

WANT TO WIN A BOOK BY A BOOK FESTIVAL AUTHOR? Give us feedback on this newsletter. See [www.utahhumanities.org](http://www.utahhumanities.org) for details.

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## What Kind of Idea Are You? Four Writers Reply

**W**hat kind of idea are you? Are you the kind that compromises, does deals, accommodates itself to society, aims to find a niche, to survive; or are you the cussed, bloody-minded, ramrod-backed type of damn fool notion that would rather break than sway with the breeze? The kind that will almost certainly, ninety-nine times out of hundred, be smashed to bits; but, the hundredth time, will change the world." — Salman Rushdie, *Satanic Verses*

The theme of the 13th Annual Utah Humanities Book Festival (October 19-23) is inspired by this statement by Salman Rushdie, the famous author of complex, often satirical novels that grapple with issues of cultural identity. We asked four writers who will be appearing at the Festival to respond to Rushdie's provocative question, "What Kind of Idea Are You?" (For a full schedule of authors coming to this statewide event, see pages 4-5.)



©Stephen Collector

### Thomas McGuane:

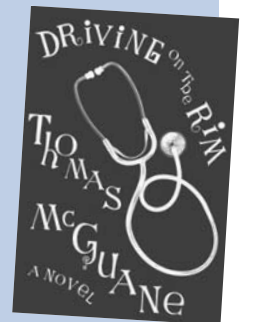
I think the Salman Rushdie quote is misleading and has more to do with sound bites than reality. Most of the purported "ramrod backed" stars of history—Teddy Roosevelt, Winston Churchill, Caesar—prove, on closer examination, to be skilled compromisers when situations demanded. Most

driven people who have emerged on a world stage have strong practical instincts.

Having never decided to live in Montana, I have now been there for 42 years, spending those years in ranching communities where my politics and social attitudes are sometimes quite unlike prevailing local attitudes. I must be a compromiser because my friends and even relatives are conventional members of those communities. Ordinary rules of civility keep us speaking to each other and working together. Serious literature is not necessarily flattering to the surrounding culture, and my work has occasionally disturbed those accustomed to the flattering self-portraits

of conventional western literature; but we seem to get over it.

Thomas McGuane is the author of nine novels, including *The Sporting Club*, *The Bushwacked Piano*, and *Ninety-two in the Shade*. *Publisher's Weekly* describes McGuane as "one of America's most clear-sighted, acutely observant writers." His newest novel, *Driving on the Rim*, comes out in October.



### Tess Gerritsen:

I'm the flighty idea, the one that never sits still because it's always whirling from place to place, never satisfied with where it's landed, always looking for a more interesting destination. I'm the idea that never sleeps nor rests, the idea that resists capture, the idea that's always just there, just

beyond the tips of one's fingers.

CONTINUED ON PAGE 2

## Museum Interpretation Initiative: Helping You Discover Great Stories at Your Local Museum

*What do you know about pottery production in pioneer Utah? Women's work before electricity? Immigrants and the railroad? How about frontier relations between Utes and Mormons? Historic medical practices?*

These are just a few of the stories told by sixteen small museums in Utah that participated in UHC's *Museum Interpretation Initiative: Telling Our Stories* workshop series in 2010. Participants received hands-on training in best-



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Museum Interpretation Initiative Workshop in Moab.

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## What Kind of Idea Are You? Four Writers Reply

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International best-selling author Tess Gerritsen is a retired physician who writes suspense novels. Her first book, *Harvest*, a medical thriller, marked her debut on the *New York Times* Bestseller list in 1996. Gerritsen's books have been translated into 37 languages and her Rizzoli & Isles mysteries are now a TNT series.

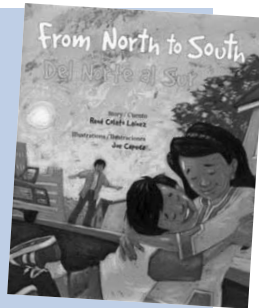


### René Colato Lainez:

I am the idea of go get it! It is right there waiting for me. I am not afraid. I know that I can do it. I walk towards that goal with a positive spirit. Sometimes it might be windy or freezing or the earth may shake. But my steps are sure and

strong. If I fall down, I get up. If there is a rock blocking my way, I roll it down the hill. If there is a river, I cross it. No matter what, at the end of the journey my goal is there waiting for me. The immigrant child, who came from El Salvador to the USA with a backpack full of dreams, has accomplished all of them. Now he is a teacher, the teacher full of stories. He is also an award-winning author. That child is me, René Colato Láinez. So everyone go get it!

René Colato Lainez's new book is *From North to South, Del Norte al Sur*, a bilingual children's book. An acclaimed teacher and writer, Lainez's goal as a writer is "to create stories where minority students are presented in a positive way, where they can see themselves as heroes."



### Craig Childs:

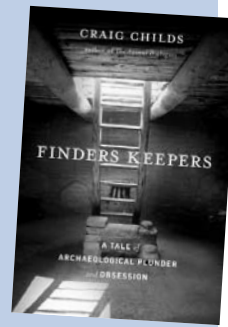
Some ideas dry and curl in the sun. The wind breaks them down to grains and scribbles them into dust devils, blinding you for a moment. I am made of



ideas like these. They settle, for who knows how long, and are swept up again, muddying the broad desert rivers as they flow downstream, adhering to boils and swirls of whatever carries them. They are not much to hold. You shake them out of your clothes.

They are not great books in libraries; rather they are the dust that falls on them. They coat other people's wonderful ideas, getting into every crease and seam.

An Arizona native, Craig Childs' new book is *Finders Keepers: A Tale of Architectural Plunder and Obsession*. A writer of nonfiction, Childs has received many awards for his work. *The New York Times* describes his books as "feats of asceticism [that] are nothing if not awe-inspiring: he's a modern day desert father."



Thanks to the Salt Lake County Zoo, Arts and Parks Fund for their support of UHC's 2010 Book Festival!



## The Year We Were Born

2010 marks the 35th birthday of the Utah Humanities Council, an anniversary that has us looking backward, as well as forward. A lot has changed in 35 years. Today, we're texting messages to our friends and family from our cell phones, wearing clothes made in China, Sri Lanka, and Indonesia, and eating burritos, pad thai, and sushi. Some of us are reading books on electronic tablets, and, when we walk by our local elementary school, we might hear 30 languages spoken by the children on the playground. In contrast, here are some reminders of what the world was like when UHC was born:

Sony introduced the Betamax video recorder in the U.S.

Gerald Ford was President of the United States.

John Lennon released his Rock 'n' Roll LP, featuring his favorite rock songs from the 1950s.

The U.S. Air Force, Navy, and Marine Corps evacuated 7,000 people, some from rooftops, in the fall of Saigon, marking the end of the Vietnam War.

*One Flew Over the Cuckoo's Nest* swept the top Oscars.

Connecticut's Ella Grasso took office as the first woman governor elected in her own right.



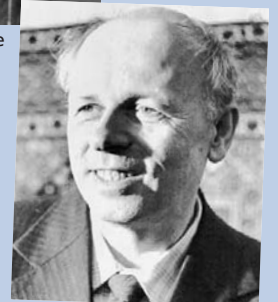
Ella Grasso



John Lennon



Saturday Night Live



Andrei Sakharov

NBC aired the first episode of "Saturday Night Live."

Bill Gates founded Microsoft.

The population in the U.S. was 216,000,000. (It is approximately 305,689,000 today.)

Baseball great Casey Stengel died.

The United Nations proclaimed 1975 a Women's Year, and the first world conference on the status of women convened in Mexico City.

Unemployment was 8.5% in the U.S.

Andrei Sakharov of the U.S.S.R. won the Nobel Peace Prize.

Pol Pot and the Khmer Rouge took over Cambodia.

John Mitchell, H.R. Haldeman, and John Ehrlichman were found guilty of the Watergate cover-up.



## Museum Interpretation Initiative *continued*

CONTINUED FROM PAGE 1

practice collection research, exhibition development, and interpretation techniques. Then they put their knowledge to work to create new exhibits at their own museums, supported by hands-on educational activities. By investing in the professional development of museum personnel, the Museum Interpretation Initiative aims to help small museums improve their ability to tell the stories of their collections.

*Applications for the 2011 workshops are now being accepted. For more information, visit [www.utahhumanities.org/MII.htm](http://www.utahhumanities.org/MII.htm).*

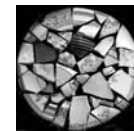


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Participants in the Layton workshop help each other with the finer points of label production.

## 2010 Participating Museums and Their Exhibit Projects:

BRYNER PIONEER MUSEUM: *The Story of Mike Katsonis* • DAGGETT COUNTY MUSEUM: *Medical Practices in a Modern Frontier* • HERITAGE MUSEUM OF LAYTON: *The Weekly Reflex – Davis County's Eyes and Ears* • HOLE IN THE ROCK FOUNDATION – BLUFF FORT: *Stalwart Women of Bluff* • HYRUM MUSEUM: *The Story of Blacksmith Fork Canyon* • MORGAN COUNTY D.U.P. MUSEUM: *A Pioneer Sabbath Day* • MUSEUM OF MOAB: *In This House* • MYTON MEMORIES MUSEUM: *The Miracles of Monday* • OGDEN UNION STATION MUSEUMS: *Workers of the Railroad – A Behind the Scenes Look* • SPRINGVILLE MAPLETON D.U.P. MUSEUM: *Peacemakers of Yesterday* • STOKES NATURE CENTER: *History and Lore of Logan Canyon* • SOUTHEASTERN UTAH MUSEUM OF THE AMERICAN WEST: *The Story of Posey* • SYRACUSE MUSEUM: *Music Comes Alive in Syracuse* • UVU WOODBURY ART MUSEUM: *Contemporary Connections – Selections* • WEBER COUNTY D.U.P. MUSEUM: *Utah Pottery* • WESTERN MINING & RAILROAD MUSEUM: *The Helper Post Office – Art in Communication*



The Museum Interpretation Initiative: *Telling Our Stories* program is a partnership between the Utah Humanities Council and the Utah Museums

Association and is made possible through a generous federal grant from the Institute of Museum and Library Services.

## PUBLIC SQUARE

### New on Public Square: Why Do Cultures Disappear?

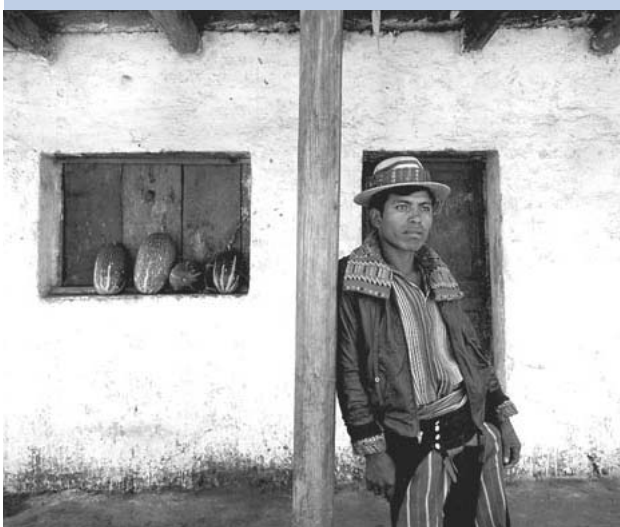


Photo by Michael Plyler

They developed the math concept of zero, invented the corbelled arch, and devised a calendar that could project 30,000 years into the future. They had the most advanced writing system in the Western Hemisphere and distinctly beautiful weaving. And yet, although they led an empire that lasted roughly six times as long as the Roman Empire, the Mayan culture of Guatemala has almost disappeared. Their decline began after their collision with European culture in the seventeenth and eighteenth centuries, then was accelerated under the brutalities of right-wing dictators in the twentieth century. Today, rampant consumerism and tourism continue to erode their customs and traditions.

To discuss this intriguing—and possibly instructional—cultural history, Michael Plyler, a former archaeologist and long-time student and photographer of the Maya, has joined Public Square's roster of speakers. Like all Public Square speakers, he may be requested by a wide variety of groups—meeting in libraries, schools,

museums, and community centers. His talk is free and the process to schedule him is easy.

Hear Michael Plyler at the Museum of Anthropology in Logan on November 20, at 1:00 p.m. The meeting is free and open to the public.

**Public Square speakers** talk about a wide variety of humanities topics. For a complete listing, visit [www.utahhumanities.org/PublicSquare.htm](http://www.utahhumanities.org/PublicSquare.htm) or call 801.359.9670.

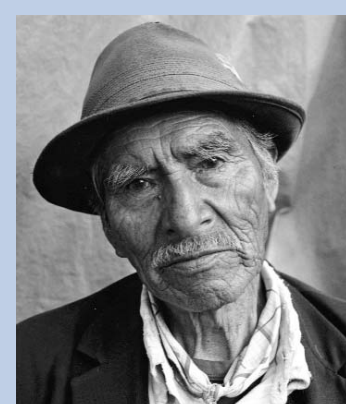


Photo by Michael Plyler



# Ian Frazier, Dominique Browning Among Writers Appearing at 13th Annual Utah Humanities Book Festival

*"What Kind of Idea are You?" Author Salman Rushdie asks this question, and so does the Utah Humanities Council. Join us during the statewide Utah Humanities Book Festival throughout the month of October, National Book Month, and find out what kind of idea YOU are. You might be surprised! (For a complete schedule, visit [www.utahhumanities.org/BookFestival.htm](http://www.utahhumanities.org/BookFestival.htm).)*

## SALT LAKE CITY

The Salt Lake City Library, 210 East 400 South

Tuesday, October 19  
Auditorium, 7 p.m.

**Tess Gerritsen**, bestselling author of the Rizzoli & Isles mysteries, now a TNT series.

Wednesday, Oct. 20  
Auditorium, 7 p.m.

Screening, **"Joseph Brodsky: In the Prison of Latitudes,"** directed by Jan Andrews

This moving tribute to the Russian poet is an entry this season in the Venice Film Festival. A panel discussion including the director follows. In partnership with the Salt Lake City Film Center.

Thursday, Oct. 21  
Auditorium, 7 p.m.

**Fourth Annual Utah Literary Awards Ceremony.** Four literary organizations will present their writing awards. Readings—from poetry, fiction, and essays to juvenile lit—by nominees and winners will occur all day Saturday.

Westminster College, Vieve Gore Concert Hall, Emma Eccles Jones Conservatory



Henri Cole

Friday, Oct. 22, 7 p.m.

**Boston-based poet Henri Cole presents from his celebrated works.** Presented in partnership with the Anne Newman Sutton Weeks Poetry Series.

All Day Saturday, Oct. 23, at the City Library

Bring the kids, bring your texting teen, and enjoy a full day of activities:

- Bind a book with the Book Arts Program at the J. Willard Marriott Library
- Print a copy of a page from a 19th century issue of the *Deseret News*. Thanks to Provo's Crandall Printing Museum for the use of their Ramage printing press
- Compete in the Poetry Slam and Mash-up Competition (the latter judged by the zombie publisher Quirk Books)
- Hang with children's characters Madeline and Skippyjon Jones (Live!)



Ian Frazier



Dominique Browning

- Tailor your fractured fairy tale with the expert staff of the Community Writing Center

- Visit our eclectic exhibitors and featured booksellers, The King's English Bookshop and Sam Weller's Bookstore.

## Authors in the Auditorium

Former editor of *House and Garden* **Dominique Browning** talks about *Slow Love: How I lost My Job, Put on My Pajamas, and Found Happiness*. In conversation with memoirist **Phyllis Barber** (*Raw Edges*).

**Ian Frazier**, acclaimed *New Yorker* writer and humorist, talks with essayist **Patrick Madden** (*Quotidiana*) about Frazier's new book, *Travels in Siberia*.

**Thomas McGuane** presents his latest novel, *Driving on the Rim*, a dark, at times hilarious, picaresque novel set in Montana.

**Ted Gup**, former investigative reporter at the *Washington Post* and *Time Magazine*, found a mysterious box of letters from the 1930s in his attic. The discovery led to the writing of *A Secret Gift: How One Act of Kindness—and a Trove of Letters—Revealed the Hidden Lives of the Great Depression*. Local favorite Phillip Bimstein, creator of the chamber folk group *Red Rock Rondo*, is setting the letters to music. Both will be on stage in conversation about this extraordinary find.

Major support for the Utah Humanities Book Festival is provided by:





Ted Gup



Joseph Marshall

Inspirational Native American author and actor **Joseph Marshall** presents his latest volume *To You We Shall Return: Lessons about Our Planet from the Lakota*.

Filmmakers **Torben Bernhard** and **Travis Low** will screen their new film *The Sonosopher*, a delightful romp through the world and mind of Utah poet Alex Caldiero, a.k.a. "The Word Shaker." Caldiero will also perform live and sign from his newest collection, *Poetry is Wanted Here*.

Even more authors and panels! Visit [www.utahhumanities/BookFestival.htm](http://www.utahhumanities/BookFestival.htm) for a complete schedule and listings

**The Utah Humanities Book Festival is Coming to Your Town**

**Brigham City** Oct. 21: Children's writer and *Deseret News* columnist Ann Cannon (mother of 5 boys) discusses how to get your boys to read.

**Cedar City** Oct. 26: Film archivist James D'Arc and historian Logan Hebner present at the Public Library.

**Delta** Oct. 14: Fantasy young adult author Lisa Mangum presents; Oct. 21: children's illustrator Guy Francis talks about his work. Both appear at the City Library.

**Ephraim** Oct. 21: Fantasy author Brandon Sanderson speaks at Snow College Convocation.

**Herriman** Oct. 23: Composer and musician Phillip Bimstein in conversation with Ted Gup (see p. 4) with live music by Bimstein's group, Red Rock Rondo; all at the opening of the Herriman Public Library.

**Logan** Oct. 21: May Swenson Poetry Winner Elisabeth Murawski, Merrill-Cazier Library, Rm 101, Utah State University.

**Moab** Oct. 21: Naturalist Craig Child's presentation on "Water," Grand County Library; Oct. 21-24: Debra Frasier conducts workshops on the theme of water, Moab Arts and Recreation Center.

**Ogden** Oct. 23: Poet-Soldier Brian Turner, author of *Here Bullet*, discusses his work at the Weber County Library.

**Orem** Sept. 21-Oct. 21: A month-long celebration of classic fantasy literature includes presentations from authors Brandon Sanderson, James Dashner, Brandon Mull, Dave Wolverton, and Allyson Condie.

**Park City** (Oct. 23): Memoirists Dominique Browning and Phyllis Barber appear at the Park City Library.

**Provo** Oct. 15: Poet Tomaz Salamun speaks about his work; Oct. 22: May Swenson Poetry winner Elisabeth Murawski presents. Both appearances are at the Harold B. Lee Library at BYU. Oct. 30: "Teen Book Fest @ PCL" with author Scott Westerfeld and others at the Provo Library at Academy Square.

**St. George** Oct. 21-23: Fiction writer and award-winning memoirist Mark Spragg, archeologist-scholar Wilford Griggs, and a dozen other authors/presenters assemble in Utah's Dixie.

**Tremonton** Oct. 16: Idaho and Utah poets gather to celebrate the release of a new anthology.

**Vernal** Oct. 2: River-running experts and authors Roy Webb, James Aton, and Rick Chappoose and fiction writer Jack Harrell with Tom Kimball from Signature Books; Oct. 13: "Story Time" with children's author Ann Cannon. All authors are appearing at the Uintah County Library.

**West Valley City** Oct. 23: Children's author René Colato Lainez reads and plays music at Latino Mall.

BOOK FESTIVAL SCHEDULE



FRIDAY, OCT. 1	TUESDAY, OCT. 19	WEDNESDAY, OCT. 20	THURSDAY, OCT. 21	FRIDAY, OCT. 22
Craig Childs and Amy Irvine, Ken Sanders Rare Books, 268 S. 200 E., 7 pm	Tess Gerritsen (Auditorium), 7 pm, ticketed event. Free tickets available beginning Oct. 9 at City and County libraries. In partnership with the Salt Lake City Library and Salt Lake County Library	Film—"Joseph Brodsky: In the Prison of Latitudes," (Auditorium) 7pm. In partnership with the Salt Lake City Film Center with Director Jan Andrews and panelists	Utah Literary Awards Ceremony (Auditorium), 7 pm with Utah Original Writing Contest, May Swenson Poetry Award, Utah Book Awards, Agha Shahid Ali Poetry Prize	Henri Cole, Westminster College, 7 pm, Jewett Center for the Performing Arts. In Partnership with the Anne Newman Sutton Weeks Poetry Reading Series

Saturday, October 23, at The City Library

	11:00-12:00 noon	12:30-1:30 pm	2:00-3:00 pm	3:30-4:30 pm	5:00-6:00 pm	7:00 pm
<b>Auditorium</b>	Dominique Browning with Phyllis Barber	Ian Frazier with Patrick Madden	Tom McGuane with Russell Burrows	Ted Gup with Phillip Bimstein	Joseph Marshall	Film: "The Sonosopher" A. Caldiero, T. Bernhard and T. Low
<b>Conference Rms. A/B/C</b>	Young Adult Panel	Poetry Slam, Open Mic (inclement weather)			Maximilian Werner and George Handley	
<b>Browsing Stacks (Main Floor)</b>	Crandall Printing Museum: Working 19th C Ramage Press					
<b>Level 4 Special Collections</b>		Rare Books Road Show (Sanders/Weller)	Mike Orenduff	Susan Vogel		
<b>2nd Floor Fireplace</b>	Awards Readings	Awards Readings	Awards Readings	Awards Readings	Awards Readings	
<b>Level 4 Conference Room</b>	Logan Hebner	e-Books and Book Lovers Panel	Brian Turner	Elisabeth Murawski/Marilyn Bushman-Carlton	James D'Arc	
<b>Children's Story Rm.</b>		Ann Cannon	Buehners: Snowman Story Time	Rene Colato Lainez	Treat Williams and Robert Neubecker	
<b>Downstairs, Children's Area</b>	Children's book-making	Children's book-making	Children's book-making	Children's book-making	Children's book-making	
<b>Main Floor Fireplace</b>	Adult book-making	Adult book-making	Adult book-making	Adult book-making	Adult book-making	
<b>Urban Rm. West</b>	Paper Decorating, Binding, Printing	Paper Decorating, Binding, Printing	Paper Decorating, Binding, Printing	Paper Decorating, Binding, Printing	Paper Decorating, Binding, Printing	
<b>SLCC Community Writing Center</b>	Fractured Fairy Tales Workshop for Children			Mash Up Competition with David Borgenicht		
<b>Amphitheater</b>	Poetry Slam, Open Mic with Jesse Parent					



**S**tark but unforgettable novels and films, a grammar book to make you laugh, works to help you understand Chinese culture, and an American classic are among the top reading and viewing picks by UHC's board and staff.

**Kathleen Gardner:** *The Help*, by Kathryn Stockett, tells of three female domestics in Mississippi in the 1960s whose determination forever changes a town and the way its women view one another. This is a deeply moving novel filled with poignancy, humor, and hope. I recommend listening to this book on CD to capture the accents and emotions. A movie is in the works.

**Irene Fisher:** My most recent "read" was *The Road*, by Cormac McCarthy, the story of a father and a son trying to survive in a post-apocalyptic world. I find myself looking for others who have read it, to help me process the darkest book I've read in a very long time.

**Madonne Miner:** Mary Karr's most recent memoir, *Lit*, continues the life story Karr began in *Liars' Club* and *Cherry*. Starkly, almost savagely, Karr writes about her struggles with alcoholism and faith-based recovery programs, capturing the mental as well as physical complexities of her addictions.

**Jean Cheney:** If you confuse "which" and "that" and often wish "who" and "whom" would just go away, you need *Woe is I: the Grammarphobe's Guide to Better English in Plain English*, by Patricia O'Conner. You'll laugh, feel smart, and wonder why it took so long for someone to untangle grammar for you in such a clear, simple way.

**Robin Smith:** Anchee Min's *Pearl of China* is historical fiction about a young girl and her relationship with Pearl S.

Buck as they both grow up in China. They live very different lives, but share in all sorts of adventures. I loved this book because it took me to another place, culture, and time.

**Earl Wunderli:** *The Limits of Power: The End of American Exceptionalism* by Professor Andrew J. Bacevich (2008) describes a United States in peril because of three related crises, all of our own doing: profligacy (we want more of everything now), politics (legislators bent on re-election and concentration of power in the president and his advisers), and military (our excessive dependence on our armed forces to solve problems). No easy solutions, but they lie with us.

**Ron Allen:** I recently watched "Woman in the Dunes," Hiroshi Teshigahara's stunning black and white film about captives held in isolation. Although it sounds psychologically remote, I found it very thought-provoking, a must-watch for anyone who has ever questioned the value of repetitious work, the nature of duty, or the challenges of creating a meaningful life.

**Don Gartman:** *Winter's Bone* is a stark, gritty, and moving film. It is the story of a strong-willed young woman, living in the Ozark Mountains, who struggles to keep her family together against tremendous odds. Although not for the faint of heart, it is well worth seeing. My wife and I saw the film first, now look forward to reading the book.



**Gary Daynes:** *Three Chinese Poets* (Vikram Seth, translator) is a short book (50 pages) with poems from three Tang Dynasty poets: Wang Wei, Li Bai, and Du Fu. The poets are vastly different, but the core of each stands where nature, war, friendship, and loss intersect. Today, in an empire beset by war and environmental crisis, the poems have particular resonance for me.

**David Pace:** I have just finished Thomas McGuane's *Driving on the Rim* and have enjoyed his characterization of a lost soul who becomes a doctor and begins practicing unconventional medicine in his home state of Montana. This first person narrative filters a variety of interesting, weird, and even noble Montanans through a distinctly masculine, Mountain West voice. McGuane will be at the Book Festival in Salt Lake City on Oct. 23.

**Deb Greathouse:** Since this is the 50th anniversary of *To Kill a Mockingbird* and, at the end of the month, national banned book week, I am going to reread *To Kill a Mockingbird* and watch the movie starring Gregory Peck. This is the only movie that I've seen that is as good as the book!

NEWS and NOTES

Toe-tapping New Harmonies Travels From Moab to West Jordan



©Megan van Frank  
DUP Museum docent in Cedar City

It's not too late to join the fun! The Smithsonian traveling exhibit *New Harmonies* is currently in Moab and in November will travel

to its last stop in West Jordan. Join the Utah Humanities Council in these communities for films, concerts, and talks that give a local Utah twist to this inspiring, toe-tapping exhibit about American roots music. For more information about the Utah tour of *New Harmonies* visit [www.utahhumanities.org/newharmonies.htm](http://www.utahhumanities.org/newharmonies.htm).

Farewell to Debbie Westfall

At their annual retreat in August, the UHC Board and staff saluted Debbie



©Jean Cheney  
Debbie Westfall

Westfall for six years of dedicated service on UHC's Board of Directors. An archaeologist at Edge of the Cedars Museum in Blanding, Debbie has brought her careful reasoning and wisdom to UHC's work. Board members also thanked Tim Bywater for his spirited leadership as Chair over the past year.

New Officers on UHC's Board of Directors

Jan Bennett was recently elected Chair of UHC's Board of Directors, Gary Daynes as Vice Chair, and Earl Wunderli as Fiscal Agent. UHC thanks them for their willingness to commit their time and talent to UHC in the coming year.

Venture Opening in Cedar City

The Venture Course in the Humanities, UHC's free college course for people "of

modest means who dare to dream," opened this fall at Southern Utah University in Cedar City. "SUU is eager to begin our first year of Venture," says site director Lindsay Fullerton, "accepting 22 students into our program. Our students range in age from 18-71, and we are so excited about the experience and knowledge that diversity will bring us." Venture students study art history, philosophy, American history, literature, and critical writing with college professors.

Grants Available to Support Programs in American History

UHC invites grant proposals that focus on advancing understanding of America's past and the principles that define our nation. Special funds are available through the We the People initiative of the National Endowment for the Humanities. See [www.utahhumanities.org/Grants.htm](http://www.utahhumanities.org/Grants.htm) for more information.



## Beehive Archive Alive!

UHC's Beehive Archive radio show is now in its fifth year of providing a two-minute look at some of the most pivotal—and peculiar—events in Utah history. Radio stations KCPW and Utah Public Radio (KUSU) broadcast the show every week to thousands of listeners around the state, while a new partnership with the Utah Press Association now distributes written episodes to local newspapers. With all of the history and none of the dust, the Beehive Archive is a fun way to catch up on Utah's past. Tune in to KCPW and Utah Public Radio for a new episode every week, or visit iTunes to download the MP3s to your music player.

### What's for Dinner? Salt Lake Valley's Prison Site on Beehive Archive

For most of us living along the Wasatch Front today, making dinner for our families involves a trip to the grocery store and the use of a microwave. But what if you lived in the Salt Lake Valley 3,000 years ago? What would you eat? Where would you find it? How would you prepare and cook it? Answers to these



Megan van Frank and USH archaeologist Ron Rood investigate a tool found at the Prison Site.

questions were recently found by archaeologists from the Utah Division of State History, who excavated part of an Archaic-era site in the Salt Lake Valley. Called the "Prison Site" for its proximity to the state penitentiary, the place is yielding fascinating clues about how families made their living here 3,000 years ago.

What unexpected discoveries did archaeologists make at the Prison Site? Listen to the rest of the story (episode 122) in streaming audio at [www.utah-humanities.org/BeehiveArchive.htm](http://www.utah-humanities.org/BeehiveArchive.htm).

*Major funding for Beehive Archive is provided by the Lawrence T. and Janet T. Dee Foundation and the National Endowment for the Humanities, in partnership with KCPW, Utah Public Radio, and the Utah Press Association.*

## MONEY MATTERS

### A Message from UHC'S New Chair, Jan Bennett

After many years of appreciating the value of the Utah Humanities Council, I'm so pleased to be serving as its board's chair. I consider it both a tremendous opportunity as well as a daunting responsibility. Celebrating its 35th anniversary, this organization is stronger and influencing more Utahns than ever.

One of my most important tasks is to ensure that UHC remains fiscally sound. I would like you to join my husband Michael and me in donating to UHC. Its



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UHC's new Chair, Jan Bennett.

statewide programs help participants communicate with civility, taking significant steps toward understanding and respecting varied viewpoints.

Enclosed in this newsletter is an envelope for your convenience in mailing a donation to UHC. Alternately, you may wish to donate on our secure site at [www.utahhumanities.org/MakeAGift.htm](http://www.utahhumanities.org/MakeAGift.htm). I hope you will help us make this a banner year for individual gifts! Please make a difference with your donation.

## Check Our Website For More News and Activities from UHC

Go to [www.utahhumanities.org](http://www.utahhumanities.org) for the following:

- Information about all of the authors coming to the Book Festival in Salt Lake City and other Utah locations. You'll find author photos, bios, awards, and descriptions of recent books published.
- Details about the Venture Course and how you can apply if you live in Salt Lake City, Ogden, or Cedar City. Read student testimonials and see videos of interviews with Venture students.
- Book titles of more than 150 books on loan from our lending library. Start a Book Buzz book discussion group wherever you live, whether it's in Woodruff or West Valley City!



- A list of all the public programs that are part of New Harmonies, the traveling Smithsonian exhibit focusing on American roots music that tours Moab then West Valley City this fall.
- Over 100 Beehive Archive episodes that you can select to download to your iPod to enjoy wherever you are, whenever you want.
- Lots more—visit soon and join our Friends on Facebook, too.



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Expanding minds—one story at a time

The Utah Humanities Council's programs explore diverse traditions, values, and ideas to help us understand the past, participate fully in the present, and shape the future. UHC provides grants and technical assistance to nonprofit organizations, sponsors programs designed to enrich public discussion and encourage citizen involvement, and collaborates on projects and services with other cultural and educational leaders in the state. A volunteer board of directors, representing diverse interests and communities, makes policy, evaluates programs, and reviews grant proposals. An independent nonprofit agency established in 1975, UHC is supported by the National Endowment for the Humanities, the State of Utah, the Salt Lake County Zoo, Arts and Parks Fund, and contributions from individuals, foundations, and corporations.

Credits: Jean Cheney, Editor; Carl Trujillo, Design

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UHC thanks Wells Fargo for  
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## Are you on our mailing list?

Call 801.359.9670 to learn how to receive UHC's news and announcements. Don't miss learning about the next exciting free program near you!



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Docents at the New Harmonies MoMS exhibit at the DUP museum in Cedar City.



©Michael Plyler

Mayan culture is focus of a new Public Square talk by Michael Plyler.



©Jean Cheney

2010-2011 Salt Lake City Venture class gathers in September.



©Tracy Knoeller

Program Officer Megan van Frank with the In Cahoots cowboys at the opening of New Harmonies in Park City.



©Jean Cheney

UHC Board members Robin Smith and Joanne Milner confer at the August board retreat in Vernal.



©Laurel Casiens

Archaeological exhibit at the Museum of Moab.



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Board member Debbie Westfall at her farewell from UHC's board in August.

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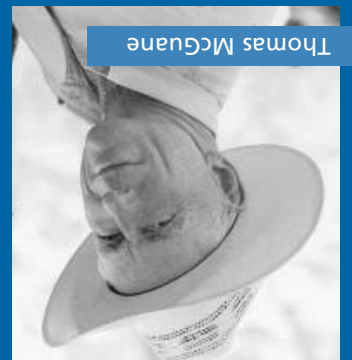
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