICS OF MEMORY**

Alliance for the Varied Arts (Logan)

A series composed of discussions, lectures, and film screenings based on a national exhibit about women, war, and textiles. Public humanities programs will focus on intersections between war and the production of international art. USU will collaborate.

Contact: Lisa Gabbert ([lgabbert@english.usu.edu](mailto:lgabbert@english.usu.edu); 435-797-2721)

Award: \$ 4996

**THE WISDOM OF YEARS: STORIES OF AFRICAN-AMERICAN UTAHNS**

Afro-American Historical and Genealogical Society (SLC)

Organization plans to produce a historical documentary of African Americans in Utah using interview footage, archival footage, and historical photographs.

Contact: Margaret Young ([Margaret\\_Young@byu.edu](mailto:Margaret_Young@byu.edu))

[www.aahgs.org](http://www.aahgs.org)

Award: \$ 5000

## SUGAR HOUSE STORIES

Brolly Arts (SLC)

Part of a larger effort to create a comprehensive history of Sugar House. Public meeting will be held to collect and record oral histories. These documents will be used with archival documents to create a brochure for the general public. An exhibition of historical photographs will also be hosted by Westminster College.

Contact: Amy McDonald Sanyer ([brolarts@sisna.com](mailto:brolarts@sisna.com); 801-673-2974)

[www.brollyarts.org](http://www.brollyarts.org)

Award: \$ 5000

## CACHE VALLEY HERITAGE TOURS

American West Heritage Center (Cache valley)

Organization will offer four heritage-based day tours dealing with historic barns, art history, Native American history, and agriculture. Tours will be on Saturdays, and will begin with an orientation led by a humanities scholar. Scholars will also develop tour content and engage participants in discussion throughout tours.

Contact: Elisabeth Harvey Johnson ([ejohnson@awhc.org](mailto:ejohnson@awhc.org); 435-245-6050)

[www.awhc.org](http://www.awhc.org)

Award: \$ 4000

## SATURDAYS AT THE MUSEUM OF ANTHROPOLOGY

Museum of Anthropology, Utah State University (Logan)

Museum proposes to open its doors for the first time on Saturdays to bring in the non-student public of Cache Valley. Museum will train docents to lead discussions and engage public in activities.

Contact: Bonnie Pitblado ([bpitblado@hass.usu.edu](mailto:bpitblado@hass.usu.edu); 435-797-1496)

[www.usu.edu/anthro/museum](http://www.usu.edu/anthro/museum)

Award: \$ 2120

## ART CRITIC LECTURE SERIES

Central Utah Art Center (Ephraim)

Request for a second year of funds to help continue a lecture series led by humanities scholars from around the state. Purpose of the series is to help local museum visitors understand better the context in which artists on exhibit at the art center are working.

Contact: Jared Latimer ([jared@cuartcenter.org](mailto:jared@cuartcenter.org); 435-283-5110)

[www.cuartcenter.org](http://www.cuartcenter.org)

Award: \$3500