

Nova series opens with all-Russian program

The Nova Chamber Music Series opens its season with an all-Russian program that explores the composers' relationship to the Soviet regime. The first half is dedicated to Igor Stravinsky — partly because Utah Symphony music director Thierry Fischer intends to feature the 20th-century giant's orchestral masterworks prominently in the next five seasons, Nova music director Jason Hardink said.

"Stravinsky is a Russian composer who left Russia before the Communist Revolution," Hardink noted. "You could kind of interpret his neoclassical period as turning away from Russia. After the war ended, the Communist government seized his property. He started to see himself as a Russian composer who looked West." Gubaidulina and Shostakovich, on the other hand, grappled with censorship and totalitarianism directly.

Hardink and cellist Noriko Kishi will play Stravinsky's "Suite italienne," adapted from the composer's neoclassical ballet "Pulcinella." Also featured are two other works from Stravinsky's neoclassical period: the Elegy for solo viola and Duo Concertant for violin and piano. Hardink noted that the works are a marked contrast from the darker music of the second half — Sofia Gubaidulina's meditation on "Vor deinen Thron tret ich hiermit," a chorale Bach wrote on his deathbed; and Dmitri Shostakovich's G Minor Piano Quintet, written while the composer struggled to keep the government off his back while maintaining artistic integrity.

"The quintet was completely lauded and praised [by Soviet mouthpiece Pravda], but



Photo courtesy Mikel Covey

Nova music director Jason Hardink, above, will perform Stravinsky's "Suite italienne" with cellist Noriko Kishi.

it's not a piece that panders to socialist realist dogmas," Hardink said. "It's amazing to me that Shostakovich was able to transcend and ignore outside pressures."

Hardink is principal keyboardist with the Utah Symphony but is on a six-month sabbatical. He requested the time off to prepare for a four-recital series in the spring, but in a happy coincidence, his leave coincides with the birth last month of twin sons with his wife, pianist Kimi Kawashima.

Other performers on the season opener are violinists Yuki McQueen and David and Kathy Langr, violist Roberta

Zalkind, bassist Corbin Johnston and pianist Karlyn Bond. **When »** Sunday, Oct. 17, at 3 p.m.

Where » Libby Gardner Concert Hall, Salt Lake City **Tickets »** \$18; \$15 seniors, \$5 students. Six-concert subscriptions, \$82; \$70 seniors.

Upcoming » The Nova season also includes all-Beethoven and all-Schubert programs, an exploration of Italian music of the Renaissance and 20th century, an afternoon juxtaposing Schubert with contemporary composers, and a newly commissioned work by Steven Ricks of the Brigham Young University faculty.

— Catherine Reese Newton

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TUESDAY, OCT. 19	WEDNESDAY, OCT. 20	THURSDAY, OCT. 21	FRIDAY, OCT. 22	FRIDAY, OCT. 29
Tess Gerritsen (Auditorium), 7 pm, ticketed event. Free tickets available beginning Oct. 9 at City and County libraries <i>In partnership with the Salt Lake City Library and Salt Lake County Library</i>	Film—"Joseph Brodsky: In the Prison of Latitudes," (Auditorium) 7pm <i>In partnership with the Salt Lake City Film Center with Director Jan Andrews and panelists</i>	Utah Literary Awards Ceremony (Auditorium), 7 pm with Utah Original Writing alumni Contest, May Swenson Poetry Award, Utah Book Awards, Agha Shahid Ali Poetry Prize, Emcee Angie Larsen, ABC Ch. 4 Good Things Utah	Henri Cole, Westminster College, 7 pm, Jewett Center for the Performing Arts, <i>In Partnership with the Anne Newman Sutton Weeks Poetry Reading Series</i>	Katharine Coles, Utah Poet Laureate, 7-9 pm, Patrick Moore Gallery <i>In partnership with The Utah Watercolor Society</i>

SATURDAY, OCTOBER 23, AT THE CITY LIBRARY

	11:00-12:00 noon	12:30-1:30 pm	2:00-3:00 pm	3:30-4:30 pm	5:00-6:00 pm	7:00 pm
Auditorium	Dominique Browning with Phyllis Barber	Ian Frazier with Patrick Madden	Tom McGuane with Russell Burrows	Ted Gup with Red Rock Rondo	Joseph Marshall with Miki Hesleph	Film: "The Sonosopher" with Perf.-Poet Alex Caldiero
Conference Rms. A/B/C	Young Adult Lit. Panel	Poetry Slam, Open Mic (inclement weather)			Maximilian Werner and George Handley	
Browsing Stacks (Main Floor)	Crandall Printing Museum: Working 19th C Ramage Press					
Level 4 Special Collections		Rare Books Road Show (Sanders/Weller)	Mike Orenduff	Susan Vogel		
2nd Floor Fireplace	Awards Readings	Awards Readings	Awards Readings	Awards Readings	Awards Readings	
Level 4 Conference Room	Logan Hebner	e-Books and Book Lovers Panel	Brian Turner with Edwin Espinel	Elisabeth Murawski/Marilyn Bushman-Carlton	James D'Arc with Kevin Hanson	
Children's Story Rm.		Ann Cannon	Buehners: Snowman Story Time	Rene Colato Lainez	Treat Williams and Robert Neubecker	
Downstairs, Children's Area	Children's book-making	Children's book-making	Children's book-making	Children's book-making	Children's book-making	
Main Floor Fireplace	Adult book-making	Adult book-making	Adult book-making	Adult book-making	Adult book-making	
Urban Rm. West	Paper Decorating, Binding, Printing	Paper Decorating, Binding, Printing	Paper Decorating, Binding, Printing	Paper Decorating, Binding, Printing	Paper Decorating, Binding, Printing	
SLCC Community Writing Center	Fractured Fairy Tales Workshop for Children			Mash Up Competition with David Borgenicht		
Amphitheater	Poetry Slam, Open Mic with Jesse Parent					

Gerritsen will read from her new book, *Ice Cold*, another Rizzoli & Isles novel. Have you watched the new show, Rizzoli & Isles on TNT? This will be your chance to ask her all about it. Over 40 authors including James D'Arc (*When Hollywood Came to Town*), novelist Thomas McGuane, Dominique Browning (*Slow Love*), *The New Yorker's* Ian Frazier, Ted Gup (*A Secret Gift: How One Man's Kindness—And a Trove of Letters—Revealed the Hidden History of the Great Depression*), and Actor/Children's author Treat Williams, Poetry Slam Competition/Open Mic. with J. Parent.

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For additional info. about SLC events and events across the state visit www.UtahHumanities.org or become a fan of UHC on

