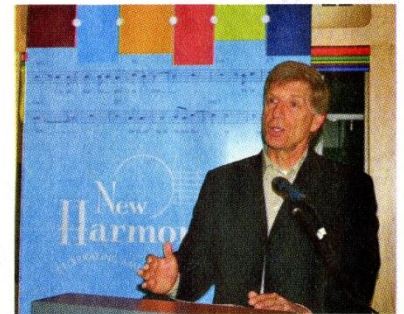


# Scene & Heard

Photos by Nan Chalat-Noaker



## Exhibit has musical roots

A crowd of dignitaries and curious visitors attended the opening of the New Harmonies exhibit at the Park City Museum on Saturday.

The exhibit documents the roots of American music and are part of the Smithsonian's 'Museums on Main Street' traveling exhibition.

Pictured here from upper left: Park City Museum director Sandra Morrison thanks

Smithsonian and the Utah Humanities Council, among other local sponsors for helping to bring the exhibit to Park City.

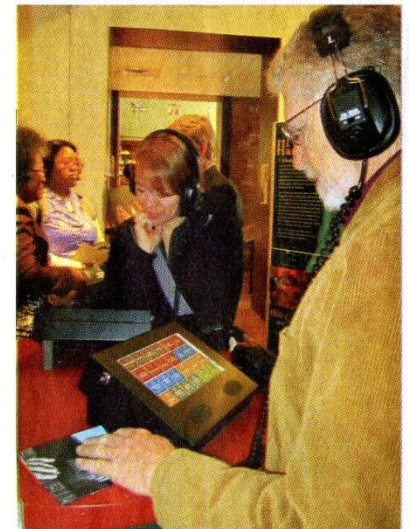
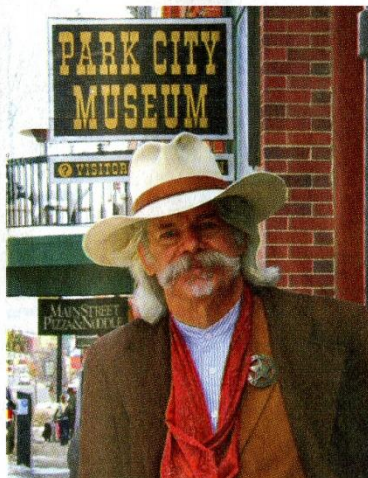
Laura Eady Popwell and her daughter Jesslyn Popwell were among the first to tour the exhibit on Saturday. The two sing with the Calvary Baptist Choir in Salt Lake City.

Bob Santelli, the curator of the New Harmonies and director of the Grammy Museum talks about

the cultural importance of American musical styles like gospel, blues, folk and country.

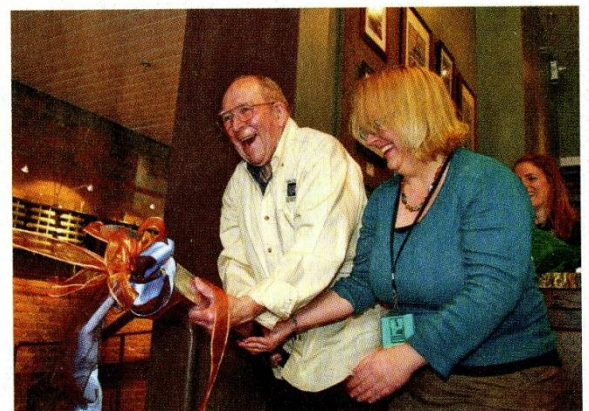
Jennifer Woodward, a visitor from Vancouver listens to some examples of indigenous American music.

Musician and cowboy poet Lannie Scopes welcomes visitors to the museum. Scopes and other local musicians will be featured in a series of concerts in conjunction with the exhibit.



**VISITOR GUIDE**  
 In-Cahoots with New Harmonies  
 The New Harmonies Concert Series kicks off Friday with In-Cahoots at the Park City Museum at 5 p.m. The Smithsonian exhibit currently on display at the Museum focuses on the broad range of the nation's musical styles and traditions. The concert series will do the same, featuring cowboy poetry and country music. The concert series takes place in the Museum Store and is free. For more information, visit [www.parkcityhistory.org](http://www.parkcityhistory.org).

## Let's sing all together now



NAN CHALAT-NOAKER/PARK RECORD  
 Park City Museum education coordinator Tracy Knoeller helps longtime local music teacher Jim Santy wield a giant pair of scissors at the opening of the New Harmonies exhibit on Saturday.