

## **Competitive Grants To Nonprofit Organizations:**

### **Funded by the Utah Humanities Council, October 2008**

TITLE: WEBER READS: FRANKENSTEIN

Applicant: Weber Reads (Weber County)

Abstract: Modeled on the “One Book, One Community” project supported by the Library of Congress and the “Big Read” project launched by the National Endowment for the Arts, Weber Reads encourages all county residents to read and join in conversations relating to the same exceptional book: Frankenstein Weber Reads is a partnership between the Weber County Library, Weber State University, the Weber County Commission, and the Ogden Standard-Examiner.

Award: \$5,000

Contact: Kathryn Mackay (801-626-6782; kmackay@weber.edu)

TITLE: Z-ARTS SCHOLAR SERIES

Applicant: Zion Canyon Arts and Humanities Council (Springdale)

Abstract: The Z-Arts Scholar Series involves eight lectures by credentialed humanities scholars, each followed by audience discussion. Lectures are held at community centers in Springdale and Rockville and are free to the public.

Award: \$5,000

Contact: Maya Buettner (925-588-1126; dakotamaya@hotmail.com)

TITLE: LIBERTIES UNDER FIRE: THE ACLU OF UTAH AT 50

Applicant: Salt Lake Art Center (Salt Lake City)

Abstract: The Salt Lake Art Center will present a series of lecture/discussions to accompany the exhibition “Liberties Under Fire: The ALCU of Utah at 50.” Using contemporary art work and commissioned essays by published Utah authors as springboards for discussion, the lectures will explore the history and present status of a number of civil liberties issues in the United States (with a particular focus on Utah), will discuss ways in which artists have addressed such issues, and will look at the role the ACLU of Utah has played.

Award: \$2,720

Contact: Annie Kennedy (801-322-4323; anniek@slartcenter.org)

TITLE: WESTERNS OF THE WORLD INTERNATIONAL FILM FESTIVAL: WORLD WIDE WAYNE

Applicant: American West Center, University of Utah (Salt Lake City)

Abstract: The second annual Westerns of the World International Film Festival will screen a series of seven films from China, Japan, the former Soviet Union, and the United States examining the relationships among American film icon John Wayne, the cultural meaning of the American cowboy ethos, and the impact that ethos has had on U.S. international relations.

Award: \$3,460

Contact: Matt Basso (801-581-3003; mattbasso@history.utah.edu)

TITLE: CONFLUENCE: A CELEBRATION OF READING AND WRITING

Applicant: Confluence (Moab)

Abstract: In honor of the centennial of Wallace Stegner's birth, Moab Reads will host community discussion groups and book giveaways focusing on the Pulitzer-Prize-winning novel *Angle of Repose*. Moab Reads builds on community involvement and evokes discussion on the history, themes, and culture of a chosen book as well as the author and his/her times.

Award: \$4,429

Contact: Laurie Collins (435-220-0068; admin@moabconfluence.org)

TITLE: CULTURAL CONNECTIONS AND FESTIVAL OF CULTURES

Applicant: Moab Valley Multicultural Center (Moab)

Abstract: Cultural Connections is an ongoing program that includes monthly events, such as speakers, films, and panel discussions, that seek to promote understanding and appreciation of the diverse cultural perspectives in the Moab community. Topics will explore the ideas of ethnic groups in regards to religion, history, and cultural values. Cultural Connections culminates with the Festival of Cultures in May 2009.

Award: \$5,000

Contact: Carrie Alexander (435-260-8257; sundog\_imports@hotmail.com)

TITLE: LATIN IN THE WILD WEST

Applicant: Provo Theater Company (Provo)

Abstract: A documentary film project that highlights the life experience of a cosmopolitan, northeastern, non-driving, opera-loving, Latin- and Greek-speaking professor who not only made his home in the isolation of the rural American West, but became a cult figure among his students for his astonishingly vibrant program in, of all things, Classical languages and literature.

Award: \$5,000

Contact: Craig Harline (801-422-7848; craig\_harline@byu.edu)