Good evening, and welcome to Utah Humanities 40th Anniversary Celebration! We are delighted to see so many friends—old and new—here tonight.

I especially want to recognize all of you who have been involved with Utah Humanities over the past four decades: our dedicated board members and a veritable who’s who of nearly 200 board alumni, previous awardees, project directors and scholars; and the generous donors who make it all possible.

As an independent nonprofit organization—not a state or federal agency—Utah Humanities empowers individuals and groups to improve their communities through active engagement in the humanities.

In our 40 years, we have worked with partners all over the state—libraries, historical societies, museums, and other cultural organizations, but also with local government, schools and colleges, ethnic and civic groups, and many others. Our programs enrich public discussion and encourage civic involvement—they are designed to inspire, engage, and prompt action.

Since 1975, as first the Utah Endowment for the Humanities, then the Utah Humanities Council, and now as Utah Humanities, we have contributed more than 30 million dollars to the state’s cultural and educational health, matched easily 2 to 1 by cash and in-kind contributions from our partners around the state.

Don’t you agree that this record—and your efforts—are worthy of celebration?