



Utah Humanities Council

GRANT PROGRAM

Summary Application Guidelines

THE UTAH HUMANITIES COUNCIL (UHC) provides funding to Utah groups and organizations conducting public projects in the humanities. UHC grants are intended to foster connections among cultural organizations, community groups, and humanities scholars. Grant projects promote public appreciation and understanding of diverse traditions, values, and issues through informed public discussion; contribute to humanities scholarship and to the broad diffusion of knowledge beyond the academic setting; and strengthen pre-collegiate teaching of the humanities.

WHAT ARE THE HUMANITIES?

Projects seeking grants for UHC must pursue questions and issues vital to the humanities, the branches of knowledge that are concerned with thought and culture. For example, what ideas, institutions, and experiences promote the well-being of individuals and the communities in which they live? When do public duties outweigh private interests? Projects must involve one or more of the humanities disciplines: history, literature, languages and linguistics, philosophy and ethics, cultural anthropology, archaeology, comparative religions, jurisprudence, and history and criticism of the arts. Projects in women's studies, ethnic studies, international studies, and other interdisciplinary fields are welcome.

WHAT KINDS OF PROJECTS QUALIFY?

Eligible projects vary widely, including lectures, conferences and symposia, panel discussions, and discussion groups. Grants may be requested to support production, distribution, or broadcast underwriting of films, videotapes, audiotapes, exhibits, and publications, if a strong public programming component is present. All projects must incorporate at least one live public program.

WHO ARE THE PROGRAMS FOR?

UHC's primary audience is the adult, out-of-school public, though Teacher Incentive Program (TIP) grants are generally used to improve primary and secondary school curriculum in the humanities. UHC encourages projects that will reach diverse geographic areas, ethnic groups, or other underserved populations; that will be presented to more than one audience; or that could be repeated or duplicated in the future at a low cost. Most programs that UHC funds are free and open to the public.

WHO CAN APPLY?

Eligible applicants include nonprofit organizations such as libraries, historical societies, museums, local arts and humanities councils, civic and service organizations, public radio and television stations, educational institutions, local and state government agencies, and ad hoc groups. (Official nonprofit status is not required.) Academic institutions that submit applications are strongly encouraged to collaborate with community groups.

Complete instructions and application forms are found at www.utahhumanities.org
202 West 300 North, Salt Lake City UT 84103 • Telephone 801.359.9670 Fax 801.531.7869



GRANT CATEGORIES

COMPETITIVE GRANTS TO ORGANIZATIONS

Competitive Grants provide financial support (\$1501-\$5000) for projects designed to increase public understanding and appreciation of the humanities, and are awarded on a competitive basis. Each application is judged according to its individual merit and its contribution to UHC program objectives. To qualify for UHC funding, a project must:

- be centered in the humanities
- include humanities scholars
- be designed and publicized to attract a public audience
- provide a balance of viewpoints (if addressing social or public policy issues)

QUICK GRANTS

Quick Grants provide financial support (\$1-\$1500) for:

- honoraria and/or travel expenses for humanities speakers at free public events, including lectures and film, video, exhibit, or book discussions
- other expenses supporting public humanities projects
- for new applicants only: consultant(s) to assist in planning public humanities projects and/or in preparing Competitive Grant applications to UHC

ORAL HISTORY GRANTS

Funded and administered jointly by the Utah Division of State History and the Utah Humanities Council, Oral History Grants provide financial support for oral history research and transcription. For requests under \$1500 there is no deadline and awards are made on a rolling basis. Requests for \$1501 to \$3000 have two deadlines per year: September 1 and March 1. Oral History Grants are intended to fund one-time projects, and should be innovative, focused, well-defined, and of benefit to the local community. Funds for Oral History Grants are made possible through a special *We The People* appropriation from Congress to the National Endowment for the Humanities.

TEACHER INCENTIVE PROGRAM (TIP) GRANTS

Teacher Incentive Program (TIP) Grants provide financial support (up to \$1000 to individuals or up to \$2000 to groups) to individual teachers—or several teachers working collaboratively—who wish to complete one or more of the following projects:

- enrich or improve the humanities content of their courses
- develop an interdisciplinary humanities course
- conduct a special project as a model for other teachers
- pay for travel and enrollment expenses associated with teacher development activities, such as summer teacher institutes

RESEARCH FELLOWSHIPS FOR HUMANITIES SCHOLARS

Each year two fellowships are available to support scholarly research, writing, and presentations. The Albert J. Colton Fellowship funds projects that focus on issues of national or international significance. The Delmont R. Oswald Fellowship funds projects in Utah studies.

GENERAL GUIDELINES AND FUNDING CRITERIA

WHAT PROJECTS DON'T QUALIFY FOR UTAH HUMANITIES COUNCIL FUNDING?

- indirect costs/overhead
- creative or performing arts
- receptions, food, or entertainment
- building construction, maintenance, renovation, or preservation
- property, building, or equipment purchase
- professional conventions or invitational meetings
- political action or advocacy
- international travel
- regular school activities or student projects
- scholarships or tuition for college or training courses
- deficits or major acquisitions
- fund-raising events/products
- projects completed prior to application

WHAT BASIC CRITERIA MUST A PROJECT MEET IN ORDER TO QUALIFY FOR A COMPETITIVE OR QUICK GRANT?

• HUMANITIES CONTENT

All programs must be centered in one of the following areas of study: history, literature, philosophy or ethics, languages or linguistics, comparative religions, cultural anthropology, archaeology, jurisprudence, folklore, history and criticism of the arts, and such interdisciplinary fields as ethnic studies, women's studies, and international studies.

• HUMANITIES SCHOLARS:

Presenters or other primary personnel must be humanities scholars. UHC accepts academic credentials, such as advanced degrees in one or more of the above disciplines, as well as records of professional-level work in humanities disciplines. Writers, oral historians, or other practitioners whose work is respected by scholars in the field may qualify. Some non-traditional scholars, such as Native American elders, may also meet this criterion.

• PUBLIC AUDIENCE

Programs must be open to and designed for a general public audience, rather than a private or scholarly audience. Applicants should incorporate a strong public programming component into each proposed project.

• BALANCE

UHC does not fund one-sided projects. Projects must give fair consideration and expression to alternative viewpoints in programs that deal with social issues or matters of public policy.

• FORMATS

Acceptable formats vary widely, including lectures, conferences, panel discussions, teacher institutes, exhibits, and/or publications, as well as film, video, or audio production, distribution, or broadcast. UHC strongly encourages active audience participation and prefers formats that provide opportunities for discussion.

WHAT BASIC CRITERIA MUST A PROJECT MEET IN ORDER TO QUALIFY FOR A TEACHER INCENTIVE PROGRAM (TIP) GRANT?

- Must involve one or more humanities disciplines listed above
- Must produce lasting effects beyond an individual teacher's classroom, such as in-service workshops or publications
- May not be used to fund visual or performing arts projects, basic skills courses (e.g., reading and writing), or study related to a formal degree program

WHAT BASIC CRITERIA MUST A PROJECT MEET IN ORDER TO QUALIFY FOR A RESEARCH FELLOWSHIP?

- Applicants must be scholars currently teaching, researching, or writing in the humanities
- Applicants must plan three public programs in different Utah locations to present results of the fellowship
- Students are not eligible

APPLICATION DEADLINES

Competitive Grants (\$1500-\$5000)	Required Draft Due February 1 August 1	Final Deadline March 1 September 1	Notification May 1 November 1
Research Fellowships (up to \$3500)	Required Draft Due August 1	Final Deadline September 15	Notification November 1

Quick Grants (up to \$1500) and Teacher Incentive Program (TIP) Grants (\$1000 for individuals, \$2000 for groups) are accepted year-round, but must be submitted at least one month prior to the beginning of the proposed project. Notification is normally given within two weeks of an application's receipt. There is no deadline for Oral History Grant requests under \$1500. For Oral History Grant requests between \$1501 and \$3000, there are two deadlines per year: September 1 and March 1.

Complete instructions, guidelines, and application forms can be found at <http://www.utahhumanities.org/grants/grants.php>.

For more information contact:

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Expanding Minds — *one story at a time*

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