OUR MISSION

Strengthening Utah communities by cultivating connections, deepening understanding, and exploring our complex human experience.
Utah Humanities Annual Report

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This year while attending various events, I reflected on “Who are the humanities?” As you will see in these summaries, the answer is as expansive as Utah’s diverse landscapes. The humanities are conveyed through the symbiosis between authors and readers at the Utah Book Festival, through the amazing students participating in educational programs, in participants sharing their voices during Community Conversations, and through attendees of our grant recipients' programs. Finally, it is expressed in something as unique as drawings by elementary school children who envision the future of their rural town for the Museum on Main Street exhibit “Crossroads: Change in Rural America.”

These examples are visible aspects of Utah Humanities. The Executive Director and Staff work diligently behind the scenes, creating opportunities to transform “Ideas into Action” on local levels throughout the state. Those school children will remember how they illustrated their own ideas (some fantastical!) of what their community can become.

The notion of crossroads has a timely significance. Utah Humanities stands at the intersection of past and present. We anticipate celebrating the 50th anniversary in 2025 and have a new strategic road map for navigating the future. Regardless of where we stand at the crossroads, we hold the compass of the humanities with each of you across Utah. You are the humanities, and we truly appreciate your support as we continue our journey.

Danielle Dubrasky
Board Chair, Utah Humanities
OUR WORK

Strengthening Utah Communities

In 2023, we began the work of implementing our new strategic plan. We crafted five goals to help us meet our mission of strengthening Utah communities by cultivating connections, deepening understanding, and exploring our complex human experience.

- Strengthen the humanities ecosystem statewide
- Support the capacity and sustainability of our partner organizations and grantees
- Continue to cultivate and diversify our relationships with rural, marginalized communities, and youth
- Deepen connections between Utahns and their communities, land, and culture
- Improve our organizational health to ensure we are strong, resilient, and sustainable

Our Work At Its Core

We create and support projects that are collaborative, thoughtful, professional, inclusive, and community centered, and we recognize the humanities are a powerful catalyst for positive change. We gather communities together to understand and honor their differences, consider new perspectives, and transform ideas into action.

Essential Partnerships

Aligning with cultural, educational, professional, service, and community organizations extends our reach and deepens our work. We are committed to a vision that through our partnerships, we create a Utah where mutual respect is prevalent, difference is celebrated, diverse perspectives are welcomed, and civic dialogue is rooted in curiosity. We are grateful to our incredible partners, donors, and supporters who make our statewide work possible.

Public Events

Together with our partners, we offered 1,056 events where people participated in person and virtually, reaching a total audience of 3,072,377.
Our Work (Continued)

Number of Events Serving Target Audiences

UH works closely with our partners around the state to reach underserved audiences and to grow in strategically identified communities. Some events reached multiple target audiences.

- RURAL: 459
- YOUTH & YOUNG ADULT: 554
- LOW INCOME: 370
- MARGINALIZED COMMUNITIES: 467

For every $1 of UH program funding, $3.00 was leveraged from partner matching funds and in-kind donations.

Total Number of Events: 2,208
Total Audience Reached: 3,072,377

Economic Impact

By supporting museums, libraries, schools, and community programming, UH improves quality of life, making Utah more attractive to businesses and a skilled, educated workforce.

Total Number of Partners: 166
UH collaborates with nonprofits, state agencies, schools, universities, cultural, and community organizations.

Number of Grants Awarded: 25

UH Program Spending: $444,853
Program Partner Spending: $1,373,194
The Center for the Book fosters a love of reading and of books as well as the exploration of contemporary issues through literature.

Utah Humanities is the home of the Utah Center for the Book. As the state affiliate of the National Center for the Book at the Library of Congress, UH’s Center for the Book promotes public interest in books, reading, authorship, and libraries throughout the state.

PROGRAMS:

UTAH HUMANITIES BOOK FESTIVAL

STATEWIDE LITERARY EVENTS

As an official affiliate of the National Center for the Book at the Library of Congress, we represent Utah at the National Book Festival in Washington D.C. Credit: Emily Grubby

Tacey Atsitty and Stacie Shannon Denetsosie share their books at Railtown Readings in Ogden. Credit: Kase Johnstun

As part of the 2023 Utah Humanities Book Festival in October, we launched a new literary podcast Check Your Shelves, hosted by Kase Johnstun.
As a highly visible signature event for Utah Humanities, this annual fall festival brings together writers and audiences to celebrate literature and ideas. For over 25 years, we have honored books and reading by offering this iconic festival during National Book Month in October.

**PROGRAM HIGHLIGHTS**

- We condensed our annual Book Festival from two months to an October-only celebration bringing greater visibility to National Book Month. As a result, we achieved a deeper impact and richer discussions with each author. We had a robust, statewide celebration of books featuring 74 literary artists who participated in 61 events in 20 cities in collaboration with 54 partners, 16 of whom were new to the Festival this year.

- We had an exciting lineup of high-profile authors, such as Ruben Degollodo, Eliz Nixon, Rebecca Clarron, Carmen Maria Machado, and Ana Maria Spagna, as well as local greats, such as David Lindes, Stacie Denestosie, Karin Anderson, and more.

- As always, our partners helped us reach underserved audiences such as low-income, rural, youth, and marginalized communities throughout the state. Our work with partners ensures the Book Festival remains a statewide celebration of books and writing for all Utahns.

- In conjunction with the Book Festival, we launched a new literary podcast, *Check Your Shelves*, to deepen conversations, broaden the reach of Book Festival authors, and build a listening library that will last beyond the festival. The podcast is available on all major listening platforms.

“This year’s book festival was held only during the month of October, celebrating National Book Month. It was a perfect combination of focused events and engaging authors. I can’t wait for next year. —Book Festival event attendee

Betsy Gaines Quammen enthusiastically welcomes the crowd in Moab. Credit: Kase Johnstun
STATEWIDE LITERARY EVENTS

Utah Center for the Book programming celebrates books and reading and provides opportunities to examine current issues through literature. Events are available year-round in a variety of formats including *Humanities in the Wild*, where authors and audiences escape to the great outdoors to explore connections between literature and Utah's breathtaking landscapes.

**PROGRAM HIGHLIGHTS**

- As an official affiliate of the National Center for the Book at the Library of Congress, the Utah CFTB represents Utah at the National Book Festival in Washington DC, highlighted by local programming. We selected two local authors to represent Utah: former Utah Poet Laureate, Paisley Rekdal, and children's author and former UH Board member, Melissa Marsted.

- *Humanities in the Wild* explored the connection between landscapes and literature, bringing audiences into the great outdoors at the Cedar Canyon Trail in Cedar City.

- We partnered with Utah's Poet Laureate, Lisa Bickmore, on Utah Poetry Month. This annual festival features readings from Utah poets and teaching panels on poetry and poetics.

- We supported Utah Authors Day which brings readers together with local writers to share stories and perspectives and strengthen community bonds through literary arts.

- We worked with 28 partners to present 41 events that engaged 1,798 participants.

“Partnering with Utah Humanities is always an excellent experience. We have been treated with kindness, respect, and generosity. Without Utah Humanities' support, we would be unable to host so many wonderful writers on our campus and in the community. Thank you for all you do! —Utah Tech University

Eager kids enjoy Utah Author Day with children's book author, Janet Johnson. Credit: Kase Johnstun
CENTER FOR COMMUNITY HERITAGE

The Center for Community Heritage encourages Utahns to explore, preserve, and share their unique local history, culture, and traditions.

PROGRAMS:
HERITAGE WORKSHOPS
MUSEUM ON MAIN STREET

Utah Humanities wins the American Association for State & Local History 2023 Award of Excellence for its collaborative project Think Water Utah. Photo: AASLH

Utah is an urban place with a rural heart. The Smithsonian exhibition Crossroads asks Utahns to consider change in our rural communities. Photo: Trevor Christensen

Flanked by Collections Preservation Team members, Utah Collections Preservation project coordinator Marie Desrochers wins the 2023 Utah Museums Association’s Public Service Award. Photo: UMA

3+ million Beehive Archive listeners
54 partners and 57 scholars resulted in 468 events serving 9,976 attendees
HERITAGE WORKSHOPS

Utah Humanities offers field services to local partners including museums, libraries, historical societies, and cultural organizations. We help strengthen Utah’s cultural sector by providing hands-on training and mentored support in organizational readiness, collection stewardship, and interpretation techniques. Utah field services are provided in collaboration with the Utah Division of Arts & Museums and Utah Historical Society.

PROGRAM HIGHLIGHTS

Our Utah Collections Preservation (UCP) program offered a robust series of 12 online workshops and 8 full-day hands-on workshops on the topics of Access & Artifact Handling, Preservation in Storage & Display, Environment & Building Systems, and Risk Management & Disaster Response. Regional workshops took place in communities spanning Carbon, Emery, Grand, and San Juan Counties. More than 500 participants from Utah collecting institutions participated.

As part of UCP, we continued to work closely with 9 Collection Preservation Team members on projects at their own museums. As part of their training, each member also attended extra workshops and conducted a preservation assessment at a neighboring institution.

Our field services team continues to explore ways to support Utah’s small museums to identify and appropriately care for culturally sensitive Indigenous collections and foster productive relationships with source communities. We brought focus to this topic in FY2023 through 5 workshops and conference sessions.

We trialed a youth digital storytelling model through a community-based project in Summit County. Training and project support resulted in students producing three historical walking and driving tours available on an online app.

“The knowledge and expertise shared through the Utah Collections Preservation project have… had a direct impact on the long-term preservation and maintenance of our collections, ensuring their longevity for future generations to appreciate and study.”

– Collection Preservation Team member, Kanab Museum

Collections Preservation Team members get their hands dirty caring for historic boats at the John Wesley Powell River History Museum, Green River. Photo: Reilly Jensen
MUSEUM ON MAIN STREET

In Utah, we lead the Smithsonian's Museum on Main Street program and work with partners to bring community-driven programs to underserved areas. In 2023, we wrapped up the award-winning Think Water Utah project, and launched the 2023-2024 Utah tour of Crossroads: Change in Rural America.

PROGRAM HIGHLIGHTS

Think Water Utah received the 2023 Leadership in History Award of Excellence from the American Association for State and Local History. Supported by a large Utah delegation, our team enthusiastically received the award at the AASLH national conference in Boise, Idaho.

We launched the Utah tour of our latest Smithsonian Museum on Main Street traveling exhibition, Crossroads: Change in Rural America, at the Ledges Event Center in Coalville. Crossroads provokes fresh thinking and sparks conversations about the future and sustainability of rural communities. At a time when much of rural Utah is reinventing itself, Crossroads offers a chance to look at our own paths over the past century – to highlight changes that affected our fortunes, explore how we’ve adapted, and think about what's next. The exhibition tour continues to seven additional sites throughout Utah in 2024.

As companion publications to the Crossroads exhibition, our scholar team produced an essay, Rural Utah at a Crossroads, and our partners at the Utah Museum of Fine Arts created an educational self-guide and lesson plan for teachers. All were made available for free in each host community and online at our website.

"Our primary goal was to engage the community in celebrating our unique culture and instilling a greater desire to preserve it. Through exhibit feedback, we are confident that the community is talking and thinking about planning for our future in a much more active way."

– North Summit Unite, Crossroads exhibition host, Coalville

Professor Greg Smoak, state tour scholar, talks with local host teams about how Crossroads exhibition themes connect to Utah. Installation Workshop, Coalville. Photo: Emily Grubby
The Center for Educational Access uses the humanities to expand educational opportunities for people underrepresented in higher education.

PROGRAMS:
CLEMENTE COURSE IN THE HUMANITIES
VENTURE COURSE IN THE HUMANITIES

98-100% of Clemente students agree or they can attend college

50-70% of Venture students are from groups who have been historically excluded from higher education

Clemente students at Ogden High School dive into topics such as art history, English literature, and philosophy. Credit: Josh Wennergren

Venture students at Weber State University engage in humanities coursework that connects them to each other and the world around them. Credit: Josh Wennergren

Clemente students learn about themselves by applying humanities coursework and collaborating on projects. Credit: Josh Wennergren
Established in 2013, the Clemente Course is a four-quarter, interdisciplinary humanities course for high school students from communities underrepresented in higher education. Clemente helps students develop higher-level thinking skills and the confidence to succeed in college. We partner with higher education institutions and high schools to offer this impactful program.

PROGRAM HIGHLIGHTS

We partnered with East High School and artist Jorge Rojas to pilot an in-school Artist in Residency program, which may be the first of its kind in the country. The students were intrigued by the fact that color, light, and time can help transform spaces, moods, and even affect how we perceive each other. This exploration led the students to conceive the beautiful Color Me East window installation project.

We continued Clemente at East High School and West High School in Salt Lake City. We also launched a new Clemente Course at Ogden High School in partnership with the Lindquist College of Arts and Humanities at Weber State University.

We continued to create biannual Partner Reports to highlight the Clemente Course content, student experiences and projects, and to document the transformative impact of the course on students’ lives. The reports include student highlights that underscore the hope and vision Clemente can inspire in students.

“I loved doing research projects. I was able to look at important matters that I wanted to invest myself in. I was able to learn about history that would never have been taught outside of this class.

—2022-2023 West High Clemente student

East High School Clemente students proudly stand in the reflection of their the Color Me East window installation project. Photo: Josh Wennergren
VENTURE

This accredited evening course, taught by college faculty, gives adult students new ways of thinking about their lives and their world, developing their ability to think critically and take more control of their future. Using discussion and writing to learn and primary sources as texts, Venture uses the liberal arts to help liberate the mind. For over 15 years, Venture students have acquired the skills, tools, and confidence to thrive in college and beyond.

PROGRAM HIGHLIGHTS

We partnered with Weber State University to hold the Venture Course in the Humanities. 35 non-traditional students were recruited from adult learning centers and programs in the Ogden area. 15 students graduated from the course, and several more continue to work toward completion. A graduation ceremony was held at Weber State University to celebrate their accomplishments.

Alex McDonald, Venture Site Coordinator for Weber State, and Josh Wennergren, Program Director for Utah Humanities’ Center for Educational Access attended the national Clemente Course in the Humanities annual meeting at Bard College to share successes and challenges and learn from other adult humanities courses throughout the world.

Surveys administered at the completion of the program convey hope. Students state that they value the variety of subjects studied; the encouragement to speak in class and develop their own thought; and support from faculty. Venture is intended to increase access to college-level learning for adult students from communities underrepresented in higher education, thereby demonstrating the power of the humanities to improve lives.

“The best learning experience I had was with Literature. It helped expand my vocabulary and learn to express myself. It made me more confident in the way I communicate.”

—2022-2023 Ogden Venture graduate
The Center for Local Initiatives supports grassroots humanities projects throughout the state. Communities identify important issues and use the humanities to address them.

Our grants are designed to support projects that directly involve the humanities in order to strengthen the community.

PROGRAMS:
COMMUNITY CONVERSATIONS
COMPETITIVE GRANTS
QUICK GRANTS
ORAL HISTORY GRANTS

Program Manager Caitlin McDonald presenting at the 2023 Utah Museums Association Conference on Conversation Facilitation techniques. Photo: Megan van Frank

Panelists discuss the film screening of Who She Is. This film shares the stories of four women, in their voices, behind the statistics of MMIR. Credit: Utah Film Center

Readers of Joy Harjo’s poetry enjoy engaged with the beloved poet at the U of U Tanner Humanities Center event. Credit: Caitlin McDonald

Community Conversations engaged 312 participants

26 grants supported 191 events serving 10,004 people
COMMUNITY CONVERSATIONS

As a leader in offering facilitated conversations, we examine current issues through a humanities lens and offer opportunities for Utahns to connect around shared human values. We believe that dialogue brings people together in community engagement better than rhetoric and argument. In addition to offering deeply relevant conversations, we provide a conversation facilitation training program and a Do-It-Yourself Conversation In A Box.

PROGRAM HIGHLIGHTS

Our Conversation In A Box and Conversation Facilitation Training program allowed us to expand our reach in rural areas. These activities and resources also support the capacity and sustainability of partner organizations by providing trainings and tools that will allow them to host future conversations in their communities.

We provided a virtual workshop on facilitating conversations for the hosts of Crossroads: Change in Rural America. We also provided options for utilizing Community Conversations as part of the local Museum on Main Street programming.

We partnered with scholars from around the state to provide facilitation training workshops for community leaders, nonprofit organizers, and other Utahns interested in holding community conversation events.

“Thank you SO MUCH for the excellent facilitator training this week. It was so impactful for me personally, and I really appreciate your time and the way you showed up for it. I learned so much and it was such an incredible experience.” —Participant, Facilitation Training for Autism After 21 Utah Project

Our inaugural Conversation In A Box, Witnessing the Great Salt Lake. The box contains both physical and digital resources for holding conversations on the topic of the Great Salt Lake. Photo: Utah Humanities
GRANTS

COMPETITIVE GRANTS

Better Days 2020, Send Martha Statewide Celebrations
Brolly Arts, Evaporation: What Does It Take To Leave Enough Water For Great Salt Lake?
Granary Arts, Connected To The Land
Grand Staircase Escalante Partners, Grand Staircase-Escalante Symposium
Mountain Mediation Center, Community Conversations to Hear Diverse Voices and Work Toward Building an Inclusive Community
Nonprofit Legal Services, People of Great Salt Lake: Storytelling Project
Peace Gardens International Academy, Public Discussions and Citizen Labs
Resonance, Showcasing National Youth Storytelling 2023
Spy Hop Productions, Sending Messages: Stories from a Secure Facility
Story Crossroads, Evaporation: What Does It Take To Leave Enough Water For Great Salt Lake?
Territorial Statehouse State Park Museum, Old Capitol Arts & Living History Festival
Torrey House Press, National Native American Heritage Month Public Programs Series in partnership with the SLC Public Library
University of Utah Department of English, Guest Writers Series Authors in the Community
University of Utah Tanner Humanities Center, Free Public Humanities Engagement Programs
Utah Museum of Contemporary Art, Greater Utah: A Statewide Exhibition & Conversation Series

“... conversations resonated with my interests in land use, climate change, identity, Ingenious rights, social change, marginalization, and the shrinking of the Great Salt Lake. I loved it!” —Utah resident

Called Greater Utah, this exhibition is an ambitious survey of artists living and working in Utah today.
Credit: UMOCA

ORAL HISTORY GRANTS (IN PARTNERSHIP WITH UTAH DIVISION OF STATE HISTORY)

Utah Tech University, Estamos Aquí / We are Here: Latino Voices in St. George, Utah
GRANTS CONT.

QUICK GRANTS

Brigham City Public Library, The West: Image and Reality
Southern Utah University, Southern Paiute Language Preservation Initiative Support
Southern Utah University, 2023 International Cinema at SUU Film Festival
Story Crossroads, Language of Story: Tongan Combined with Summit & Festival
Topaz Museum, Wakasa 80th Memorial Program
Torrey House Press, LGBTQ+ Storytelling Events during Pride Month
Bora Vadiar, Arte de Vadiar (The Art of Vadiar: Learning and Connecting While Having Fun)
Park City Film, 'Who She Is' Film Screening and Community Conversation
Emerald Hills Institute, Between Thought and Action Book Signing and Discussion by Ori Soltes
SPECIAL PROJECTS

Special Projects allow us to respond to current issues and community needs, creatively explore national humanities initiatives, and support Utah's cultural ecosystem.

PROGRAMS:

CIVIC SEASON
CUTURE CONNECT CONFERENCE
NATIONAL HISTORY DAY® IN UTAH
NATIVE AMERICAN GATHERING OF ELDERS
TEDx SALT LAKE CITY
UNITED WE STAND: CONNECTING THROUGH CULTURE
UTAH MUSEUMS ASSOCIATION CONFERENCE

Rona Yellow Robe inspired audiences at the Native American Gathering of Elders.
Credit: Jodi Graham

“United We Stand,” supported the Bellweather International Symposium on Bridging the Religious Divide with Utah Global Diplomacy.
Credit: NEH

NHDU students explore an exhibit about Jane Addams and The Hull House. Photo: Utah Historical Society OR UHS Deputy Director, Kevin Fayles speaks with NHDU students.
Credit: Utah Historical Society.
United We Stand: Connecting through Culture, a joint initiative with the National Endowment for the Humanities and National Endowment for the Arts, leverages the arts and humanities to combat hate-motivated violence. This national project features programming in every state, the District of Columbia, and all U.S. jurisdictions to promote civic engagement, social cohesion, and cross-cultural understanding. In 2023, this special funding supported Utah Global Diplomacy’s Bellweather International Symposium on Bridging the Religious Divide.

We joined with the Adopt A Native Elder program and the Native American Trading Post to share wisdom and encourage conversation between Native Elders and youth. This year’s gathering featured award-winning Chippewa Cree flutist Rona Yellow Robe, whose music and message are designed to inspire, uplift, and fill the audience with peace, hope, happiness, and visions of joy, love, and prosperity.

Feeling the spirit and energy of Rona Yellow Robe was nothing short of a life-changing, life-affirming experience that I will never forget.
—Native American Gathering of Elders attendee

We are honored to support National History Day® In Utah (NHDU). NHDU is a program of the Utah Historical Society that inspires 4th-12th graders to learn history by doing history. This year, NHDU reached 4,267 Utah students, along with their families, teachers, and schools with the theme Frontiers in History: People, Places, and Ideas. Nearly 400 students competed at the State Contest from communities all over the state, and 62 students moved on to compete at Nationals in Washington DC. One Utah project was selected for a Smithsonian showcase, and four Utah entries received national awards.
FINANCIALS

**REVENUES**
- National Endowment for the Humanities $812,994
- American Rescue Plan (via National Endowment for the Humanities) $30,275
- Private $377,054
- State of Utah $250,000
- ZAP $211,703
- Other Federal Funding $0
- Interest and Gain/Loss on Investments $12,544

**TOTAL REVENUES** $1,694,570

**EXPENSES**
- Program Services $1,140,923
- Management and General $278,346
- Fundraising $150,602
- Public Relations $157,274

**TOTAL EXPENSES** $1,727,145

**ASSETS**
- Cash $1,204,569
- Investments $571,620
- Receivables $363,252
- Furniture and Equipment $0
- Other Assets $7,157
- Investments Restricted for Endowments $188,182
- Operating Lease Right-of-Use Asset $85,127

**TOTAL:** $2,419,907

**LIABILITIES AND FUND BALANCES**
- Accrued Liabilities $175,016
- Grants Payable $60,110
- Board Designated $775,829
- Undesignated $277,573
- With Donor Restrictions $1,045,406
- Operating Lease Liability $85,973

**TOTAL:** $2,419,907

*These figures are taken from UH’s FY 2023 audit report, prepared by Tanner, LLC*
Our heartfelt thanks to these generous donors and partners who make our work possible! This list represents gifts received during Utah Humanities’ 2023 fiscal year (November 1, 2022 to October 31, 2023). Gifts received after October 31, 2023, will be recognized in our 2024 Annual Report.

VISIONARIES ($25,000+)
ESRR Humanities/Arts Endowment Fund
ESRR Impact Endowment Fund
George S. & Dolores Dore’ Eccles Foundation
National Endowment for the Humanities
Salt Lake County Zoo, Arts, & Parks Fund
State of Utah
Utah Division of Arts and Museums

BENEFACTORS ($10,000-24,999)
Lawrence T. & Janet T. Dee Foundation
National Endowment for the Arts
Salt Lake Community College
Weber County RAMP

MARINERS ($5,000-9,999)
R. Harold Burton Foundation
Aida Mattingley

NAVIGATORS ($2,500-4,999)
Chief Officers of State Library Agencies
Don Gomes & Annie Holt *
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United Way of Northern Utah

VOYAGERS ($1,000-2,499)
B.W. Bastian Foundation
BYU Charles Redd Center for Western Studies
Cynthia Buckingham
Joni Crane
Stephanie Harpst
Ogden City
The Teagle Foundation
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Kase Johnstun
Joyce Kinkead
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Randy Williams
Ze Min Xiao

* Recurring Donors   + Legacy Donors
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IN MEMORY OF
Jan Bennett
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Salle Assenberg
Steven DeHart
Sheila van Frank

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IN HONOR OF
Steve Baar
Helen and Larry Cannon
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Utah Humanities Staff

BIRTHS
Iskra Elizabeth
Harper Cataleya

MARRIAGES
Anne Hendry and Kendric Watterson

PARTNERS
American Fork Library
American Association for State and Local History
American Institute for Conservation
Anasazi State Park Museum
Arts to Zion
Back of Beyond Books
Bears Ears Information Center
Better Days 2020
Blickenstaff's
Bora Vadiar
Boulder Community Center
Brigham City Museum of Art & History
Brigham City Public Library
Brigham Young University
  Charles Redd Center for Western Studies
  College of Humanities
Brolly Arts
Cache Daughters of Utah Pioneers Museum
Canyon Community Center
Canyon Country Discovery Center
Casot Wine + Work
Church & State
Clarkston Daughters of Utah Pioneers Museum
Cuppa Ogden
Daggett County Museum
East High School
Edge of the Cedars State Park Museum
Emerald Hills Institute
Emery County Archives
Entrada Institute
Epicenter
Fremont Indian State Park Museum
Frontier Homestead State Park Museum
George Washington High School
Good Company Theatre
Granary Arts
Grand County Library, Moab Branch
Grand Staircase Escalante Partners
Helper Auditorium
Hideaway Books
Hyrum City Museum
John Wesley Powell River History Museum
Jordan River State Park
K2 Gallery
Kanab Museum
KCPW 88.3 Public Radio
Kearns Library
Ken Sanders Rare Books
Latin Dance Heritage
League of Utah Writers
M.T. Hurst Family Foundation
Marissa's Books and Gifts
Mark of the Beastro
Miss Mary's Historical Museum
Moab Museum
Morgan County Daughters of Utah Pioneers Museum

* Recurring Donors  + Legacy Donors
DONORS & PARTNERS CONT.

Motion Picture Association of Utah
Mountain Mediation Center
Nonprofit Legal Services
North Summit Unite, Inc.
Ogden High School
Orderville Kane County Daughters of Utah Pioneers Museum
Orem Public Library
Paradise Sagwich Camp Daughters of Utah Pioneers Museum
Park City Film
Peace Gardens International Academy
Pioneer Book
Plumas Colectiva
Railtown Readings
Redwood Elementary School
Resonance
River Writing Collective
Salt Lake City Public Library, Main Branch
Salt Lake Community College
Salt Lake County Public LibraryBranches
Daybreak
Herriman
Hunter
Kearns
Riverton
Ruth Vine Tyler
Sandy
Salt Lake Valley Youth Correction Center
Silver Reef Museum
Salt Lake Community College
Humanities & Languages
West Valley Center
Smithsonian Institution Museum on Main Street
Snow College
Karen H. Huntsman Library
Southern Utah University
Springdale Community Center
Spy Hop Productions
St. George Dinosaur Discovery Site
at Johnson Farm
Stokes Nature Center
Story Crossroads
Summit County
Summit County Historical Museum
Survivor Wellness
Swaner Preserve and EcoCenter
TEDx Salt Lake City
Territorial Statehouse
State Park Museum
The Bonneville Space
The Helper Museum
The King's English Bookshop
The Legendarium
The Leonardo
The Malouf Foundation
The Monarch
The Printed Garden
Topaz Museum
Torrey House Press
Trails Foundation of Northern Utah
University of Utah
American West Center
College of Humanities
Department of English
Department of History
Honors College
J. Willard Marriott Library
Tanner Humanities Center
Uintah County Heritage Museum
Under the Umbrella
USEerve Utah
Utah State University
College of Humanities and Social Sciences
Merrill-Cazier Library
Utah State University, Blanding
Utah State University, Eastern
Department of English
Department of History
Library & Learning Commons
Prehistoric Museum
DONORS & PARTNERS CONT.

Utah State University, Salt Lake Center
Utah Commission of Service and Volunteerism
Utah Cultural Alliance
Utah Department of Cultural and Community Engagement
Utah Division of Archives and Records Service
Utah Division of Arts and Museums
Utah Division of Indian Affairs
Utah Division of Juvenile Justices
Utah Division of Multicultural Affairs
Utah Film Center
Utah Global Diplomacy
Utah Historical Society
Utah Library Association
Utah Museum of Contemporary Art
Utah Museum of Fine Arts
Utah Museums Association
Utah Public Radio
Utah State Library System
Utah STEM Action Center

Utah Tech University
Natural Science Museum
Utah Valley University Civic Thought & Leadership Initiative
Wasatch County Library
Weber Book Links
Weber County Library Branches
Main
Pleasant Valley
Southwest
Weber State University
Lindquist College of Arts & Humanities
Weller Book Works
West High School
Westminster University
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OUR IMPACT

Content to serving in the background to give other organizations the public spotlight, Utah Humanities provides the guidance, resources, and in many instances much-needed spur to move projects forward.

– Jed Rogers, University of Utah Press, Letter of Critical Review for AASLH Award Nomination