

COMPETITIVE GRANTS

Awarded APRIL 2011

TITLE: **GENERATIONAL ARTIFACTS**

Applicant: Boulder Heritage Foundation, Boulder, UT

Abstract: An opportunity to explore the historical and archeological artifacts as well as the cultural anthropology of Boulder.

Award: **\$3,192**

TITLE: **HEBER VALLEY CIVIL WAR AND LIVING HISTORY WEEKEND 2011**

Applicant: Utah Civil War Association, Heber, UT

Abstract: A program to actively teach and portray the life, attitude, culture, and history of the civil war era.

Award: **\$5,000**

TITLE: **USU “AGGIE BARN YARNS” ON PUBLIC RADIO**

Applicant: Utah State University Museum of Anthropology, Logan, UT

Abstract: Five-minute mini-audio programs featuring barn oral histories of 1919.

Award: **\$4,980**

TITLE: **UTAH FURNITURE AND ANTIQUES WORKSHOP**

Applicant: Camp Floyd/Stagecoach Inn State Park, Fairfield, UT

Abstract: Replacing furnishings in the Stage Coach Inn to accurately portray and interpret how the settlers of Fairfield lived during the mid 1800's. Program includes a lecture on the history, care, appraisal and knowledge of buying antiques and working with antique dealers.

Award: **\$2,000**

TITLE: **Z-ARTS! HUMANITIES SCHOLAR LECTURE SERIES**

Applicant: Z-Arts!, Springdale, UT

Abstract: A series of seven lectures held by credentialed Humanities scholars, followed by an audience discussion.

Award: **\$5,000**

TITLE: **FORT HARMONY PUBLIC OUTREACH**

Applicant: Office of Public Archaeology/Brigham Young University Provo, UT

Abstract: An opportunity for the public to share in Utah's history through public tours, volunteer excavations, and lectures by local scholars.

Award: **\$4,820**

TITLE: **VIVA FRIDA: A CELEBRATION OF MEXICO'S ART, HISTORY, AND CULTURE THROUGH PAINTINGS OF FRIDA KAHLO**

Applicant: Artes de Mexico en Utah, Salt Lake City, UT

Abstract: A celebration of Mexican art and culture which is designed to encourage unity and cultural understanding using Frida Kahlo's art.

Award: **\$5,000**

TITLE: **MORE PRECIOUS THAN GOLD: THE TREASURES OF WILLIAM SHAKESPEARE**

Applicant: Gerald R. Sherratt Library-Southern Utah University, Cedar City, UT

Abstract: A cell phone based audio tour and a 50 year photographic retrospective of the Utah Shakespeare Festival as well as a speaker/discussion series featuring a First Folio (1623) exhibit of original first editions of Shakespeare text.

Award: **\$4,820**

GRADUATE STUDENT RESEARCH FELLOWSHIPS – AWARDED APRIL 2011

TITLE: **RETURN TO ANTI-MORMONISM-FREDERICK T. DUBOIS AND THE REED SMOOT HEARINGS**

Applicant: John Brumbaugh, Utah State University, Logan, UT

Advisor: Victoria Grieve

Abstract: An analytical venue on how the elections of 1902 shifted its support from the Democratic Party to the Republican Party; Senator Dubois's grassroots movement to remove Senator Reed Smoot from office.

Award: **\$2,000**

TITLE: **LA MONTANA de la FLOR IN A GLOBALIZED WORLD**

Applicant: Steven Jeffrey Pynes, Jr, University of Utah, Salt Lake City, UT

Advisor: Marianna Di Paolo

Abstract: An opportunity to record Tol, an endangered indigenous language of Honduras which in turn will be made available for linguistic analysis and archiving.

Award: **\$2,000**

TITLE: **ON THE NATURE OF HUMAN NORMATIVITY**

Applicant: Lucas J. Matthews, University of Utah, Salt Lake City, UT

Advisor: Ron Mallon

Abstract: A proposal to research and update current literature on moral psychology and philosophy, and an experiment geared towards explaining why prohibitive moral norms are so popular today.

Award: **\$2,000**

UNDERGRADUATE STUDENT RESEARCH FELLOWSHIPS – AWARDED APRIL 2011

TITLE: **CONSIIOUSNESS ENFRAMED: THE ALETHEIA OF QUALIN**

Applicant: D. Carson Bessinger, Utah State University, Logan, UT

Advisor: Charlie Huenemann

Abstract: An examination of the philosopher Daniel Dennett's claim that Qualin-007 subjective experience of our senses- do not exist, they are an illusion.

Award: **\$2,000**

TITLE: **UTAH AT THE COLUMBIAN EXPOSITION IN CHICAGO**

Applicant: Rebekah Monahan, Brigham Young University, Provo, UT

Advisor: Paul Stavast

Abstract: A collection of archaeological and ethnographic items from Utah presented at the Chicago World's Fair in 1893 which represents not only ancient people who owned the artifacts but the Utah residents who collected them.

Award: **\$2,000**