

Moab Folk Camp helps performers, songwriters hone musical skills

As the Moab Folk Festival gears up for the start of this year's event, would-be performers and songwriters are invited to sign up for a variety of workshops and classes to help them hone their skills.

A full schedule of classes and workshops is slated for Oct. 31-Nov. 5, the week leading up to the festival. Those events are designed to give beginners and experienced musicians alike an up-close and hands-on experience in learning to play an instrument, fine-tuning musical skills, or adapting to a different style of playing. Fledgling songwriters and storytellers will have the opportunity to exchange and develop ideas under the direction of successful professional performers.

Those who would like to take part in the workshops may choose either a full schedule or individual classes, and discounts are available to residents of Moab and the surrounding area.

Festival performers Sloan Wainwright and Tom Prasad-Rao, join this year's camp faculty, along with singer-songwriter Cosy Sheridan; storyteller/musician TR Ritchie; songwriter and recording artist Alisa Fineman; mandolin player and teacher Eric Jones; multitasking instrumentalist and recording artist Kimball Hurd; musician/actor/builder Doni Kiffmeyer; and award-winning,

multi-media artist Chad Niehaus.

Registration information is available online at www.moabfolkcamp.com.

The Moab Folk Festival will be held Nov. 5-7 at a variety of venues throughout town, including the Star

Hall, the Grand County High School auditorium, the Moab ball field and the Moab Arts and Recreation Center. For more information about tickets and performances, visit the festival website, moabfolkfestival.com, or by calling the festival office at 259-3198.



Cosy Sheridan and T.R. Ritchie.



Sloan Wainwright

Moab Farmers' Market closes season Oct. 23

As the 2010 Moab Farmers' Market winds down its season, organizers say the market is fast becoming a one-stop shop featuring locally produced fruit, vegetables, herbs, and other produce and foods.

This year, vendors at the market have also sold locally made cheese and yogurt, locally butchered meats and salmon caught by local anglers. A variety of homemade foods, including Navajo frybread, fresh baked breads, tortillas, empanadas and other bakery treats, local honey, jams, garlic, fresh cut flowers, potted plants, cupcakes, farm fresh eggs, pumpkins, compost, on occasion pizza and ice cream have also become mainstays at the market.

The market will close for the season on Saturday, Oct. 23, according to a news release from market officials. The market is open on Saturday from 8 a.m. until noon at Swanny City Park, 100 West 400 North.

The market includes a huge variety of local arts and crafts by vendors who are making and selling hand-crafted items and offering services.

Community non-profit organizations, political candidates, and government agencies also utilize the market as a place to disseminate information and meet the public.

For information about becoming a vendor for the 2011 season, setting up an informational booth, scheduling a special event at the market, or becoming a sponsor, contact Gayle Weyher at 259-0242. Registration forms and Guidelines can be found at the Youth Garden Project website, www.youthgardenproject.org.

Museum closes out 'New Harmonies' music series with two final concerts

The final two concerts of the New Harmonies Museum of Moab series will be held on Oct. 23 and Oct. 29. The Saturday, Oct. 23 concert will be held at Community Church of Moab, 544 MiVida Drive, at 7 p.m. The Friday, Oct. 29 performance will be held at the Grand County High School auditorium, 608 South 400 East, at 7 p.m.

On Oct. 23, Laura Eady-Popwell, representing the Utah Humanities Council, in conjunction with the locally renowned American Barbershop-style singing group, the Valley Voices, will present an hour-long lecture and musical presentation on African American Sacred Music. Eady-Popwell will give examples of the various kinds of music, either on the piano or vocally. The Valley Voices will perform six gospel pieces. The Valley Voices' a cappella singing style features close harmonies, with a root connection to American gospel and sacred music, according to organizers of the event.

On Friday, Oct. 29 at Grand County High School, Moab performer Andrew Pitas will present a semi-classical vocal program. Pitas has been singing, and studying voice, for 50 years. He is a dramatic tenor and is generally rated world class by voice teachers and coaches.

Pitas will begin by performing 18th- and 19th-century early American songs, arranged by Aaron Copeland. Works by Steven Foster, as well as opera, Broadway and early popular music will be featured as well.

Pitas will be accompanied by Gail Roy, with Wendy Dickson narrating. Guest artist Brian Coulter will perform bluegrass and several other styles.

WabiSabi to sponsor workshops on building a non-profit board

A daylong series of workshops on strengthening and empowering nonprofit board of directors will be held Friday, Nov. 12 from 8:15 a.m. to 3:00 p.m. at Zion's Bank, 330 S. Main Street.

The workshops, sponsored by WabiSabi Nonprofit Network, Utah Nonprofits Association and United Way of Southeastern Utah, will include information for non-profit executive directors, and training on how to build a successful board, financial management and leadership.

Each session costs \$15. Attendees can also pay \$40 for the entire day. Lunch is included.

The workshops will be presented by Pat Bair and Gwen Springmeyer. Bair, a native of Texas with a doctorate in public administration, has supervised and run public schools, private schools, prison schools, as well as non-profit and for-profit organizations in Texas, California, Georgia, Virginia, New York, and Utah. She has taught in six colleges and universities throughout the country in the areas of education, public administration, and leadership. In 2009, Bair turned her talents to consulting and training in the nonprofit sector, specializing in board development, grant writing/fundraising,

and leadership succession and transition.

Springmeyer is the executive director of the Utah Nonprofits Association. A native Utahn and a graduate of the University of Utah, her first career was working as a probation officer for the state of Utah Department of Corrections. She retired after 20 years and subsequently launched two new careers. For five years, Springmeyer helped the University of Utah manage the impact of the 2002 Olympic Winter Games. She spent the next five years in the Community Affairs Office of the Salt Lake City Mayor's Office.

The "Executive Forum" workshop runs from 8:15 to 9:15 a.m. This is a free session for executive directors to discuss and devise solutions to challenges faced in leadership positions. Although this session is free, attendees are asked to RSVP with name and organization to rpratt@utahnprofits.org.

The day's first session, "Building a Board That Rocks," which runs from 9:30 a.m. to 11 a.m., will focus on building the relationship between the non-

profit board and the executive, and developing clear roles and expectations for both.

"Financial Management Assessment: A guide to Evaluate Your Fiscal Effectiveness" will run from 11:15 a.m. to 12:45 p.m. The workshop is designed

and budgeting oversight responsibilities.

The last workshop, "Leadership in Tough Times: 7 Steps to Ensuring Success," runs from 1:30 to 3 p.m. The workshop will present the steps to ensuring survival based on a November

2008 survey by The Bridgespan Group of 100 non-profit leaders across the country. The workshop will focus on making the right choices, reinforcing the organization's core values and mission focus, identifying leaner ways to execute business as usual; partnering with other nonprofits to be more effective, getting in the habit of making hard choices, and becoming strategic about consolidations and new goals.

To reserve a place in the Nov. 12 workshops, stop by the WabiSabi Warehouse at 1030 Bowling Alley Lane in Moab or online at www.utahnprofits.org. Payment is required for registration.

For more information on this and other WabiSabi Non-profit Network events, contact Ariel Atkins at 259-2553 or programs@wabisabimoab.org.

Non-profit workshop schedule

- Executive Forum 8:15 a.m. to 9:15 a.m. (RSVP required)
- Building a Board That Rocks 9:30 a.m. to 11 a.m.
- Financial Management Assessment: A guide to Evaluate Your Fiscal Effectiveness 11:15 a.m. to 12:45 p.m.
- Leadership in Tough Times: 7 Steps to Ensuring Success 1:30 p.m. to 3 p.m.

Cost: \$15 per session or \$40 for full day.

All workshops will be held at Zion's Bank, 330 S. Main Street, in Moab on Friday, Nov. 12.

to guide participants through a self-assessment of their organizations financial operations and to provide organizational leaders with a systematic framework for evaluating the degree to which the organization fulfills financial

