

# ENVIRONMENTAL EVENTS



24TH ANNUAL

# UTAH HUMANITIES BOOK FESTIVAL

[WWW.UTAHHUMANITIES.ORG](http://WWW.UTAHHUMANITIES.ORG)



Artist: Pedro Rico is a nonbinary Xicano a community organizer and creator. Follow them at @xticanx\_creative on Instagram.

## SEPTEMBER | OCTOBER STATEWIDE VIRTUAL AND IN-PERSON EVENTS

The 2021 festival will offer both virtual and in-person events, and feature scores of authors, events, and virtual conversations. This year's festival will feature excellent authors such as Terry Tempest Williams, Tara Westover, Safia Elhillo, Darren Parry, Ross Gay, Joshua Jennifer Espinoza, Oriel Maria Su, April Jones Prince, Kate Moore...so stay tuned!



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# ENVIRONMENTAL EVENTS

**Canyonlands Carnage with Scott Graham  
Crowdcast**

**The King's English**

**September 8 at 6 PM**

**Event on Utah Humanities Book Festival Calendar**

When suspicious deaths befall a whitewater rafting expedition through Cataract Canyon in Canyonlands National Park, archaeologist Chuck Bender and his family recognize evil intent lies behind the tragedies. They must risk their lives and act before the murderer makes an already deadly journey on the Colorado River through Utah's red rock wilderness even deadlier—or turns on them instead.

**As Strong as the River**

**Book Bungalow**

**September 11 at 10:30 AM**

**Event on Utah Humanities Book Festival Calendar**

Join us in the Book Bungalow with Sarah Noble. Little cub wants to be big and strong like all the other bears because there's nothing bigger or stronger than a bear... or is there? Join this curious bear cub as it learns from its mother how to hunt, fish, scratch and be patient in this beautiful debut picture book from Sarah Noble.

**The Desert Between Us with Phyllis Barber  
Park City Library**

**September 11 at 11 AM**

**Event on Utah Humanities Book Festival Calendar**

*The Desert Between Us* is a sweeping, multi-layered novel based on the U.S. government's decision to open more routes to California during the Gold Rush. To help navigate this waterless, largely unexplored territory, the War Department imported seventy-five camels from the Middle East to help traverse the brutal terrain that was murderous on other livestock.

**Evening Ethics with Katherine Standefer**

**U o U School of Medicine**

**September 14 at 7 PM**

**Event on Utah Humanities Book Festival Calendar**

What if a lifesaving medical device causes loss of life along its supply chain? That's the question Katherine E. Standefer finds herself asking one night after being suddenly shocked by her implanted cardiac defibrillator. In this gripping, intimate memoir, Standefer tells the story of her troubled relationship to her own ICD.



# ENVIRONMENTAL EVENTS

**Twice Alive with Forrest Gander  
Zoom**

**Weber State University  
September 14 at TBA**

**Event on Utah Humanities Book Festival Calendar**

Join Weber State University for an evening with Pulitzer Prize winner Forrest Gander. In the searing poems of his new collection, *Twice Alive*, the Pulitzer Prize-winner Forrest Gander addresses the exigencies of our historical moment and the intimacies, personal and environmental, that bind us to others and to the world.

**Water: A Biography with Giulio Boccalett  
Crowdcast**

**The King's English  
September 15 at 6 PM**

**Event on Utah Humanities Book Festival Calendar**

Writing with authority and brio, Giulio Boccaletti—honorary research associate at the Smith School of Enterprise and the Environment, University of Oxford—shrewdly combines environmental and social history, beginning with the earliest civilizations of sedentary farmers on the banks of the Nile, the Tigris, and the Euphrates Rivers. Even as he describes how these societies were made possible by sea-level changes from the last glacial melt, he incisively examines how this type of farming led to irrigation and multiple cropping, which, in turn, led to a population explosion and labor specialization.

**Stories of Maize with Jorge Rojas and Dr. Roberto  
Cintli Rodriguez**

**Kimball Art Center**

**September 15 at 6:30 PM**

**Event on Utah Humanities Book Festival Calendar**

“If you want to know who you are and where you come from, follow the maíz.” That was the advice given to author Roberto Cintli Rodriguez when he was investigating the origins and migrations of Mexican peoples in the Four Corners region of the United States

**Humanities in the Wild: Aztlan  
Antelope Island State Park**

**September 16 at 10 AM**

**Event on Utah Humanities Book Festival Calendar**

Join Dr. Roberto Cintli Rodriguez on Antelope Island for a deep dive into the history and folklore about Aztlan, the legendary homeland of the Mexica. Participants will take a two-hour hike with Dr. Rodriguez and reflect on the importance of Aztlan to contemporary conversations about place, identity, and social justice. Spots limited. Contact Willy Palomo ASAP to reserve your spot at [palomo@utahhumanities.org](mailto:palomo@utahhumanities.org).



# ENVIRONMENTAL EVENTS

**Ken Brewer Celebration of Writing Inaugural Reading  
by Christopher Cokino  
Utah State University Amphitheater  
September 16 at 6 PM  
Event on Utah Humanities Book Festival Calendar**

The inaugural reading will be given by Christopher Cokinos, who was a colleague and friend of Ken's. His love of the Wasatch and Utah is reflected in his work, which includes *The Fallen Sky: An Intimate History of Shooting Stars*, the lyric essay collection *Bodies of the Holocene* and his chapbook *Held as Earth*. Most recently he's the author of the New American Press Prize-winning poetry collection *The Underneath* and co-editor of *Beyond Earth's Edge: The Poetry of Spaceflight*.

**Deep Creek with Pam Houston  
Stokes Nature Center  
September 16 at 7 PM  
Event on Utah Humanities Book Festival Calendar**

On her 120-acre homestead high in the Colorado Rockies, beloved writer Pam Houston learns what it means to care for a piece of land and the creatures on it. In essays as lucid and invigorating as mountain air, *Deep Creek* delivers Houston's most profound meditations yet on how "to live simultaneously inside the wonder and the grief...to love the damaged world and do what I can to help it thrive."

**Chinese Women Writers and the Environment  
[Zoom Link](#)  
The Center for Latin American Studies, U o U  
September 17 at 12 PM  
Event on Utah Humanities Book Festival Calendar**

Join the Asia Center for an in-depth conversation with Dong isbister, Xiumei Pu, and Stephen D. Rachman, editors of *Chinese Women Writers on the Environment: A Multi-Ethnic Anthology of Fiction and Nonfiction*, and author Burao Yilu. The stories, prose and poems in this anthology offer readers a unique and generous array of women's experiences in China.

**1,001 Voices on Climate Change  
Weber County Library, Southwest Branch  
September 21 at 7 PM  
Event on Utah Humanities Book Festival Calendar**

In *1,001 Voices on Climate Change*, Lockwood travels the world, often by bicycle, collecting first-person accounts of climate change. This book is a hopeful global listening tour for climate change, channeling the urgency of those who have already glimpsed the future to help us avoid the worst.



# ENVIRONMENTAL EVENTS

**Bike Week/Spoke Series: Kailey Kornhauser**

**[Zoom Link](#)**

**Bike Utah**

**September 23 7 PM**

**[Event on Utah Humanities Book Festival Calendar](#)**

While working to complete her doctorate research on power and natural resource governance, Kailey Kornhauser has held positions as a Policy Analyst for the Oregon State Legislature's House Natural Resources Committee, and currently works as the Coordinator for the newly forming Siuslaw Forest-Wide Collaborative. Now Kailey is sharing her experiences on and off the bike, advocating for a more size inclusive biking community.

**Let The Wild Grasses Grow Book Release**

**St. Joseph's Catholic High School**

**September 24 at 7 PM**

**[Event on Utah Humanities Book Festival Calendar](#)**

*Let the Wild Grasses Grow* chronicles the lives of Della Chavez and John Cordova, childhood friends separated by a tragic accident, who find each other again during World War II after leading separate lives of struggle through the Great Depression, the Dust Bowl, and, for John, abuse at the hands of his grandfather. This sweeping American love story celebrates the power of home landscapes, family heritage, and first love.

**Humanities in the Wild: Native Rock Imagery**

**[Zoom Link](#)**

**Museum of Moab**

**September 28 at 6:30 PM**

**[Event on Utah Humanities Book Festival Calendar](#)**

Join the Museum of Moab for an in-depth dive of Native Rock Imagery in Moab with Don Montoya and Bertram Tsavadawa. Before attending this online event, we recommend you: 1) Check out this cool trailer for the hikes:

<https://www.youtube.com/watch?v=7Tz1diSBcSQ> 2) Visit one of these sites in

Moab: Moonflower Canyon, Birthing Rock, or Poison Spider Mesa.

Mr. Bertram Tsavadawa is a guide of the Ancient Pathways Tours. He belongs to the corn clan from the village of Old Oraibi, 3rd Mesa. Don Montoya is an archeologist for the Bureau of Land Management. He conducts consultation with Native American tribes who have ancestral claim to the use of resources in the region.



# ENVIRONMENTAL EVENTS

**Blossom as a Cliffrose**  
**Stokes Nature Center**  
**September 30 at 7 PM**  
**Event on Utah Humanities Book Festival Calendar**

The Stokes Nature Center is excited to host Karin Anderson and Danielle Dubrasky, editors of *Blossom as a Cliffrose*; *Mormon Legacies* and *The Beckoning of the Wild*, which features original poems and prose by talented writers who are faithful, non-faithful, believers, heretics, converts and de-converts, dragged in or forced out of the Mormon faith. This dynamic collection demonstrates the breadth, complexity, and diversity of a Latter-day Saint legacy of commitment to natural place and challenges us to examine the myriad ways our own deeply rooted heritage shapes our personal relationship with landscape.

**Cliff Notes Writing Conference**  
**Boulder Community Center**  
**September 30 to October 2**  
**Event on Utah Humanities Book Festival Calendar**

Register here for the annual Cliff Notes Writing Conference featuring former poet laureate David Lee, Nancy Takacs, and Mike Branch. The Conference will feature readings, workshops, and other opportunities to build your literary community.

**The Allegory of Perfection with David Lee**  
**Boulder Community Center**  
**September 30 at 7 PM**  
**Event on Utah Humanities Book Festival Calendar**

Boulder Cliff Notes is excited to feature former Utah poet laureate David Lee. Born in west Texas, Lee is the author of numerous poetry collections. Lee has been a boxer, pig farmer, seminary student, cotton mill worker, and the only white baseball player for a Negro League team. He received a PhD in literature, with a concentration in the poetry of John Milton, from the University of Utah. The first poet laureate of Utah, Lee received the Utah Governor's Award for lifetime achievement in the arts.



# ENVIRONMENTAL EVENTS

**Dead Serious with Eli Knapp  
The Printed Garden  
October 1 at 7 PM**

**Event on Utah Humanities Book Festival Calendar**

Through personal stories of mishap and adventure, historical vignettes, and scenic detours, Professor Eli J. Knapp dissects eighteen critical forces that lie behind the earth's sixth extinction. Drawing from experiences across the globe, Knapp peeks into odd and overlooked corners of natural history, showing how ocean-going tortoises and ghost deer can both instruct and inspire. Full of humor, hope, and self-effacing scientific savvy, Knapp's exploration of our home planet provides welcome respite in a deadly serious subject.

**Land and Sea with Moana 'Ulu'ave-Hafoka  
The Lost Eden Gallery  
The Gateway  
October 2 at 12 PM**

**Event on Utah Humanities Book Festival Calendar**

Moana 'Ulu'ave-Hafoka was born in Salt Lake City, Utah to 'Alama and Losaline 'Ulu'ave, both of Niuafu'ou, Tongatapu. Her children's book *Land and Sea* tackles environmental issues from an indigenous perspective. In May 2014, she graduated from the Harvard Graduate School of Education. After graduate school, Moana pursued a career in public service in her hometown. First, working in her local community center and most recently, as a Policy Advisor for Diversity & Human Rights in the Salt Lake City Mayor's Office. Today, you can find Moana, and her husband, Maika, living in Salt Lake City with their children and working as the Bridge Program Director of the Pacific Islands Studies Initiative at the University of Utah.

**Michael Branch  
Boulder Community Center  
October 2 at 7 PM**

**Event on Utah Humanities Book Festival Calendar**

The Boulder Cliff Notes Writing Conference is excited to feature Pulitzer Prize-nominated author, Mike Branch, a writer, humorist, environmentalist, father, and desert rat who lives with his wife and two young daughters in the western Great Basin Desert.



# ENVIRONMENTAL EVENTS

**Let the Wild Grasses Grow**  
**St. George Chamber of Commerce**  
**October 2 at 7 PM**

**Event on Utah Humanities Book Festival Calendar**

*Let the Wild Grasses Grow* chronicles the lives of Della Chavez and John Cordova, childhood friends separated by a tragic accident, who find each other again during World War II after leading lives of struggle through the Great Depression, the Dust Bowl, and, for John, abuse at the hands of his grandfather. This sweeping American love story celebrates the power of home landscapes, family heritage, and first love.

**Dead Serious: Wild Hope and the Sixth Extinction**  
**with Eli Knapp**  
**Park City Library**  
**October 2 at 11 AM**

**Event on Utah Humanities Book Festival Calendar**

Through personal stories of mishap and adventure, historical vignettes, and scenic detours, Professor Eli J. Knapp dissects eighteen critical forces that lie behind the earth's sixth extinction. Drawing from experiences across the globe, Knapp peeks into odd and overlooked corners of natural history, showing how ocean-going tortoises and ghost deer can both instruct and inspire. Full of humor, hope, and self-effacing scientific savvy, Knapp's exploration of our home planet provides welcome respite in a deadly serious subject.

**The Mystery of Luci's Missing Lantern**  
**Park City Library**  
**October 9 at 10 AM**

**Event on Utah Humanities Book Festival Calendar**

Reading and interpretation in Spanish will be available. Join Luci, a western firefly as she emerges from her pupa/chrysalis and becomes an adult in search of her missing lantern. Have you ever wondered about the life cycle of fireflies and why they glow? *The Mystery of Luci's Missing Lantern* is filled with creative and joyful illustrations to spark your interest in this unique insect and Cache County.





# ENVIRONMENTAL EVENTS

**The Bear River Massacre with Darren Parry**  
**Salt Lake City Public Library, Glendale Branch**  
**October 11 at 7 PM**  
**Event on Utah Humanities Book Festival Calendar**

Join us on Indigenous Peoples Day to honor and remember the histories of the Northwestern Band of Shoshone. The evening will feature a Q&A discussion with Darren Parry. Darren Parry is the former chairman of the Northwest Band of the Shoshone Nation. He is the driving force behind the proposed Northwest Band of the Shoshone Nation Boa Ogoi Cultural Interpretive Center.

**Kase Johnstun and Rob Carney**  
**Weller Book Works**  
**October 13 at 7 PM**  
**Event on Utah Humanities Book Festival Calendar**

Weller Book Works is excited to celebrate two debut books by two Utah favorites, Kase Johnstun and Rob Carney. In *Accidental Gardens* by Rob Carney, the essays are impressed by the natural world, and unimpressed by politics. They are at home in the American West but aware of the whole earth, all its landscapes and animals and magic, but also its fragility since so many of its human inhabitants are reckless and absurd. *Let the Wild Grasses Grow* chronicles the lives of Della Chavez and John Cordova, childhood friends separated by a tragic accident, who find each other again during World War II after leading separate lives of struggle.

**The Bear River Massacre with Darren Parry**  
**Brigham City Library**  
**October 20 at 7 PM**  
**Event on Utah Humanities Book Festival Calendar**

Darren Parry is the former chairman of the Northwest Band of the Shoshone Nation. He is the driving force behind the proposed Northwest Band of the Shoshone Nation Boa Ogoi Cultural Interpretive Center. During the last year (2019-2020) he ran for election, unsuccessfully, to the U.S. House to represent Utah's 1st Congressional District.



# ENVIRONMENTAL EVENTS

## **1,001 Voices on Climate Change with Devi Lockwood**

**[Zoom Link](#)**

**Bike Utah**

**October 21 at 7 PM**

**[Event on Utah Humanities Book Festival Calendar](#)**

Devi Lockwood is the Ideas editor at Rest of World and the author of *1,001 Voices on Climate Change*. Previously, she worked as an editor and writer at the New York Times Opinion section. She spent five years traveling in 20 countries on six continents to document 1,001 stories on water & climate change.

## **Radical Mycology with Peter McCoy**

**Grand County Library**

**October 21 at 7 PM**

**[Event on Utah Humanities Book Festival Calendar](#)**

Peter McCoy speaks on behalf of the fungi, the most overlooked and misrepresented organisms in the web of life. As an interdisciplinary, systems-oriented mycology educator with 17 years of experience, Peter is considered one of the most prominent voices in the modern mycology movement. In 2006, Peter co-founded Radical Mycology, a grassroots mycological advocacy organization and social movement to share his life-long passion for helping others understand mycology. In 2016, Peter published the 650-page book *Radical Mycology: A Treatise on Seeing & Working With Fungi* to share his accumulated skills, experiences, and knowledge.

## **The Museum of Whales You Will Never See**

**[Zoom Link](#)**

**Book Bungalow**

**October 22 at 4 PM**

**[Event on Utah Humanities Book Festival Calendar](#)**

Mythic creatures, natural wonders, and the mysterious human impulse to collect are on beguiling display in this poetic tribute to the museums of an otherworldly island nation. Iceland is home to only 330,000 people (roughly the population of Lexington, Kentucky) but more than 265 museums and public collections. They range from the intensely physical, like the Icelandic Phallogological Museum, which collects the penises of every mammal known to exist in Iceland, to the vaporously metaphysical, like the Museum of Icelandic Sorcery and Witchcraft, which poses a particularly Icelandic problem: How to display what can't be seen?



# ENVIRONMENTAL EVENTS

**Amitov Ghosh**  
**Weber State University**  
**October 26 at 7 PM**  
**Event on Utah Humanities Book Festival Calendar**

Amitav Ghosh was born in Calcutta and grew up in India, Bangladesh and Sri Lanka. He studied in Delhi, Oxford and Alexandria and is the author of *The Circle of Reason*, *The Shadow Lines*, *In An Antique Land*, *Dancing in Cambodia*, *The Calcutta Chromosome*, *The Glass Palace*, *The Hungry Tide*, and *The Ibis Trilogy*, consisting of *Sea of Poppies*, *River of Smoke* and *Flood of Fire*. His most recent book, *The Great Derangement; Climate Change and the Unthinkable*, a work of non-fiction, appeared in 2016.