IDEAS IN ACTION

Utah Humanities Annual Report
Strengthening Utah communities by cultivating connections, deepening understanding, and exploring our complex human experience.

Utah Collections Preservation workshop, Utah Field House of Natural History State Park, Vernal. Photo: Megan van Frank
I’m honored to be a small contributor to the work and passion of Utah Humanities. In the following pages, you will read about what Utah Humanities has done recently. You will also see where the programs have reached—spoiler: all over our beautiful state.

This report also addresses the question: why does Utah Humanities do all of this? The best place to start is with our new mission statement: “We strengthen Utah communities by cultivating connections, deepening understanding, and exploring our complex human experience.” The humanities reveal our transcendental commonalities and, in every form and medium, have never been more important and more needed than today. Ultimately, Utah Humanities undertakes its work because of people. It’s about all of us.

As we move this work forward, we do so with vision. In 2022, the Board of Directors adopted a new Strategic Plan. The board and staff will continue to execute that plan diligently in the years ahead. As with every improvement plan, the changes may be imperceptible at first—but stay tuned, stay active, and stay in touch. I am personally excited to see what lies ahead.

Finally, I want to thank our indispensable community partners and supporters statewide. I also want to express my sincere thanks to the staff, whose effort and dedication can attest to their passion behind every exhibit, program, project, and event, all of which strengthen our communities.

J. Simón Cantarero
Board Chair, Utah Humanities
Strengthening Utah Communities

In 2022, we completed a strategic planning process to focus our efforts and resources and crafted a new mission statement: “Utah Humanities strengthens Utah communities by cultivating connections, deepening understanding, and exploring our complex human experience.” We were guided through an equity audit and participated in accessibility training, because we believe the humanities are for everyone.

Our Work at Its Core

We create and support projects that are collaborative, thoughtful, professional, inclusive, and community centered, and we recognize that the humanities are a powerful catalyst for positive change. We gather communities together to understand and honor their differences, consider new perspectives, and transform ideas into action.

Essential Partnerships

Aligning with cultural, educational, professional, service, and community organizations extends our reach and deepens our work. We are committed to a vision that through our partnerships, we create a Utah where mutual respect is prevalent, difference is celebrated, diverse perspectives are welcomed, and civic dialogue is rooted in curiosity. We are grateful to our incredible partners, donors, and supporters who make our statewide work possible.

Public Events

Together with our partners, we offered 1,029 events where 3,813,677 people participated in-person (socially distanced) and virtually.
OUR WORK (continued)

Number of Events Serving Target Audiences
UH works closely with our partners around the state to reach underserved audiences and to grow in strategically identified communities. Some events reached multiple target audiences.

3.23:1
For every $1 of UH program funding, $3.23 was leveraged from partner matching funds and in-kind donations.

UH Program Spending: $386,124
Program Partner Spending: $1,338,673

Total Number of Events
1,029

Total Audience Reached
3,813,677

Total Number of Partners
242

UH collaborates with nonprofits, state agencies, schools, universities, cultural, and community organizations.

Economic Impact
By supporting museums, libraries, schools, and community programming, UH improves quality of life, making Utah more attractive to businesses and a skilled, educated workforce.

Number of ARP Grants Awarded
28
UH provided $336,000 in critical financial assistance to cultural organizations impacted by the COVID-19 pandemic.
The Center for the Book fosters a love of reading and of books as well as the exploration of contemporary issues through literature.

Utah Humanities is the home of the Utah Center for the Book. As the state affiliate of the National Center for the Book at the Library of Congress, UH’s Center for the Book promotes public interest in books, reading, authorship, and libraries throughout the state.

PROGRAMS:

**UTAH HUMANITIES BOOK FESTIVAL**

**LITERARY EVENTS**

“CoraZones” is a reading and writing cipher for the Utah Poetry Slam community. It means “heart” in Spanish. Photo: Willy Palomo

C. Valenta motivated students at Kearns High School by encouraging written and spoken self-expression. Photo: Willy Palomo

Edgar Gomez shares his story, insight, and book at the 25th Anniversary Book Festival. Photo: Willy Palomo

276 authors participated in 356 events, engaging 18,289 individuals

Collaborated with 96 community partners
As a highly visible signature event for Utah Humanities, this annual fall festival brings together writers and audiences to celebrate literature and ideas. Underscoring the long-term success of the Utah Humanities Book Festival, we celebrated its milestone 25th Anniversary in 2022. For a quarter of a century, we have honored books and reading by offering this iconic festival during National Book Month in October.

**PROGRAM HIGHLIGHTS**

- **Our 25th Annual Utah Humanities Book Festival reached 10,614 individuals at 139 events, featuring 257 literary artists in 26 communities.** The impact was tangible as participants and authors engaged in conversations on timely subjects such as race, sexuality, the environment, history, mental health, and more.

- **We collaborated with 65 community partners, 21 of whom were new to the Festival, to help us reach our target audiences of rural, youth, ethnic minorities, LGBTQ+, and low-income communities.**

- **We partnered with the Tanner Humanities Center at the University of Utah and the Utah Chapter of Pen America to offer the Reading Dangerously series as part of Banned Books Week.** We gathered leaders from across the political spectrum, partnered with local experts, and invited the public to engage in civil discussions about challenged books and the issues surrounding them.

“This was yet another book festival event that left an indelible impression on me. I left the discussion a better, deeper-thinking, and more compassionate, informed person.”

— 25th Anniversary Book Festival event attendee

Houston native Danny Freeman enthralls a Book Bungalow audience with his story and book "The You I See." Photo: Willy Palomo
LITERARY EVENTS

Utah Center for the Book programming celebrates books and reading and provides opportunities to examine current issues through literature. Events are available year-round in a variety of formats including Humanities in the Wild, where authors and audiences escape to the great outdoors to explore connections between literature and Utah’s breathtaking landscapes.

PROGRAM HIGHLIGHTS

- We collaborated with the Great Salt Lake Institute at Westminster College to host Nan Seymour as our poet-in-residence at Antelope Island. We held a dozen events with over 450 participants and representatives from Save our Great Salt Lake, Friends of Great Salt Lake, Sageland Collective, KUER, Salt Lake Tribune, Telemundo, and KRCL’s RadioActive.

- Humanities in the Wild explored 12 locations throughout the state including Rainbow Canyon, the dark skies of Boulder, the bee farms of Cache Valley, Great Salt Lake, San Rafael Swell, and Grand Staircase Escalante Monument with authors such as Nalini Nadkarni, Craig Childs, Katharine Coles, and Nan Seymour.

- We worked with 52 community partners who helped us reach 7,675 individuals at 217 events featuring 102 literary artists in 23 communities.

“As part of Think Water Utah, author Craig Childs and Hopi guide Bertram Tsavadawa share music, insight, and stories at a Humanities in the Wild event at the opening of H20 Today hosted by the Canyon Country Discovery Center in Monticello. Photo: Jodi Graham

“The combination of geology, heat, sun, breeze, the depth of spoken and written word, and the fluidity of instrumental music created an unforgettable and profoundly moving experience.”

– Humanities in the Wild participant
The Center for Community Heritage encourages Utahns to explore, preserve, and share their unique local history, culture, and traditions.

PROGRAMS:

- HERITAGE WORKSHOPS
- MUSEUM ON MAIN STREET

Children of all ages contributed memories to the H2O Today water story wall. Frontier Homestead State Park, Cedar City. Photo: Alysha Lundgren, Cedar City News

Visitors to H2O Today were invariably drawn to its interactive floor map. Canyon Country Discovery Center, Monticello. Photo: Willy Palomo

Learning how light exposure deteriorates works on paper at a Utah Collections Preservation workshop. Park City Museum Education & Collections Center. Photo: Reilly Jensen

59 partners and 91 scholars resulted in 505 events serving 131,854 attendees.

Partners matched UH funding ranged from 1:1 to 27:1

Beehive Archive reached 3+ million annual listeners
HERITAGE WORKSHOPS

Utah Humanities offers field services to local partners, including museums, libraries, historical societies, and cultural organizations. We help strengthen Utah’s cultural sector by providing hands-on training and mentored support in organizational readiness, history research, collection stewardship, and interpretation techniques.

PROGRAM HIGHLIGHTS

- We awarded $15,000 to five museums to help them continue their work focusing on STEPS national standards for collections stewardship and interpretation. Projects included writing Spanish language translations for exhibition labels, creating custom archival housing for sensitive Indigenous objects, developing a new exhibition evaluation instrument, and installing security and collection management systems to better protect and document collections.

- The Utah Collections Preservation (UCP) project, conducted in partnership with the Utah Division of Arts & Museums, rolled out a full year of trainings for staff and volunteers working in collecting institutions around the state. With special funding from the National Endowment for the Humanities, UCP is led by a conservator who specializes in preventive conservation. Together we delivered twelve monthly online workshops and eight in-person hands-on workshops covering topics related to collections access and significance assessment, preservation of objects in storage and on display, as well as disaster preparedness and response. Regional workshops took place at partner venues on the Wasatch Back and in the Uinta Basin.

- The UCP is also building a Collections Preservation Team of nine staff from museums across the state. Team members have committed to two years of specialized training in collections preservation and are working on preservation projects at their own institutions.

“Through this project we moved a step closer to becoming more accessible and inclusive. With the Spanish translations available, we can now reach out to Spanish immersive schools for tours.”

— STEPS-UT Participant
MUSEUM ON MAIN STREET

In Utah, we lead the Smithsonian’s Museum on Main Street program and work with partners to bring community-driven programs to underserved areas. Continuing for a third year in 2022, our Think Water Utah project generated a statewide conversation on the critical topic of water and led to the creation of new exhibitions and hundreds of events highlighting the significance of water in Utah communities.

PROGRAM HIGHLIGHTS

- The Smithsonian’s WaterWays exhibition finalized its tour of Utah, leaving a legacy of companion exhibits throughout the state. Special exhibitions curated for Think Water Utah by our partners at the Utah Museum of Fine Arts and Natural History Museum of Utah also completed their runs.

- The Smithsonian’s H2O Today exhibition, augmented with our Utah content, continued touring to the Bear River Heritage Area, Cedar City, and Monticello in 2022, making a total of five venues over the past two years. After its final stop, the exhibition components were upcycled for ongoing use.

- In total, Think Water Utah served 312,418 visitors to 25 exhibitions in 34 locations, plus more than 150 associated events. We added 90 new water stories to the Beehive Archive that reached listeners via radio, web, podcast, and social media. We distributed 4,000 free copies of our Utah Water Ways essay to gallery visitors, schools, libraries, policymakers, and the press.

- Think Water Utah project partners won the Utah Division of State History’s 2022 Outstanding Achievement Award. This project became a water programming tour de force as a multi-pronged approach with layers of statewide partners and scholars, and twelve local projects across the state, resulting in real public impact.

“Think Water Utah illustrates the value of public environmental history to inform public discourse and advocate for a more inclusive and sustainable future...In producing statewide programming, the project team knew we would have tell some unsettling stories and ask hard questions for the project to truly matter.”

- Greg Smoak, Director, American West Center, University of Utah and Think Water Utah project scholar

The Think Water Utah project partners accepted the 2022 Outstanding Achievement Award for significant contributions in the field of history, State History Conference, Provo. Photo: Utah State History
The Center for Educational Access uses the humanities to expand educational opportunities for people underrepresented in higher education.

PROGRAMS:

CLEMENTE COURSE IN THE HUMANITIES

VENTURE COURSE IN THE HUMANITIES

Clemente students engage in trust-building activities to encourage openness and engagement in class. Photo: Josh Wennergren

A Clemente student presents his project on the Constitution and a proposed amendment. Photo: Josh Wennergren

Clemente students eagerly learn together in the inaugural course at Ogden High School. Photo: Josh Wennergren

117 Clemente students enrolled at West, East, and Ogden high schools.

100% of students believe that Clemente has enabled them to attend college.
Established in 2013, the Clemente Course is a four-quarter, interdisciplinary humanities course for high school students from communities underrepresented in higher education. Clemente helps students develop higher-level thinking skills and the confidence to succeed in college. We partner with higher education institutions and high schools to offer this impactful program.

**PROGRAM HIGHLIGHTS**

- We successfully held in-person Clemente Courses for the entire year despite registration challenges posed by COVID-19. East High enrolled 27 students and West High enrolled 18 students, studying topics such as history, art, and philosophy. For example, West High students explored the interconnected topics of oral history, cultural anthropology, and ethnography. Knowing that students are more likely to engage with the humanities if they feel a personal connection to the topic, the class conducted their own ethnographic research to produce oral histories of their families.

- We launched a new Clemente Course at Ogden High School. The new course began in the fall semester of 2022 and attracted a highly motivated group of diverse students. The class embraced the opportunity to deepen their educational experience together and helped to lay a solid foundation for the inaugural year.

- We supported the creation of an artist-in-residence program at East High School to encourage students to connect with each other and increase engagement. Clemente students will play a vital role in this program, applying their study of the humanities to this larger, school-wide project. This initiative was inspired by the 2014 We Are One Clemente project, which turned East High “inside out” with larger-than-life photos of the diverse student body.

“*I do think that this class has altered my opinions and thoughts about college. Before Clemente, I felt very unsure and insecure about whether I truly deserved, or was capable of, attending college. I now feel a lot more confident about getting a higher education.*

— 2021-2022 East High Student

West High School Clemente students visit the Salt Lake Community College. Photo: Josh Wennergren
VENTURE COURSE

This accredited evening course, taught by college faculty, gives students new ways of thinking about their lives and their world, developing their ability to think critically and empowering them to take more control of their future. Using discussion and writing to learn and primary sources as texts, Venture uses the liberal arts to help liberate the mind. For over 15 years, Venture students have been acquiring the necessary skills, tools, and confidence to thrive in college and beyond.

PROGRAM HIGHLIGHTS

We worked in partnership with Weber State University to restore Venture as a deeply life-affirming educational experience in Ogden. We focused on creating a new framework that will ensure Venture’s long-term sustainability. As a result of these ongoing and passionate efforts, Venture is set to re-launch in Ogden during 2023.

As part of our work in reimagining a sustainable framework for Venture, we collaborated with our partners and stakeholders to more fully understand and address the needs of Ogden’s marginalized communities. We listened to their hopes and perspectives. Surveys and in-person focus groups helped us to understand how to best meet student needs within a model that is sustainable for our partners.

Approximately 50-70% of Venture students are from ethnic minorities and other groups who have been historically excluded from higher education. Our college and university partners often seek successful Venture alumni to matriculate at their institutions. The intended impact of Venture is to increase access to college-level learning for adult students from communities underrepresented in higher education, thereby demonstrating the power of the humanities to improve lives.

“Venture gave me an immense amount of confidence and inspiration.”
— Venture student

Venture students experience a transformative and life-changing level of education and connection during this college-level humanities course. Photo: Utah Humanities
The Center for Local Initiatives supports grassroots humanities projects throughout the state. Communities identify important issues and use the humanities to address them.

Our grants and fellowships are designed to support local humanities projects that strengthen communities.

PROGRAMS:

- COMMUNITY CONVERSATIONS
- COMPETITIVE GRANTS
- QUICK GRANTS
- ORAL HISTORY GRANTS
- AMERICAN RESCUE PLAN GRANTS

The first cohort of our inaugural Community Conversation Facilitation Training engage in learning, listening, and sharing. Photo: Utah Humanities

A storyteller displaying cultural items at a Story Crossroads event, funded in part by an American Rescue Plan grant. Photo: Rachel Hedman

Participants view the exhibit Utah North to South: Stories of the Land and the People at the Brigham City Museum, funded in part by an American Rescue Plan grant. Photo: Alana Blumenthal

22 grant awards to Utah nonprofit organizations resulted in 235 community-building events serving 358,558 people.

30 Community Conversation events with 14 offered virtually to remove travel barriers for participants.
COMMUNITY CONVERSATIONS

As a leader in offering facilitated conversations, we examine current issues through a humanities lens and offer opportunities for Utahns to connect around shared human values. We believe that dialogue brings people together in community engagement better than rhetoric and argument. In addition to offering deeply relevant conversations, we launched a new conversation facilitation training program and a Do It Yourself Conversation-in-a-Box.

**PROGRAM HIGHLIGHTS**

- In partnership with Dr. David Derezotes at the University of Utah Peace and Conflict Studies program, we held a series of 9 conversations related to Humanities in the News. Topics included: *Hallucinogens and Psychotherapy; Watching Ukraine: How to Process our Feelings; UFOs and Extraterrestrial Life: Do We Believe?; Women’s Reproductive Rights; Polyamory and Society’s Response; and Censorship, Book Banning, and Democracy.*

- We launched a new three-day course to train community members and nonprofit professionals on how to facilitate reflective, empathetic, and difficult topical conversations through a humanities lens. The course included two days of intensive training on creating an effective conversation. The third day engaged all participants in facilitating and participating in real conversations.

- In partnership with Nan Seymour of River Writing, we created a new, more accessible approach to offering facilitated conversations. Our first Conversation-in-a-Box is titled: Witnessing the Great Salt Lake. Available free of charge to Utahns, the box contains both physical and digital resources for holding conversations on the topic of the Great Salt Lake.

- We supported the Mountain Mediation Center in presenting 10 virtual and in-person conversations for residents of Summit County, including several conversations held entirely in Spanish.

“The most meaningful part of the experience for me was having the opportunity to connect with people I may not have normally had the opportunity to connect with in my day-to-day life; to vulnerably discuss a topic that I don’t usually discuss.”
— Community Conversation participant

*The first cohort of our inaugural Community Conversation Facilitation Training enjoyed each other and learned how to create safe and brave spaces, deal with difficult people, and discuss hard topics. Photo: Utah Humanities*
Competitive Grants

Artes de Mexico en Utah, *Born from Corn II, The Soul of the Americas, Indigenous Perspectives*
Grand Staircase Escalante Partners, *Discovering Grand Staircase*
Kimball Art Center, *Impacting Our Community through the Power of Visual Art & the Humanities*
Spy Hop Productions, *Sending Messages: Stories from a Secure Facility*
Southern Utah University College of Humanities and Social Science, *The Paiute Language and Oral History Gathering*
The Korean American Federation of Utah, *Utah 213th and the Miracle at Kapyong, 1951*
Torrey House Press, *Sharing Our Stories, Shaping the West: An Author Conversation Series*
University of Utah Tanner Humanities Center, *35th Anniversary - Public Humanities Engagement*
Utah Public Radio, *Utah Public Radio Storytelling Project: Utah Water, Land, and Air*

Quick Grants

Brigham City Public Library, *Revolutionary America Reading/Discussion Series*
Brolly Arts, *Evaporation: The Story Of The Great Salt Lake*
Friends of Cedar Mesa, *Bears Ears Education Center Community Discussions*
Resonance, *Showcasing National Youth Storytelling*
Salt Lake Community College, *Visual Religion: The Sand Mandala as Symbolic Expression*
Southern Utah University, *Investigating a Fremont Pithouse Teacher Workshop*
Story Crossroads, *Language of Story: Hungarian & Star Stories meet Humanities*
Utah Cultural Alliance Foundation, *Culture Bytes Podcast Season 4*
Utah Film Center, *Black, Bold, and Brilliant Film Series and Discussions*
Utah Shakespeare Festival, *Utah Shakespeare Festival Play Seminars*
Utah Tech University, *The Ins and Outs of a Picture Book and Its Many Forms*

Oral History Grants (in partnership with the Utah Division of State History)

Utah State University, *Oral History of Beaver Mountain*
Weber State University, *Queering the Archives: LGBTQ+ Oral Histories*

“Seeing the religious cooperation brought to life in this video gave me renewed hope that we can all rise above our differences and find a common humanity.”
– Utah resident

Filming of the video “A Matter of Faith | Southern Utah 1879” for Arts to Zion/Silver Reef Museum, funded in part by an American Rescue Plan grant. Photo: Bobbi Wan-kier
American Rescue Plan Act (ARP) Grants

Alf Engen Ski Museum
Arts to Zion
Books and Bridges
Brigham City Museum of Art & History
Bryner Pioneer Museum
Cache Daughters of Utah Pioneers Museum
Center for Documentary Expression and Art
Community Building Services
Emerald Project
Helicon West
KCPW 88.3 Public Radio
KRCL
Latinos United Promoting Education and Civic (LUPEC) Engagement
Mental Healthy F.i.T. (Films Ideas Tips)
Moab Museum
Mountain Mediation Center
Murray City Cultural Arts
Park City Historical Society
Sites Set for Knowledge
Story Crossroads
Torrey House Press
University of Utah Department of Writing and Rhetoric Studies
Utah State University Theatre Arts Department
Utah Museum of Contemporary Art
Utah Pioneer Heritage Arts
Utah Public Radio
Westminster College Student Diversity and Inclusion Center
West Valley Arts
SPECIAL PROJECTS

Special Projects allow us to be nimble in responding to current issues and community needs, to creatively explore new humanities initiatives, and to support the state's cultural ecosystem in addition to our existing programs.

PROJECTS:

A MORE PERFECT UNION
RAILROADS IN NATIVE AMERICA SYMPOSIUM
UTAH MUSEUMS ASSOCIATION CONFERENCE
UTAH STATE HISTORY CONFERENCE
TEDX SALT LAKE CITY
UTAH HISTORY DAY

36 events reached
5,169 attendees

Programming involved
70 community organizations

“A More Perfect Union,” supported the Native American Literacy Curriculum project and the 2022 Utah History Day (UHD) competition.

Gregory E. Smoak, Darren Parry, Jami Van Huss, and Nate Housley present at the Utah Museums Association Conference. Photo: Megan van Frank

Utah History Day Participant Ayden Cline at the National Memorial Cemetery of the Pacific, Oahu. Photo: Utah Division of State History
SPECIAL PROJECTS

PROGRAM HIGHLIGHTS

“A More Perfect Union,” a special initiative through the National Endowment for the Humanities, invited us to explore the stories of our ongoing quest to become a more just, inclusive, and sustainable society as we prepare for our nation’s 250th anniversary. This special funding supported the Native American Literacy Curriculum project and the 2022 Utah History Day (UHD) competition. More than 3,200 students participated in UHD this year with the theme, *Debate & Diplomacy in History: Successes, Failures, Consequences.*

We joined more than 20 organizations, including 10 federally recognized tribes, in support of the Railroads in Native America Gathering in Ogden. This three-day symposium organized by the Utah Division of Indian Affairs featured dozens of events to present a more accurate, Native American-based perspective of western history.

*Think Water Utah* was prominently featured in the Utah Museums Association and State History joint conferences. Several UH board and staff members presented and participated in sessions, and we were honored to support the keynote speaker, Greg Smoak, who presented *The Confluence of Water, History, and the Public in Utah.*

“That small and hidden stories from history can have a much bigger impact than you would expect and that it doesn’t take violence or even arguments and/or controversial speeches to bring about change.”

— Utah History Day Participant

Students at the Utah History Day competition jump for joy.
Photo: Utah Division of State History
FINANCIALS

REVENUES

- National Endowment for the Humanities $736,610
- American Rescue Plan (via National Endowment for the Humanities) $457,009
- Private $291,784
- State of Utah $282,500
- Salt Lake County Zoo, Arts, & Parks $165,259
- Interest and Gain on Investments $-113,806

TOTAL REVENUES $1,819,356

EXPENSES

- Program Services $1,400,468
- Management and General $224,270
- Fundraising $140,915
- Public Relations $106,354

TOTAL EXPENSES $1,872,007

ASSETS

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LIABILITIES AND FUND BALANCES

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*These figures are taken from UH’s FY 2022 audit report, prepared by Tanner, LLC*
DONORS & PARTNERS

Our heartfelt thanks to these generous donors and partners who make our work possible! This list represents gifts received during Utah Humanities’ 2022 fiscal year (November 1, 2021 to October 31, 2022). Gifts received after October 31, 2022, will be recognized in our 2023 Annual Report.

VISIONARIES ($25,000+)
George S. & Dolores Dore' Eccles Foundation
ESRR Humanities/Arts Endowment Fund
ESRR Impact Endowment Fund
National Endowment for the Humanities
Salt Lake County Zoo, Arts, & Parks Fund
State of Utah
Utah Division of Arts and Museums

BENEFAC TORS ($10,000-24,999)
Lawrence T. & Janet T. Dee Foundation
Aida Mattingley +
Salt Lake Community College
Weber County RAMP

MARINERS ($5,000-9,999)
Marriner S. Eccles Foundation
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Utah Division of State History

NAVIGATORS ($2,500-4,999)
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Ogden City

EXPLORERS ($500-999)
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ANONYMOUS
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Elaine Englehardt *
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Granary Art Center
M.T. Hurst Family Foundation
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North Summit Unite, Inc.
John Wesley Powell River History Museum
Richards Brandt Miller Nelson
Sally Sears
Silver Reef Foundation
Silver Reef Museum
Utah State University
Wasatch County Library
Wasatch Wordsmiths
Randy Williams
Zions Bank

* Recurring Donors   + Legacy Donors

Utah Humanities is dedicated to being transparent & accountable. We are proud to be a member of Guidestar’s highest level of recognition.
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TRAVELERS ($250-499)

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Utah Arts Festival
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Joan Busk
Donna Land Maldonado
Haruko Moriyasu
Doris Murtaugh
June Nebeker
Leslie Norris
Janyce “Jan” Olpin
Irene Harris
Sam Stewart
Jon Weisberg
Earl Wunderli

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Cynthia Buckingham
UH Staff

BIRTHS
Annie Florence Williams

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Alf Engen Ski Museum
American Association for State and Local History
Antelope Island State Park
Artes de México en Utah
Back of Beyond Books
Bear River Heritage Area
Bears Ears Information Center
Beaver Mountain Ski Area
Beaver School District
Book Bungalow
Books and Bridges
Boulder Community Center
Boulder Elementary School
Box Elder High School
Brigham City Museum of Art & History
Brigham City Public Library
Brigham Young University
College of Humanities
Department of History
Brolly Arts
Cache Daughters of Utah Pioneers Museum
Cache Valley Center for the Arts
Cache Valley Community Writing Center
Canyon Country Discovery Center
Carbon High School
Commemorative Air Force Utah Wing Air Museum
Community Building Services
Conservancy United BIPOC Committee Leadership
Copper Hills High School
Coyote Tales
Deseret Experimental Opera
Duchesne County Library & History Center
East Canyon Creek Water Reclamation Facility
East High School
Emerald Project
Escalante Canyons Art Festival
Escalante Partners Office
Fremont Indian State Park Museum
Friends of Cedar Mesa
Friends of Great Salt Lake
Friends of the Children – Utah (Friends-Utah)
Frontier Homestead State Park Museum
Glendale Middle School
Golden Spike National Historical Park
Goosenecks State Park
Grand Staircase-Escalante Partners
Granite Library
Granite Park Jr. High School
Heber Valley Elementary School
Helicon West
Heritage Museum of Layton
Herriman High School
Highland City Library
Hyrum City Museum
Insight Exhibits LLC
Iron County Historical Society
J.R. Smith Elementary School
John Huchings Museum of Natural History
John Wesley Powell River History Museum
K2 Gallery
Kaffe Mercantile
Kanab Center
Kanab Museum
Kanab Writers Conference
KCPW 88.3 Public Radio
Kearns High School
Kimball Art Center
Kingsbury Hall
KRCL
Kundiman
League of Utah Writers
Lehi City Library
Liberty Elementary School
Lost Eden Gallery
Mental Healthy F.i.T. (Films Ideas Tips)
Mid-Valley Performing Arts Center
Mill Creek Youth Center
Moab Museum
Monk Wise Martial Arts Academy
Mormon Battalion Association
Mountain Mediation Center
Murray City Heritage Center
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Murray City Museum
Natural History Museum of Utah
New Bridge Elementary School
Newton Arts & Humanities Committee
Ogden Friends of Acoustic Music
Ogden Pride
Ogden School District
Odyssey Elementary School
Odyssey House
Oneida County Library
Orem Public Library
Paiute Indian Tribe of Utah
Park City Film
Park City Library
Park City Museum Education & Collections Center
PBS Utah (KUED)
Plumas Colectiva
Queen Bee Giftery
Rachel’s SLC History
Red Butte Garden
Resonance
Rich County Library
Rig to Flip
River Writing Collective
Roy Junior High
RUQIS
Sageland Collaborative
Salt Lake City Arts Council
Salt Lake City Public Library
Glendale Branch
Main Branch
Salt Lake Community College
Dream Center
Gender and Sexuality Resource Center
Humanities and Languages
South City Campus
Taylorsville Campus
Salt Lake County Mayor’s Office for New Americans
Salt Lake County Public Library
Granite Branch
Viridian Event Center
Salt Lake Valley Detention Center
San Juan County Library, Monticello
Scream Queers!
SimpleLife School
Sky Ridge High School
Skyline High School
Smithsonian Institution Museum on Main Street
Smithsonian Institution Traveling Exhibition Service
Snow College
Sorenson Unity Center
Southern Utah University
Apex
Center for Diversity and Inclusion
English Department
Springville Museum of Art
Spy Hop Productions
St. George Dinosaur Discovery Site at Johnson Farm
Steamboat Mountain Reading Series
STEM Community Alliance Program (STEMCap)
Stokes Nature Center
Story Crossroads
Summit County Historical Museum
Swaner Preserve and EcoCenter
TEDx Salt Lake City
Thanksgiving Point
The Beautiful Struggle
The Box Too
The King’s English Bookshop
The Korean American Federation of Utah
The Lavender House
The Leonardo
The Treehouse Museum
Timpanogos Middle School
Torrey House Press
Tracy Aviary, Jordan River Nature Center
Trails Foundation of Northern Utah
UBLAC
Uintah County Heritage Museum
Uintah County Library, Vernal Branch
Uintah County Regional History Center
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Utah Division of State History  
Utah Education Network  
UTAH FAM  
Utah Field House of Natural History State Park Museum  
Utah Film Center  
Utah Health Policy Project  
Utah High School Poetry Slam Initiative  
Utah Museum of Contemporary Art  
Utah Museum of Fine Arts  
Utah Museums Association  
Utah Poetry Slam  
Utah Pride Center  
Utah Public Radio  
Utah Shakespeare Festival  
Utah State Historic Preservation Office  
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Utah State Library Division  
Utah State University  
Bangladeshi Student Association  
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West Valley Arts  
Westminster College  
Great Salt Lake Institute  
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“Our programming was rich and varied, with robust participation overall. Folks walked to the lake, watched the sunset in silence, hiked with a Utah Master Naturalist as a guide, wrote in community, created and read poetry together.”

— Poet-in-Residence at Antelope Island, Great Salt Lake Institute