

# Students' work to be exhibited at Utah County Art Gallery

During August, the Utah County Art Gallery will exhibit works by the students of The Artist's Corner Studio. The Artist's Corner is located in Orem. Classes are taught by owner and artist Tim Bird.

The showing will have many kinds of media displayed including pencil, pastel, prisma, acrylic, oil and some photography.

Award-winning artists as well as beginning artists will display their work. The gallery is open daily from 8 a.m. to 5 p.m.

A reception will be held during the downtown Artist's Walk on Friday, Aug. 6, from 6 to 9 p.m. at the Health and Justice building, 152 S. University, Provo. Entertainment and refreshments will be provided.

# Chamber Leads Group to meet August 3

**Norene Jensen**

The Payson Chamber of Commerce Leads Group will meet on Tuesday, Aug. 3, at noon at Bullpepper's Authentic Polynesian Barbeque Restaurant, 17 S. Main, Payson.

Lou Ballamis, co-owner of Lou's Barbershop, will speak to the group on the topic "How to Create a Successful Family Business" and Leads Group President John Salimbene will assist members in "Igniting Our Business."

Chamber members and the public are invited. Those bringing a friend can be entered into a drawing. Please RSVP to Leads Group President John Salimbene at (801) 400-6473 or send him an e-mail at johnsalimbenejr@yahoo.com or you can also RSVP by calling Norene

Jensen at (801) 636-1040 or sending her an e-mail at norene.invests@yahoo.com.

Lou's Barbershop was built in 1947. It continues to have an old-fashioned barbershop atmosphere with many pictures and drawings of World War II aircraft and modern jets on the walls. Haircuts are finished with warm shaving cream and a straight-edge razor for that finished look. In addition to classic regular haircuts, modern styles are also on the menu.

Lou and Cherie Ballamis have more than 60 years combined experience in barbering and met while working together in the Brigham Young University barbershop. Lou's Barbershop is open Tuesday through Saturday.

# Grants available for programs in American history

The Utah Humanities Council has announced the continuation of an initiative called We The People. Funded by a special appropriation from Congress to the National Endowment for the Humanities, We The People supports programs that explore significant events, people, and themes in American history.

The Utah Humanities Council invites grant proposals that focus on advancing the public's knowledge of America's past and the principles that define our nation. Examples of projects that may fit UHC's criteria for a We The People grant include (but are not limited to):

- An exhibition, public lecture, symposium or conference that explores any theme, event, or issue associated with American history and culture. Applicants should feel free to explore the full breadth of the American experience. Topics in social, political and cultural history (immigration, ethnicity, popular entertainment and race relations, for example) will be considered.
- Development and production of a documentary film on one or more aspects of America's past with a planned public screening.
- A program designed to give public audiences an historical explanation of the work of an American artist, author, or poet.
- A seminar or public lecture series that focuses on the place of Utah in the broader history of the United States.

Proposals for We The People funding will be evaluated through UHC's established grant review process and must meet already established guidelines posted on

UHC's Web site ([www.utah-humanities.org/Grants.php](http://www.utah-humanities.org/Grants.php))

Funding may be sought through the Major Grant (application deadlines are August 1, 2010, and February 1, 2011), Quick Grant (no deadline) or research fellowship application (application deadline is February 1, 2011) process.

Any nonprofit organization, institution or group, whether or not it is incorporated or tax-exempt, is eligible to submit a proposal for a We The People grant. Potential applicants include colleges and universities, libraries, museums, historical societies, professional associations, agencies of state and local government, community organizations, public radio and television stations and ad hoc groups.

Co-sponsorship by two or more organizations is encouraged. Funding through UHC (with the exception of the research fellowship programs) is not available to individuals.

The Utah Humanities Council staff will be happy to advise you on completing the application process for a We The People grant as well as to suggest appropriate scholars or other resources that may be useful to you.

If you have an idea for a project that you think might qualify for a We The People grant or if you have questions, please feel free to contact Maria Torres at [torres@utahhumanities.org](mailto:torres@utahhumanities.org) or (801) 359-9670 extension 105. For more information on the national We The People initiative sponsored by the

National Endowment for the Humanities, consult the NEH's We The People Web site at [www.wethepeople.gov](http://www.wethepeople.gov).

# The Way I See It

## Trains and banjo music - the things we live for



Daniel Griffiths

A couple of weeks ago my wife and I took our entire family on a little weekend vacation to Heber City and Mirror Lake. While we were there we took the grandkids over to the Heber Valley Railroad station to see the trains. We were lucky enough to be there when the train arrived at the station and the kids all thought it was very exciting. Seeing the train pull in reminded me of the time we took my wife's mother and sister along with our daughter and her friend to ride on the old steam train called the Heber Creeper. I think they called it that because it started in Heber and didn't move very fast. See how appropriate the name was? I guess they could have called it the Provo Rocket but that wouldn't have fit nearly as well since it didn't go to Provo and it didn't go more than about 20 miles per hour.

Anyway, we bought our tickets and then waited for the train to arrive at the station after the morning trip. Before long we saw a cloud of black smoke and heard the clickety-clack along the railroad track and the Heber Creeper came a flyin' around the bend at about five miles per hour and screeched to a halt right in front of the station in a fog of steam and coal smoke.

We waited a few minutes while the passengers from the previous trip disembarked and then watched as they connected a private car to the train for some kind of party or something.

In the process of making the connection one of the train cars rolled over a 2x4 block of wood that had been placed in front of one of the wheels on the train car. My wife's mom, who was almost 80 at the time, put the fear of God into a couple of small boys standing next to her by telling them that if they played around trains that they would end up splintered and broken just like that piece of wood.

They both ran off crying and it took their mother 10 minutes to calm them down enough to finally coax them into getting on the train. Children these days don't get enough of that terror training that worked so well back when we were young.

Why, I'll bet those two little boys don't even get threatened that the boogiemani will come and kill them in their sleep if they don't go straight to bed. No wonder kids are so terrible these days.

Finally they let us board and we went all the way to the front and sat in one of the open-air cars since it was a warm, sunny day. We started out of town and ended up climbing a slow, steady grade along the side of a mountain overlooking Deer Creek reservoir. We chugged along for about 45 minutes or so until we reached the point where there was a small rail siding so the engine could disconnect from one end of the train and go around and reconnect at the other end to take us back down the mountain.

After the engine was coupled with the train cars again, we started back down the mountain toward Heber. The train made better time going downhill and we were clipping right along at speeds of nearly 30 miles per hour. I could tell that some of the other passengers were getting pretty nervous about whipping along faster than a person could jog, but just when it was starting to look pretty grim for all of us, the Heber Creeper banjo player came walking into our car and started playing songs like, "If You're Happy and You Know It" and "BINGO." He even played "Happy Birthday" for one woman in our car and we all sang along. He was a really nice guy and he sat down on a seat next to my wife's mom and started asking people where they were from.

My in-laws said New York and he said that he had always wanted to retire and move to New York to live. Then the people on his other side said they were from North Dakota and he told them that he had always wanted to retire and move to North Dakota to live. Then our daughter's friend said she was from Montana and he said that he had always wanted to retire and move to Montana to live. Then the people across from us said that they were from Arkansas and he said, "That's nice."

Finally we got back to the station and my wife's mom put a \$1 tip in the banjo player's shirt pocket (I think she wrote her phone number on it first) and then my sister-in-law made us all stand around a garbage can full of trash and took our picture so she could have a reminder of our adventure. Yep, the way I see it, those are the moments we live for.

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## Payson chamber plans event

Jibe Media will make a presentation to members of the Payson Area Chamber of Commerce and guests on Wednesday, Aug. 12, at 8 a.m. The location is yet to be determined.

The theme of the event is

"Marketer's Challenge: How to Turn With the Century."

For more information about this and other chamber events, contact Carolyn Bowman, chamber director, at (801) 465-2634 or [paysonchamber@yahoo.com](mailto:paysonchamber@yahoo.com).

## Payson chamber calendar

Payson Area Chamber Events Calendar at a Glance:

- Aug. 3, noon: Chamber Leads Group (Lou & Cherie Ballamis), Bullpeppers
- Aug. 10, noon: PACoC Board Meeting, Mt. View Hospital
- Aug. 12: Jibe Media Business Branding event, 8 a.m., location to be announced
- Aug. 13, Chamber Members Only/Family Pool Party, 6:30 p.m. - 10 p.m., Payson (sponsors still needed for this event)
- Aug. 24, noon: PACoC Board Meeting, Mt. View Hospital

Aug. 25, 8 a.m.: Rod Richardson, professional marketer/personal development workshop, Peteteet.

To RSVP for chamber events or for more information, contact Carolyn Bowman at (801) 465-2634 or [paysonchamber@yahoo.com](mailto:paysonchamber@yahoo.com). Ask about the three-month free trial membership during the chamber's Membership Drive.

Chamber Nation is now up and running at [paysoncitychamber.com](http://paysoncitychamber.com). Super Saver Cards are still available for \$25 as part of a chamber fundraiser.

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	5:00	5:00	5:00	
	7:15	7:15	7:15	7:15
	9:30	9:30		9:30

	<b>Cats &amp; Dogs - Revenge of Kitty Galore • PG</b>			
	July 30 Fri.	July 31 Sat.	Aug. 1 Sun.	Aug. 2 - 5 Mon. - Thurs.
No discount	No discount	No discount		
	5:30	5:30	5:30	
	7:30	7:30	7:30	7:30
	9:15	9:15		9:15

	<b>Despicable Me • PG</b>			
	July 30 Fri.	July 31 Sat.	Aug. 1 Sun.	Aug. 2 - 5 Mon. - Thurs.
	5:00	5:00	5:00	
	7:00	7:00	7:00	7:00
	9:00	9:00		9:00

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- ECLIPSE PG13 (11:00 1:35 4:15) 6:50 9:35
- INCEPTION PG13 (11:10 2:30 6:00) 9:10
- MADAGASCAR 2 PG (11:00 1:30)
- ROMONA & BEEZUS G (11:40 2:20 4:45) 7:25 9:45
- SALT PG13 (4:25) 7:10 9:50
- KARATE KID PG (11:50 5:00)
- LAST AIRBENDER PG13 (2:50) 8:00
- THE SORCERER'S APPRENTICE PG (10:50 1:25 4:00) 6:40 9:15
- TOY STORY 3 G (11:30 2:10 4:35) 7:05 9:25

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12:20 2:35 4:50 7:15 9:35

**SORCERERS APPRENTICE PG**  
12:35 4:00 6:40 9:40

**INCEPTION PG13**  
1:15 4:30 8:30

**RAMONA AND BEEZUS G**  
1:00 4:05 6:50 9:15

**SALT PG13**  
12:45 4:15 7:00 9:25

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