

FICTION & NON-FICTION



24TH ANNUAL

UTAH HUMANITIES BOOK FESTIVAL

WWW.UTAHHUMANITIES.ORG

Artist: Pedro Rico is a nonbinary Xicano a community organizer and creator. Follow them at @xicanx_creative on Instagram.



SEPTEMBER | OCTOBER STATEWIDE VIRTUAL AND IN-PERSON EVENTS

The 2021 festival will offer both virtual and in-person events, and feature scores of authors, events, and virtual conversations. This year's festival will feature excellent authors such as Terry Tempest Williams, Tara Westover, Safia Elhillo, Darren Parry, Ross Gay, Joshua Jennifer Espinoza, Oriel Maria Su, April Jones Prince, Kate Moore...so stay tuned!



**MANY THANKS
TO OUR SPONSORS**





FICTION & NON-FICTION

In Conversation: Meredith Hall and Lily Brooks-Dalton

[Youtube](#)

Weller Book Works

September 2 at 7 PM

[Event on Utah Humanities Book Festival Calendar](#)

Meredith Hall's memoir *Without a Map* was instantly recognized as a classic of the genre and became a New York Times bestseller. Lily Brooks-Dalton's novel, *Good Morning, Midnight* (Random House, 2016), has been translated into 17 languages and is the inspiration for the film adaptation, *The Midnight Sky*.

Wake: The Hidden History of Women-led Slave Revolts with Dr. Rebecca Hall

Weller Book Works

September 4 at 6 PM

[Event on Utah Humanities Book Festival Calendar](#)

Part graphic novel, part memoir, *Wake* is an imaginative tour-de-force that tells the story of women-led slave revolts and chronicles scholar Rebecca Hall's efforts to uncover the truth about these women warriors who, until now, have been left out of the historical record.

Orem Reads Kickoff: Storyteller Donald Davis

Ashton Auditorium, Library Hall

Orem Public Library

September 7 at 7 PM

[Event on Utah Humanities Book Festival Calendar](#)

Join us for a delightful evening of Appalachian folktales, tall tales, and family stories with storyteller Donald Davis, a Timpanogos Storytelling Festival favorite who hails from North Carolina.

Canyonlands Carnage with Scott Graham

Crowdcast

The King's English

September 8 at 6 PM

[Event on Utah Humanities Book Festival Calendar](#)

When suspicious deaths befall a whitewater rafting expedition through Cataract Canyon in Canyonlands National Park, archaeologist Chuck Bender and his family recognize evil intent lies behind the tragedies. They must risk their lives and act before the murderer makes an already deadly journey on the Colorado River through Utah's red rock wilderness even deadlier—or turns on them instead.

Scary Stories for Young Foxes with Christian

McKay Heidicker

The King's English

September 10 at 6 PM

[Event on Utah Humanities Book Festival Calendar](#)

When Mia and Uly are separated from their litters, they discover a dangerous world full of monsters. In order to find a den to call home, they must venture through field and forest, facing unspeakable things that dwell in the darkness: a zombie who hungers for their flesh, a witch who tries to steal their skins, a ghost who hunts them through the snow . . . and other things too scary to mention.



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Wallace with Jenifer Nii

[Zoom Link](#)

The Mayor's Office for New Americans

September 10 at 7 PM

Event on Utah Humanities Book Festival Calendar

Utah was the birthplace of Wallace Thurman, a gay Black man who became a prominent figure in the Harlem Renaissance. Join us for a live reading of *Fire!* by Jenifer Nii, which premiered as the Wallace Thurman half of Plan-B Theatre's WALLACE in 2010. Read by Carleton Bluford. Directed by Jerry Rapier.

The Desert Between Us with Phyllis Barber

Park City Library

September 11 at 11 AM

Event on Utah Humanities Book Festival Calendar

The Desert Between Us is a sweeping, multi-layered novel based on the U.S. government's decision to open more routes to California during the Gold Rush. To help navigate this waterless, largely unexplored territory, the War Department imported seventy-five camels from the Middle East to help traverse the brutal terrain that was murderous on other livestock.

Landspeed: Bonneville Women on Land Speed Racing

Weller Book Works

September 12 at 2 PM

Event on Utah Humanities Book Festival Calendar

At Bonneville, record holders must first earn the right to present themselves on the starting line. This requires passing rigorous safety and technical checks for driver, rider, and speed machine. Through the years, more than 200 women have made the cut and donned fireproof clothing and helmets. Dozens have set land speed records—35 in excess of 200 miles per hour, six above 300 miles per hour, and one deaf female racer who roared past 500 miles per hour. Since 1949, women have played an integral part. Without question, land speed racing has more women actively participating and setting records than any other segment of motorsports in the world.

Evening Ethics with Katherine Standefer

U o U School of Medicine

September 14 at 7 PM

Event on Utah Humanities Book Festival Calendar

What if a lifesaving medical device causes loss of life along its supply chain? That's the question Katherine E. Standefer finds herself asking one night after being suddenly shocked by her implanted cardiac defibrillator. In this gripping, intimate memoir, Standefer tells the story of her troubled relationship to her own ICD.



FICTION & NON-FICTION

**Water: A Biography with Giulio Boccalett
Crowdcast**

**The King's English
September 15 at 6 PM**

Event on Utah Humanities Book Festival Calendar

Writing with authority and brio, Giulio Boccaletti—honorary research associate at the Smith School of Enterprise and the Environment, University of Oxford—shrewdly combines environmental and social history, beginning with the earliest civilizations of sedentary farmers on the banks of the Nile, the Tigris, and the Euphrates Rivers. Even as he describes how these societies were made possible by sea-level changes from the last glacial melt, he incisively examines how this type of farming led to irrigation and multiple cropping, which, in turn, led to a population explosion and labor specialization.

**Stories of Maize with Jorge Rojas and Dr. Roberto
Cintli Rodriguez**

**Kimball Art Center
September 15 at 6:30 PM**

Event on Utah Humanities Book Festival Calendar

“If you want to know who you are and where you come from, follow the maíz.” That was the advice given to author Roberto Cintli Rodriguez when he was investigating the origins and migrations of Mexican peoples in the Four Corners region of the United States

**Humanities in the Wild: Aztlan
Antelope Island State Park
September 16 at 10 AM**

Event on Utah Humanities Book Festival Calendar

Join Dr. Roberto Cintli Rodriguez on Antelope Island for a deep dive into the history and folklore about Aztlan, the legendary homeland of the Mexica. Participants will take a two-hour hike with Dr. Rodriguez and reflect on the importance of Aztlan to contemporary conversations about place, identity, and social justice. Spots limited. Contact Willy Palomo ASAP to reserve your spot at palomo@utahhumanities.org.

**Ken Brewer Celebration of Writing Inaugural
Reading by Christopher Cokino
Utah State University Amphitheater
September 16 at 6 PM**

Event on Utah Humanities Book Festival Calendar

The inaugural reading will be given by Christopher Cokinos, who was a colleague and friend of Ken's. His love of the Wasatch and Utah is reflected in his work, which includes *The Fallen Sky: An Intimate History of Shooting Stars*, the lyric essay collection *Bodies of the Holocene* and his chapbook *Held as Earth*. Most recently he's the author of the New American Press Prize-winning poetry collection *The Underneath* and co-editor of *Beyond Earth's Edge: The Poetry of Spaceflight*.



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This is the Plate with Jean Irwin
[Zoom Link](#)

The Mayor's Office for New Americans
September 16 at 7 PM
[Event on Utah Humanities Book Festival Calendar](#)

Jean Irwin and members of the Japanese-American Utah community will guide the audience through the cooking process for a traditional meal.

Deep Creek with Pam Houston
Stokes Nature Center
September 16 at 7 PM

[Event on Utah Humanities Book Festival Calendar](#)

On her 120-acre homestead high in the Colorado Rockies, beloved writer Pam Houston learns what it means to care for a piece of land and the creatures on it. In essays as lucid and invigorating as mountain air, *Deep Creek* delivers Houston's most profound meditations yet on how "to live simultaneously inside the wonder and the grief...to love the damaged world and do what I can to help it thrive."

Chinese Women Writers and the Environment
[Zoom Link](#)

The Center for Latin American Studies, U o U
September 17 at 12 PM
[Event on Utah Humanities Book Festival Calendar](#)

Join the Asia Center for an in-depth conversation with Dong isbister, Xiumei Pu, and Stephen D. Rachman, editors of *Chinese Women Writers on the Environment: A Multi-Ethnic Anthology of Fiction and Nonfiction*, and author Burao Yilu. The stories, prose and poems in this anthology offer readers a unique and generous array of women's experiences in China.

The Mobility Project with Danny Quintana
Weller Book Works
September 18 at 2 PM

[Event on Utah Humanities Book Festival Calendar](#)

For 20 years Lisa Murphy, Jeff Murphy and a group of volunteers traveled the world with the Mobility Project, delivering the gift of mobility to the poorest people on the planet. They helped tens of thousands of disabled poor to gain mobility and hope.

Book Club Discussion about Book of Delights
Reading Garden
Park City Library
September 18 at 10 AM

[Event on Utah Humanities Book Festival Calendar](#)

Discuss *Book of Delights* by Ross Gay together before the author event in October. *The Book of Delights* is about our shared bonds, and the rewards that come from a life closely observed. These remarkable pieces serve as a powerful and necessary reminder that we can, and should, stake out a space in our lives for delight.



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Home is Not a Country with Safia Elhillo

[Zoom Link](#)

Emerald Project

September 18 at 6 PM

Event on Utah Humanities Book Festival Calendar

Emerald Project is excited to host Safia Elhillo, acclaimed poet and author of *Home Is Not A Country*, a novel-in-verse for teens. Nima wishes she were someone else. She doesn't feel understood by her mother, who grew up in a different land. She doesn't feel accepted in her suburban town; yet somehow, she isn't different enough to belong elsewhere. Her best friend, Haitham, is the only person with whom she can truly be herself. Until she can't, and suddenly her only refuge is gone.

Shane McCrae and Sadie Hoagland

Westminster College

September 20 at 7 PM

Event on Utah Humanities Book Festival Calendar

Shane McCrae is the author of seven books of poetry, including *Sometimes I Never Suffered* (Farrar, Straus and Giroux, 2020), and *In the Language of My Captor* (Wesleyan University Press, 2017), which was a finalist for the National Book Award and the Los Angeles Times Book Prize. Sadie Hoagland is a fiction writer based in Louisiana. She has a PhD in fiction from the University of Utah and is the author of the books *American Grief in Four Stages* and *Strange Children*.

A Taste of Appalachia
Sorenson Legacy Room, Library Hall

Orem Public Library

September 20 at 7 PM

Event on Utah Humanities Book Festival Calendar

The mountain terrain of Appalachia prevented large-scale farms, so the settlers grew only what they needed to feed their families. Corn, vegetables, pork, chicken, berries, and apples have been and continue to be regional favorites. Tonight, celebrity chef Nancy Judd shares mouth-watering recipes from Appalachian cuisine.

A Girl From Nowhere with Tiffany Rosenham

Book Bungalow

September 20 at 7 PM

Event on Utah Humanities Book Festival Calendar

Sophia Hepworth has spent her life all over the world--moving quickly, never staying in one place for too long. She knows to always look over her shoulder, to be able to fight to survive at a moment's notice. She has trained to be ready for anything. Except this. Cinematic and breathtaking, Tiffany Rosenham's debut stars a fierce heroine who will risk everything to save the life she has built for herself.



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Scary Stories for Young Foxes
Park City Library
September 21 at 7 PM

Event on Utah Humanities Book Festival Calendar

Christian McKay Heidicker reads and writes and drinks tea. His demon-hunting cat, Lucifer Morningstar, keeps him protected from evil spirits. Christian is the author of the Newbery Honor-winning *Scary Stories for Young Foxes*, *Thieves of Weirdwood*, *Cure for the Common Universe*, and *Attack of the 50 Foot Wallflower*.

Tips for Magicians with Celesta Rimington
The King's English
September 21 at 6 PM

Event on Utah Humanities Book Festival Calendar

Harrison Boone used to sing. His mom was a famous soprano who performed in all the great theaters. But when she died unexpectedly last year, the music stopped for Harrison, too. He finds comfort in practicing magic tricks to become a master magician. Can Harrison connect with his inner artist, find the missing muse, and win the wish that will give him back a normal life?

1,001 Voices on Climate Change
Weber County Library, Southwest Branch
September 21 at 7 PM

Event on Utah Humanities Book Festival Calendar

In *1,001 Voices on Climate Change*, Lockwood travels the world, often by bicycle, collecting first-person accounts of climate change. This book is a hopeful global listening tour for climate change, channeling the urgency of those who have already glimpsed the future to help us avoid the worst.

What Beauty There Is with Corey Anderson
Zoom Link

Book Bungalow

September 22 at 7 PM

Event on Utah Humanities Book Festival Calendar

Book Bungalow is excited to feature Utah writer Corey Anderson. *What Beauty There Is* is a stunning YA novel about brutality and beauty, and about broken people trying to survive—perfect for fans of Patrick Ness, Laura Ruby, and Meg Rosoff.

Bike Week/Spoke Series: Kailey Kornhauser
Zoom Link

Bike Utah

September 23 7 PM

Event on Utah Humanities Book Festival Calendar

While working to complete her doctorate research on power and natural resource governance, Kailey Kornhauser has held positions as a Policy Analyst for the Oregon State Legislature's House Natural Resources Committee, and currently works as the Coordinator for the newly forming Siuslaw Forest-Wide Collaborative. Now Kailey is sharing her experiences on and off the bike, advocating for a more size inclusive biking community.



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Setsuko's Secret with Shirley Anne Higuchi The King's English

September 24 at 6 PM

Event on Utah Humanities Book Festival Calendar

As children, Shirley Ann Higuchi and her brothers knew Heart Mountain only as the place their parents met, imagining it as a great Stardust Ballroom in rural Wyoming. As they grew older, they would come to recognize the name as a source of great sadness and shame for their older family members, part of the generation of Japanese Americans forced into the hastily built concentration camp in the aftermath of Executive Order 9066. This volume powerfully insists that we reckon with the pain in our collective American past.

Let The Wild Grasses Grow Book Release St. Joseph's Catholic High School

September 24 at 7 PM

Event on Utah Humanities Book Festival Calendar

Let the Wild Grasses Grow chronicles the lives of Della Chavez and John Cordova, childhood friends separated by a tragic accident, who find each other again during World War II after leading separate lives of struggle through the Great Depression, the Dust Bowl, and, for John, abuse at the hands of his grandfather. This sweeping American love story celebrates the power of home landscapes, family heritage, and first love.

Christian McKay Heidicker Weber County Library, North Branch

September 25 at 12 PM

Event on Utah Humanities Book Festival Calendar

Christian McKay Heidicker is the author of the Newbery Honor-winning *Scary Stories for Young Foxes*, *Thieves of Weirdwood*, *Cure for the Common Universe*, and *Attack of the 50 Foot Wallflower*.

An Evening With D. Michael Quinn's Three Most Controversial Books

Zoom Link

Sunstone Magazine

September 25 at 6 PM

Event on Utah Humanities Book Festival Calendar

Join scholars Ben Park, Katie Ludlow Rich and Blaire Ostler for a conversation about the life and legacy of D. Michael Quinn, an American historian who focused on the history of The Church of Jesus Christ of Latter-day Saints. He was excommunicated from the church as one of the September Six and afterwards was openly gay. Quinn nevertheless identified as a Latter-day Saint and continued to believe in many LDS teachings, though he did not actively practice the faith.



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Quilt Trunk Show
Ashton Auditorium, Library Hall
Orem Public Library
September 27 at 7 PM
Event on Utah Humanities Book Festival Calendar

The isolation and hardship of mountain living brought Appalachian women together to stitch and bond over quilting projects. These quilts often expressed family history and local events, using patterns from Scottish, Irish, and German folk traditions blended with Native American, Amish, and Quaker influences. Join us as quilting author and teacher Carmen Geddes shares some of her favorite award-winning quilts.

When We Make It with Elisabet Velasquez
Westminster College
September 28 at 7 PM
Event on Utah Humanities Book Festival Calendar

Westminster College is excited to feature Nuyorican author Elisabet Velasquez, author of *When We Make It*. An unforgettable young adult debut novel-in-verse that redefines what it means to "make it," touching on themes of mental illness, sexual assault, food insecurity and gentrification, in the Nuyorican literary tradition of Nicholasa Mohr and the work of contemporary writer Elizabeth Acevedo.

Humanities in the Wild: Native Rock Imagery
Zoom Link
Museum of Moab
September 28 at 6:30 PM
Event on Utah Humanities Book Festival Calendar

Join the Museum of Moab for an in-depth dive of Native Rock Imagery in Moab with Don Montoya and Bertram Tsavadawa. Before attending this online event, we recommend you: 1) Check out this cool trailer for the hikes:
<https://www.youtube.com/watch?v=7Tz1diSBcSQ>

2) Visit one of these sites in Moab: Moonflower Canyon, Birthing Rock, or Poison Spider Mesa. Mr. Bertram Tsavadawa is a guide of the Ancient Pathways Tours. He belongs to the corn clan from the village of Old Oraibi, 3rd Mesa. Don Montoya is an archeologist for the Bureau of Land Management. He conducts consultation with Native American tribes who have ancestral claim to the use of resources in the region.

Mancy Podcast: Queer Magic
BuzzSprout
September 29 Release Date
Event on Utah Humanities Book Festival Calendar

Drawing from Tomas Prower's *Queer Magic*, Poet and playwright RJ Walker and psychic Elle Alder will cover magic from minoritized genders and sexualities. The episode will release on BuzzSprout 9/29:
<https://mancy.buzzsprout.com/>



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Cloud Cuckoo Land with Anthony Doerr
University of Utah Alumni House
September 29 at 7 PM

Event on Utah Humanities Book Festival Calendar

The Tanner Humanities Center is excited to host acclaimed author Anthony Doerr. He is the author of the story collections *The Shell Collector* and *Memory Wall*, the memoir *Four Seasons in Rome*, and the novels *About Grace* and *All the Light We Cannot See*, which was awarded the 2015 Pulitzer Prize for fiction and the 2015 Andrew Carnegie Medal for Excellence in Fiction. His newest novel, *Cloud Cuckoo Land*, will be published on September 28, 2021.

When We Make It with Elisabet Velasquez
Park City Library
September 29 at 7 PM

Event on Utah Humanities Book Festival Calendar

Park City Library is excited to feature Nuyorican author Elisabet Velasquez, author of *When We Make It*. An unforgettable young adult debut novel-in-verse that redefines what it means to “make it,” touching on themes of mental illness, sexual assault, food insecurity and gentrification, in the Nuyorican literary tradition of Nicholasa Mohr and the work of contemporary writer Elizabeth Acevedo.

The Past We Step Into with Richard Scharine
Zoom Link
Book Bungalow
September 29 at 5 PM

Event on Utah Humanities Book Festival Calendar

A young couple finds themselves hip-deep in sex, social change, the arts, civil rights, politics, warfare, and ultimately, children, as they negotiate the paths of self-discovery spanning over fifty years and four continents. In the twelve stories of Richard Scharine's *The Past We Step Into*, we experience the America we remember, the America we want to forget, and the America we dream of achieving.

Self-Publishing Panel
Weber County Library, Main Branch
September 30 at 7 PM

Event on Utah Humanities Book Festival Calendar

Five local authors and publishers will discuss their work and the available alternatives for self-publishing: Felice Austin, author of *Awake as In Ancient Days: The Christ-Centered Kundalini Yoga Experience*; Ben Behunin, author of *Authentically Ruby*, a novel; Vince Font, founder of Glass Spider Publishing; Kaylee Nipko, author of *Growing the Alphabet*, a children's book; and Margaret Pettis, author of *In the Temple of the Stars*, a poetry collection.



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**Cliff Notes Writing Conference
Boulder Community Center
September 30 to October 2**

Event on Utah Humanities Book Festival Calendar

[Register here](#) for the annual Cliff Notes Writing Conference featuring former poet laureate David Lee, Nancy Takacs, and Mike Branch. The Conference will feature readings, workshops, and other opportunities to build your literary community.

**Dead Serious with Eli Knapp
The Printed Garden
October 1 at 7 PM**

Event on Utah Humanities Book Festival Calendar

Through personal stories of mishap and adventure, historical vignettes, and scenic detours, Professor Eli J. Knapp dissects eighteen critical forces that lie behind the earth's sixth extinction. Drawing from experiences across the globe, Knapp peeks into odd and overlooked corners of natural history, showing how ocean-going tortoises and ghost deer can both instruct and inspire. Full of humor, hope, and self-effacing scientific savvy, Knapp's exploration of our home planet provides welcome respite in a deadly serious subject.

**One Bronze Knuckle with Kenneth Gordon
Book Bungalow
October 1 at 7:30 PM**

Event on Utah Humanities Book Festival Calendar

Runaway grandchildren, a pitchfork-armed local militia, rival churches, a home for wayward boys, goat caves converted to a makeshift prison: the adventures of the Bergers are seemingly endless. But as they explore the world beyond the confines of their little town, circling ever nearer to the great island City, they also discover the connections that hold steadfast between them, no matter what the distance.

**Mancy LIVE! - SLC Magic
The Box
The Gateway
October 2 at 7 PM**

Event on Utah Humanities Book Festival Calendar

Join Mancy for the first ever live recording of an episode in the Box at the Gateway! Poet and playwright RJ Walker and psychic Elle Alder are going to be covering the magic embedded in Salt Lake City. Grid system with streets pointed towards the temple? Masonic architecture? They'll cover it all and more!



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Let the Wild Grasses Grow
St. George Chamber of Commerce
October 2 at 7 PM
Event on Utah Humanities Book Festival Calendar

Let the Wild Grasses Grow chronicles the lives of Della Chavez and John Cordova, childhood friends separated by a tragic accident, who find each other again during World War II after leading lives of struggle through the Great Depression, the Dust Bowl, and, for John, abuse at the hands of his grandfather. This sweeping American love story celebrates the power of home landscapes, family heritage, and first love.

Dead Serious: Wild Hope and the Sixth Extinction
with Eli Knapp
Park City Library
October 2 at 11 AM
Event on Utah Humanities Book Festival Calendar

Through personal stories of mishap and adventure, historical vignettes, and scenic detours, Professor Eli J. Knapp dissects eighteen critical forces that lie behind the earth's sixth extinction. Drawing from experiences across the globe, Knapp peeks into odd and overlooked corners of natural history, showing how ocean-going tortoises and ghost deer can both instruct and inspire. Full of humor, hope, and self-effacing scientific savvy, Knapp's exploration of our home planet provides welcome respite in a deadly serious subject.

Tabernacles of Clay with Taylor Petrey
Zoom Link
Sunstone Magazine
October 2 at 6 PM
Event on Utah Humanities Book Festival Calendar

Taylor G. Petrey's trenchant history takes a landmark step forward in documenting and theorizing about Latter-day Saints (LDS) teachings on gender, sexual difference, and marriage. Drawing on deep archival research, Petrey situates LDS doctrines in gender theory and American religious history since World War II. His challenging conclusion is that Mormonism is conflicted between ontologies of gender essentialism and gender fluidity, illustrating a broader tension in the history of sexuality in modernity itself.

Cemetery Secrets and Spine-Tingling Tales
Ashton Auditorium, Library Hall
Orem Public Library
October 4 at 7PM
Event on Utah Humanities Book Festival Calendar

Do you hold your breath when you pass a cemetery or shudder when you see a black cat in the daytime? Celebrate the spooky superstitions and folk tales of Appalachia with an evening of ghost stories with two of our favorite award-winning storytellers, Liz Sargent and Stephen Gashler.



FICTION & NON-FICTION

**Speed Date with a Book
Brigham City Library
October 5 at 7 PM**

Event on Utah Humanities Book Festival Calendar

Looking for a new book to curl up to at night? Join Brigham City Library for Speed date with a book. You'll get the chance to meet local authors and hear about their latest work.

**Best Books for Book Clubs
Weber County Library, Main Branch
October 5 at 7 PM**

Event on Utah Humanities Book Festival Calendar

Learn how to choose thought provoking titles for your book club on topics sure to spark lively debate. Catch up on the best books published this year and become versed on great discussion guide resources. Find out what the Weber County Library and the Utah State Library have to offer for your book club.

**Writing a Future-Forward Retrospective During a
Pandemic
Zoom, Epicenter
October 6 at 6 PM**

Event on Utah Humanities Book Festival Calendar

Designer and Epicenter executive director, Maria Sykes, designer Frances Erlandson, designer Jason Dilworth, illustrator Summer Orr, and rural advocate Jamie Horter, will host a virtual panel discussion exploring the unique process of their forthcoming publication: a collection of reflections, criticisms, and examinations of the last decade of interdisciplinary creative work in rural Utah. The team will share a behind-the-scenes look at their experience collaborating during a pandemic, using platforms such as Zoom and collaborative Google Docs to weave together design, illustration, writing, and past work to shape the future of Epicenter's practice. *Why This Place?: A Future Forward Retrospective* is scheduled to be released in 2022.



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**The Mike File with Stephen Trimble
The King's English
October 6 at 6 PM**

Event on Utah Humanities Book Festival Calendar

In *The Mike File*, Stephen Trimble grapples with his brother's heartrending life and death and looks behind doors he's barricaded in himself. In 1957, when "Stevie" was six and Mike 14, psychosis overwhelmed Mike. He never lived at home again and died alone in a Denver boarding home at 33. Journalists used Mike's death to expose these "ratholes" warehousing people with mental illness. Detective story, social history, journey of self-discovery, and compassionate and unsparing memorial to a family and a forgotten life, *The Mike File* will move every reader with a relative or friend touched by psychiatric illness or disability.

**Mancy: SLC Magic!
BuzzSprout**

October 6 Release Date

Event on Utah Humanities Book Festival Calendar

Poet and playwright RJ Walker and psychic Elle Alder are going to be covering the magic embedded in Salt Lake City. Grid system with streets pointed towards the temple? Masonic architecture? They'll cover it all and more! The episode will release on BuzzSprout 10/06: <https://mancy.buzzsprout.com/>

**The Book of Delights with Ross Gay
Zoom Link TBA
Park City Library
October 6 at 7 PM**

Event on Utah Humanities Book Festival Calendar

In *The Book of Delights*, one of today's most original literary voices offers up a genre-defying volume of lyric essays written over one tumultuous year. The first nonfiction book from award-winning poet Ross Gay is a record of the small joys we often overlook in our busy lives. *The Book of Delights* is about our shared bonds, and the rewards that come from a life closely observed. These remarkable pieces serve as a powerful and necessary reminder that we can, and should, stake out a space in our lives for delight.

**Educated with Tara Westover
Sears Gallery, Eccles Fine Arts Building
Dixie State University
October 9 at 6 PM**

Event on Utah Humanities Book Festival Calendar

St. George Literary Arts Festival is excited to feature Tara Westover, author of *Educated*, as our keynote speaker. Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent.



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Orem Reads: Author Sharyn McCrumb
Ashton Auditorium, Library Hall
Orem Public Library
October 11 at 7 PM

Event on Utah Humanities Book Festival Calendar

You've read the book, now meet the author! Sharyn McCrumb will read from her book *The Ballad of Frankie Silver*, provide some background, answer questions, and sign books.

The Bear River Massacre with Darren Parry
Salt Lake City Public Library, Glendale Branch
October 11 at 7 PM

Event on Utah Humanities Book Festival Calendar

Join us on Indigenous Peoples Day to honor and remember the histories of the Northwestern Band of Shoshone. The evening will feature a Q&A discussion with Darren Parry. Darren Parry is the former chairman of the Northwest Band of the Shoshone Nation. He is the driving force behind the proposed Northwest Band of the Shoshone Nation Boa Ogoi Cultural Interpretive Center.

Teen Writing Workshop with Tiffany Rosenhan
Park City Library
October 12 at 7 PM

Event on Utah Humanities Book Festival Calendar

Tiffany Rosenhan is the debut author of young adult spy thriller *Girl From Nowhere*. Her spy skill is being two places at once. Quite easy when you have an identical twin! She is a mother to four young daughters and has a degree in political science from the University of Utah.

Weber State University Alumni Reading
Weber State University
October 12 at 7 PM

Event on Utah Humanities Book Festival Calendar

Hop into the Zoom room and see what's happened to some of Weber State University's most talented alumni.

Kase Johnstun and Rob Carney
Weller Book Works
October 13 at 7 PM

Event on Utah Humanities Book Festival Calendar

Weller Book Works is excited to celebrate two debut books by two Utah favorites, Kase Johnstun and Rob Carney. In *Accidental Gardens* by Rob Carney, the essays are impressed by the natural world, and unimpressed by politics. They are at home in the American West but aware of the whole earth, all its landscapes and animals and magic, but also its fragility since so many of its human inhabitants are reckless and absurd. *Let the Wild Grasses Grow* chronicles the lives of Della Chavez and John Cordova, childhood friends separated by a tragic accident, who find each other again during World War II after leading separate lives of struggle.



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Mancy Podcast - Gilgal Sculpture Garden
BuzzSprout

October 13 Release Date

Event on Utah Humanities Book Festival Calendar

Poet and playwright RJ Walker and psychic Elle Alder will be covering Gilgal Sculpture Garden, one of SLC's strangest and most mysterious outdoor parks. The episode will release on BuzzSprout 10/13:
<https://mancy.buzzsprout.com/>

MacArthur Park with Judith Freeman
The King's English
October 14 at 6 PM

Event on Utah Humanities Book Festival Calendar

Jolene and Verna share complicated bonds of friendship that have crystallized over time—their lives are inextricably linked. But when Verna marries Vincent, Jolene's ex-husband, their paths may have finally, permanently, diverged. A successful artist, Jolene travels the world, attracting attention wherever she goes. Verna, a writer, works from her home near MacArthur Park in Los Angeles, where she and Vincent plan to spend the rest of their lives. Then Jolene asks one more favor of Verna—to take a road trip with her to their small hometown in Utah. It's a journey that will force them to confront both the truths and falsehoods of their memories of each other and of the very beginnings of their friendship.

The Original Glitch with Melanie Moyer
Zoom Link

Book Bungalow

October 14 at 5 PM

Event on Utah Humanities Book Festival Calendar

In the aftermath of his mentor's death, grad student Adler is left to piece together and clean up the project she left behind: an adaptive and increasingly malevolent artificial intelligence, kept locked in a virtual "box" that's no longer quite enough to keep him in check. As he tries to manage the AI and continue Dr. Kent's research, Adler soon discovers her sociopathic creation is determined to escape his enclosure to wreak havoc on the outside world.

The Women They Could Not Silence with Kate Moore

Zoom Link

Book Bungalow

October 16 at 2 PM

Event on Utah Humanities Book Festival Calendar

From the *New York Times*, *USA Today*, and *Wall Street Journal* bestselling author of *The Radium Girls* comes another dark and dramatic but ultimately uplifting tale of a forgotten woman hero whose inspirational journey sparked lasting change for women's rights and exposed injustices that still resonate today.



FICTION & NON-FICTION

The Champion's Journey with Frank Cole
Brigham City Library
October 18 at 7 PM

Event on Utah Humanities Book Festival Calendar

Lucas Silver's life is about to change. He thinks it's because he's made plans to escape from his foster home and make his way to New York, but then he and his friend Miles and two girls they're acquainted with—Jasmine and Vanessa—find Hob and Bogie's Curiosity Shoppe and agree to play a game of Champion's Quest. When the four kids walk out the front door of the Curiosity Shoppe, they immediately discover they're no longer in West Virginia, but transported into the game and a wild fantasy world of dangerous goblins, brutish ogres, and a powerful witch. *Champion's Quest: Die of Destiny* is a middle-grade fantasy with themes of friendship, cooperation, perseverance, overcoming anxiety, and the emotional need to feel accepted.

Ask a Sleep Expert: Dr. Wendy Troxel
Park City Library
October 20 at 6:30 PM

Event on Utah Humanities Book Festival Calendar

Join Dr. Wendy Troxel at the Park City Library for a conversation about what it takes to get great sleep. Dr. Troxel's mission is teaching couples to prioritize sleep and helping them find solutions to maximize the sleep quality for both partners, whether sleeping together or apart.

The Bear River Massacre with Darren Parry
Brigham City Library
October 20 at 7 PM

Event on Utah Humanities Book Festival Calendar

Darren Parry is the former chairman of the Northwest Band of the Shoshone Nation. He is the driving force behind the proposed Northwest Band of the Shoshone Nation Boa Ogoi Cultural Interpretive Center. During the last year (2019-2020) he ran for election, unsuccessfully, to the U.S. House to represent Utah's 1st Congressional District.

1,001 Voices on Climate Change with Devi Lockwood
Zoom Link
Bike Utah

October 21 at 7 PM

Event on Utah Humanities Book Festival Calendar

Devi Lockwood is the Ideas editor at Rest of World and the author of *1,001 Voices on Climate Change*. Previously, she worked as an editor and writer at the New York Times Opinion section. She spent five years traveling in 20 countries on six continents to document 1,001 stories on water & climate change.



FICTION & NON-FICTION

Jesse Booth and Joanna Reeder
Weber County Library - Main Branch
October 21 at 7 PM
Event on Utah Humanities Book Festival
Calendar

USA Today bestselling authors Jesse B. Booth and Joanna Reeder will discuss the Shifter Academy series for young adults. Booth and Reeder collaborate with multiple authors on the expansive series and co-wrote the *Reclaim* trilogy. They will discuss the process of team-writing and how it compares to writing their solo titles. Books will be available for purchase at a book signing following the event.

Radical Mycology with Peter McCoy
Grand County Library
October 21 at 7 PM
Event on Utah Humanities Book Festival Calendar

Peter McCoy speaks on behalf of the fungi, the most overlooked and misrepresented organisms in the web of life. As an interdisciplinary, systems-oriented mycology educator with 17 years of experience, Peter is considered one of the most prominent voices in the modern mycology movement. In 2006, Peter co-founded Radical Mycology, a grassroots mycological advocacy organization and social movement to share his life-long passion for helping others understand mycology. In 2016, Peter published the 650-page book *Radical Mycology: A Treatise on Seeing & Working With Fungi* to share his accumulated skills, experiences, and knowledge.

The Museum of Whales You Will Never See
Zoom Link
Book Bungalow
October 22 at 4 PM
Event on Utah Humanities Book Festival Calendar

Mythic creatures, natural wonders, and the mysterious human impulse to collect are on beguiling display in this poetic tribute to the museums of an otherworldly island nation. Iceland is home to only 330,000 people (roughly the population of Lexington, Kentucky) but more than 265 museums and public collections. They range from the intensely physical, like the Icelandic Phallogical Museum, which collects the penises of every mammal known to exist in Iceland, to the vaporously metaphysical, like the Museum of Icelandic Sorcery and Witchcraft, which poses a particularly Icelandic problem: How to display what can't be seen?



FICTION & NON-FICTION

Writing Workshop with A. Kendra Greene

[Zoom Link](#)

Book Bungalow

October 23 at 11 AM

Event on Utah Humanities Book Festival Calendar

A. Kendra Greene is an essayist, printer, and maker of artist's books. Her work as an essayist started during a Fulbright to teach English in South Korea, and she earned an MFA in Nonfiction Writing from the University of Iowa and a Graduate Certificate from the University of Iowa Center for the Book under the auspices of a Jacob K. Javits Fellowship. She is Associate Editor of prose at the Southwest Review and lately a Fellow at Harvard University's Library Innovation Lab.

MWC-Evans Writers' Workshop

Utah State University, Salt Lake Center

October 23 at 9 AM

Event on Utah Humanities Book Festival Calendar

Are you interested in writing an autobiography or biography? Do you have a start on a project but need some additional inspiration or maybe need a nudge from concept to composition? The Mountain West Center at Utah State University in connection with the Evans Biography Awards is hosting a Writers' Workshop for Auto/Biography. This workshop is a one-day event, open to novice biographers, seasoned family historians, as well as more experienced writers who might hope to someday win a prize like the Evans Biography Awards. There will be four workshop sessions (two concurrent sessions in the morning and two in the afternoon). Space is limited, so register early. Registration fee: \$60 (covers food and workshop supplies).

The Power of Awareness by Dan Schilling

Weber County Library, Main Branch

October 23 at 7 PM

Event on Utah Humanities Book Festival Calendar

In his empowering book, Dan Schilling shares how to identify and avoid threats using situational awareness and intuition just like the pros. Told with wit and wisdom, this compelling guide uses harrowing stories from Dan's special operations career and those of other experts to outline six easily implemented rules you can apply anywhere to improve your personal safety.



FICTION & NON-FICTION

A Spindle Splintered with Alix E. Harrow
Weber County Library, Southwest Branch
October 25 at 7 PM

Event on Utah Humanities Book Festival Calendar

USA Today bestselling author Alix E. Harrow, author of *The Ten Thousand Doors of January* and *The Once and Future Witches*, shares her new book, *A Spindle Splintered*. A reimagining of the classic tale of Sleeping Beauty, this Fractured Fable features the charm of Harrow's storytelling combined with the original illustrations by Arthur Rackham, also fractured and reimagined for a new generation.

Once and Future Witches with Alix E. Harrow
Weller Book Works
October 26 at 7 PM

Event on Utah Humanities Book Festival Calendar

In 1893, there's no such thing as witches. There used to be, in the wild, dark days before the burnings began, but now witching is nothing but tidy charms and nursery rhymes. If the modern woman wants any measure of power, she must find it at the ballot box. An homage to the indomitable power and persistence of women, *The Once and Future Witches* reimagines stories of revolution, motherhood, and women's suffrage—the lost ways are calling.

A Particular Kind of Black Man with Tope Folarin
English Collaborative Room, Holland 435
Dixie State University
October 26 at 3:00 PM

Event on Utah Humanities Book Festival Calendar

The English Department of Dixie State University is excited to host Tope Folarin, author of *A Particular Kind of Black Man*. 3:00 PM - 4:15 PM - Craft Talk and Q&A. 4:15 PM to 5:00 PM - Reception Tope Folarin is a Nigerian-American writer based in Washington, DC. He won the Caine Prize for African Writing in 2013 and was shortlisted once again in 2016. He was also recently named to the Africa39 list of the most promising African writers under 40.

A Particular Kind of Black Man with Tope Folarin
Student Theater, Student Center
Southern Utah University
October 26 at 6:30 PM

Event on Utah Humanities Book Festival Calendar

Southern Utah University is excited to host Tope Folarin, author of *A Particular Kind of Black Man*. 3:00 PM - 4:15 PM - Craft Talk and Q&A. 4:15 PM to 5:00 PM - Reception Tope Folarin is a Nigerian-American writer based in Washington, DC. He won the Caine Prize for African Writing in 2013 and was shortlisted once again in 2016. He was also recently named to the Africa39 list of the most promising African writers under 40.



FICTION & NON-FICTION

Amitov Ghosh
Weber State University
October 26 at 7 PM
Event on Utah Humanities Book Festival Calendar

Amitav Ghosh was born in Calcutta and grew up in India, Bangladesh and Sri Lanka. He studied in Delhi, Oxford and Alexandria and is the author of *The Circle of Reason*, *The Shadow Lines*, *In An Antique Land*, *Dancing in Cambodia*, *The Calcutta Chromosome*, *The Glass Palace*, *The Hungry Tide*, and *The Ibis Trilogy*, consisting of *Sea of Poppies*, *River of Smoke* and *Flood of Fire*. His most recent book, *The Great Derangement: Climate Change and the Unthinkable*, a work of non-fiction, appeared in 2016.

A Particular Kind of Black Man with Tope Folarin
Malouf 201, Westminster College
October 27 at 7:00 PM
Event on Utah Humanities Book Festival Calendar

Westminster College is excited to host Tope Folarin, author of *A Particular Kind of Black Man*. Tope Folarin is a Nigerian-American writer based in Washington, DC. He won the Caine Prize for African Writing in 2013 and was shortlisted once again in 2016. He was also recently named to the Africa39 list of the most promising African writers under 40.

Every Small Thing with Mary Lou Sanelli
Book Bungalow
October 27 at 7:30 PM
Event on Utah Humanities Book Festival Calendar

In *Every Little Thing: Small Breakthroughs, Big Mistakes, Endless Lessons*, Sanelli proves that a narrative essay can be wise and vulnerable and nail what matters most in our lives, all in the same breath. No one tells-truth with more heart, humor, and accountability. With a voice that speaks of life as it is everyday lived—with joy, calm, worry, and alarm—Sanelli manages to write lyrically in warm, accessible language.

The Age of Surveillance Capitalism with Shoshana
Zuboff
Zoom, thc.utah.edu
Tanner Humanities Center
October 28 at 12 PM
Event on Utah Humanities Book Festival Calendar

The Tanner Humanities Center is pleased to host Shoshana Zuboff, author of *Surveillance Capitalism*. In this masterwork of original thinking and research, Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism. The stakes could not be higher: a global architecture of behavior modification threatens human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth.



FICTION & NON-FICTION

A Particular Kind of Black Man with Tope Folarin
Eccles Performing Arts Center, Jorgensen
Concert Hall
Snow College
October 28 at 12:30 PM
Event on Utah Humanities Book Festival Calendar

Snow College is excited to host Tope Folarin, author of *A Particular Kind of Black Man*. Tope Folarin is a Nigerian-American writer based in Washington, DC. He won the Caine Prize for African Writing in 2013 and was shortlisted once again in 2016. He was also recently named to the Africa39 list of the most promising African writers under 40.

A Particular Kind of Black Man with Tope Folarin
Park City Library
October 28 at 7:00 PM
Event on Utah Humanities Book Festival Calendar

Park City Library is excited to host Tope Folarin, author of *A Particular Kind of Black Man*. Tope Folarin is a Nigerian-American writer based in Washington, DC. He won the Caine Prize for African Writing in 2013 and was shortlisted once again in 2016. He was also recently named to the Africa39 list of the most promising African writers under 40.

Storytelling and Craft Workshop with Tope Folarin
Lost Eden Gallery at the Gateway
October 29 at 7 PM
Event on Utah Humanities Book Festival Calendar

Join Tope Folarin for a Storytelling and Craft Workshop focused on issues pertaining to people of color. The workshop will be followed by a reception. Folarin was also recently named to the Africa39 list of the most promising African writers under 40. He was educated at Morehouse College and the University of Oxford, where he earned two Master's degrees as a Rhodes Scholar. He is the author of *A Particular Kind of Black Man*.

These Bones with Kayla Chenault
Zoom Link
Book Bungalow
October 30 at 5 PM
Event on Utah Humanities Book Festival Calendar

In a neighborhood known as the Bramble Patch, the Lyons family endures despite poverty, racism, and the ghoulish appetites of an underworld kingpin called the Barghest. As the years pass and the neighborhood falls into decay, along with the town that surrounds it, what's left of the Bramble Patch will learn the saying is true: These bones are gonna rise again.