

THE WAY WE WORKED

#UtahWorks



Young women deliver ice, 1918. National Archives, Records of the War Department General and Special Staffs

The Way We Worked is a traveling exhibition created by the Smithsonian Institution and brought to you by Utah Humanities.

Visit *The Way We Worked* and participate in community activities in Ogden, Hyrum, Castle Dale, Fillmore, Leeds, and Park City!



Learn more at
www.utahhumanities.org

UTAH EXHIBITION TOUR SCHEDULE
JANUARY 2017—JANUARY 2018

FREE WITH MUSEUM ADMISSION

THE WAY WE WORKED

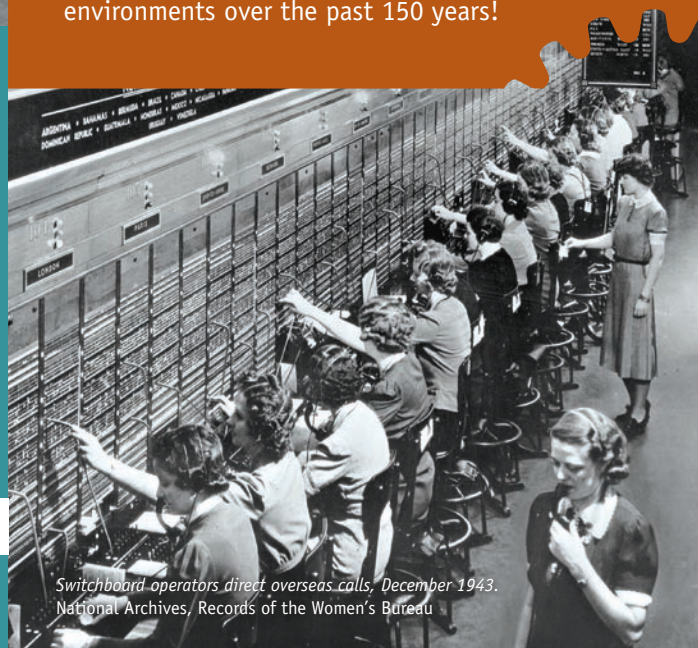
HOW DO YOU MAKE A LIVING?

With busy hands and minds, American workers perform a diverse array of jobs to power our society.

Whether we work for professional satisfaction, personal growth, or to ensure the wellbeing of ourselves and our families, work is a part of nearly every American's life. Office workers, factory workers, homemakers, truckers, and the millions more who keep the nation going through their work make great contributions to American culture and industry.

The Way We Worked examines the strength and spirit of American workers through archival images, compelling videos, and fascinating interviews.

Join us to explore how work became such a central element in American culture by tracing the many changes that affected the workforce and work environments over the past 150 years!



Switchboard operators direct overseas calls, December 1943. National Archives, Records of the Women's Bureau



Navajo weavers, Monument Valley, 1941. Utah State Historical Society

The Way We Worked has been made possible in Utah by Utah Humanities. The exhibition, created by the National Archives, is part of Museum on Main Street, a collaboration between the Smithsonian Institution and State Humanities Councils nationwide. Support for Museum on Main Street has been provided by the United States Congress.



Presented in partnership with the Utah Museum of Fine Arts and local exhibition hosts, Union Station Museums, Hyrum City Museum, Museum of the San Rafael, Territorial Statehouse State Park Museum, Silver Reef Museum, and Park City Museum.

Many thanks for generous support from the State of Utah, the Utah Division of State History, the George S. and Dolores Doré Eccles Foundation, the Lawrence T. and Janet T. Dee Foundation, the Union Pacific Foundation, KCPW Radio, and Utah Public Radio.



UTAH HUMANITIES

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Utah Humanities empowers Utahns to improve their communities through active engagement in the humanities

COMING TO A TOWN NEAR YOU!

Grand Opening of the Utah Tour:
January 28, 2017 at 12:00 noon
Ogden Union Station Museums

January 28, 2017-March 18, 2017
Union Station Museums
2501 Wall Avenue, Ogden, UT 84401
801.393.9890
www.theunionstation.org

March 25, 2017-May 13, 2017
Hyrum City Museum
50 West Main Street, Hyrum, UT 84319
435.245.0208
www.hyrumcitymuseum.org

May 20, 2017-July 8, 2017
Museum of the San Rafael
70 North 100 East, Castle Dale, UT 84513
435.381.3560
www.emerycounty.com/sanrafaelmuseum

July 15, 2017-September 9, 2017
Territorial Statehouse State Park Museum
50 West Capitol Avenue, Fillmore, UT 84631
435.743.5316
www.stateparks.utah.gov/parks/territorial-statehouse

in partnership with
President Millard Fillmore Library
25 South 100 West, Fillmore, UT 84631
435.743.5314
www.fillmorelibrary.org

September 16, 2017-November 4, 2017
Silver Reef Museum
1903 Wells Fargo Drive, Leeds, UT 84746
435.879.2254
www.silverreefutah.org

November 11, 2017-January 15, 2018
Park City Museum
528 Main Street, Park City, UT 84060
435.649.7457
www.parkcityhistory.org

WE AREN'T THE BEEHIVE STATE FOR NOTHING!

*"Workers are we / No idlers here shall live among our busy, happy band /
We gather honey all the year / And plenty can be found on every hand"**

Work is a key component of Utah's own identity. Some Utahns used to sing this song to praise hard work and those willing to do it. Everyone – from the farmer to the miner, from the housekeeper to the factory worker – labored to make Utah the Beehive State. With “industry” as their motto, they grew food, extracted minerals, raised families, and produced goods according to a work ethic that remains essential to understanding Utah identity.

WHO WORKS

Everyone worked. It didn't matter if you were young or old, man or woman, rich or poor. Out here on the eastern edge of the Great Basin, everyone pitched in to overcome the challenges of a harsh environment. But who you were mattered to what kind of work you did. Gender, race, and class differences decided who worked, where, and for whom.

HOW WE WORK

Utahns often worked communally. Utah's indigenous people relied on kinship networks to determine what kind of work people did. Mormons looked to church and family to decide the same thing. As Utah became more industrial, workers formed unions to protect themselves and their economic gains. Even government-sponsored programs helped to foster communal work.

WHERE WE WORK

In Utah, perhaps more than in other places, nature influenced work. When the state was mostly farms, people had to manipulate and manage water to keep crops. When the mines dominated the economy, workers delved deep into the earth for mineral resources to supply a global market. Work in Utah demanded a close and often dangerous relationship with nature.

WHY WE WORK

Diverse peoples from all around the world made Utah a crossroads of the West. Generations of immigrants came in search of a better life. Often what they found was toil and hardship. Nonetheless, through work, many Utahns forged identities that make their descendants proud. The Indian weaver, the Mormon teacher, the Mexican miner, the Swedish troubadour – and so many more – have all made Utah what it is today.



Education outreach programming for museum staff, teachers, and students at each tour location is provided by the Utah Museum of Fine Arts.



Listen to a new Utah work story each week on *The Beehive Archive*. Tune in on KCPW and Utah Public Radio or stream at www.utahhumanities.org/stories

* Deseret Sunday School Songs (1909)
Provo farming, c1950 and Child miner at Castle Gate, c1900. Utah State Historical Society

