



Utah State University
Blanding



For Immediate Release

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Utah State University Blanding and M.T. Hurst Foundation Host Three Scan & Share Events to Help Preserve Community History

May 30, 2024 – As part of *Crossroads*, a statewide exploration of life and change in rural Utah presented by Utah Humanities and its partners, the M.T. Hurst Foundation and Utah State University Blanding will co-host three Scan & Share events with the Utah Historical Society at local community centers in San Juan County.

Want to Preserve and Share Your Family and Community History?

Staff and volunteers from the Utah Historical Society will assist San Juan County residents preserve and share their photos, letters, recipes, and other historical materials that represent their past, their family, and their community in Utah. Participants can learn how to preserve their items while creating digital copies that will become part of the **Peoples of Utah Revisited online collection**. Owners are not expected to part with their items, which will be returned the same day, along with the digital copies.

These events are open to all and are opportunities for members of the public to contribute to the state story by bringing pieces of history regarding Utahns of the Four Corners region. Residents are invited to bring old or new photos – of family reunions, celebrations, work or volunteer service, vacations, grandparents or great-grandparents, selfies, or even recent pictures. Also welcome are family recipes, school awards, scrapbooks, and other types of local memorabilia. Drop in to one of three events in Bluff, Monticello, or Montezuma Creek. No appointment is necessary.

Drop-in Scan & Share Events in San Juan County

Residents can bring their historic items to one of these locations to be scanned and recorded:

- JUNE 6, 2024 from 12:00-4:00pm – Bears Ears Education Center, 567 W Main Street, BLUFF
- JUNE 7, 2024 from 12:00-4:00pm – USU Center, 248 S 100 E, MONTICELLO
- JUNE 8, 2024 from 12:00-4:00pm – USU Center, 374 N 400 W, Building E 1st Street, MONTEZUMA CREEK

What is a Scan & Share Event?

Utah is home to countless communities with distinct and intertwined histories, and many of their stories are still waiting to be shared. Through the *Peoples of Utah Revisited* project, the Utah Historical Society is working to widen the lens on Utah's history and share Utah stories of the past through the present.

Scan & Share events are opportunities for Utahns to share their community stories. To participate, community members are invited to gather historical materials that reflect their family or community's experiences and bring them to one of the scanning events. Staff and volunteers will ask to learn more about the items, then scan them, make digital copies, and return the originals. These digital copies will become part of the *Peoples of Utah Revisited* online collection at the Utah Historical Society. Materials in this collection will be freely available for present and future generations to learn about Utah communities.

Scanning equipment can accept flat materials that are less than 11x17 inches. Types of items that can be scanned include: photos, photo negatives, letters, paper records and documents, recipes, journals and scrapbooks, drawings, unframed artwork, flat objects such as ribbons and medals. Items that cannot be scanned include those larger than 11x17 inches, 3D objects, or framed works of art.

What is Crossroads?

These Scan & Share events are part of summer programming hosted by the M.T. Hurst Foundation and Utah State University Blanding in anticipation of the Smithsonian Museum on Main Street exhibition, *Crossroads: Change in Rural America* showing at USU Blanding from August 26 to October 12, 2024. *Crossroads* is a traveling exhibition that provokes fresh thinking and sparks conversations about the future and sustainability of rural communities. *Crossroads* offers small

towns a chance to look at their own paths over the past century – to highlight the changes that affected their fortunes, explore how they have adapted, and think about what's next.

Utah Humanities is touring the Smithsonian's Crossroads exhibition to eight communities through Utah in 2024. Learn more about the exhibition stop in Blanding and the county-wide programming that has already started at www.Facebook.com/BlandingCrossroads/.

To learn more about the statewide tour, contact Utah Humanities at 801.359.9670 or visit the Utah Humanities website.

Crossroads: Change in Rural America is part of *Museum on Main Street*, a collaboration between the Smithsonian Institution and Utah Humanities, touring with M.T. Hurst Foundation & Utah State University Blanding.

SAMPLING of the type of every-day items collected at SCAN & SHARE EVENTS elsewhere in Utah.



Assembly Hall at Temple Square, Salt Lake City, Utah, 1960.

<https://collections.lib.utah.edu/ark:/87278/s680ans6>



Cathy's friend, Angela, outside the Nettie Gregory Center, Salt Lake City, Utah, 1974.

<https://collections.lib.utah.edu/ark:/87278/s6pegcgt>



Monk Chief Abbot Sarith So (middle) with monks surrounding him, performing blessing ceremony to recognize him as the official monk of Wat Buddhikaram-Utah Cambodian Buddhist Temple, 2013.

<https://collections.lib.utah.edu/ark:/87278/s6dggfka>



Albert Garcia leaning against a car with a house in the background, Lark, Utah, 1954.

<https://collections.lib.utah.edu/ark:/87278/s6ntyzqw>



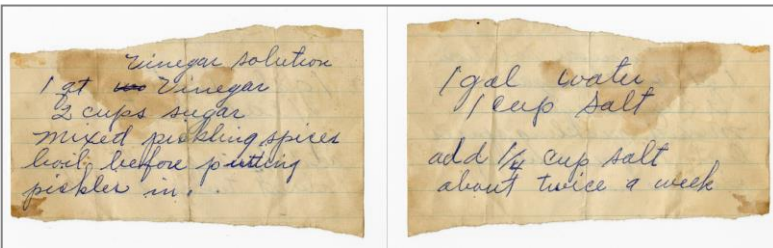
Verna Lou Wells Lauritsen making rolls with son, James Edward Lauritsen at their home, Price, Utah, 1989.

<https://collections.lib.utah.edu/ark:/87278/s6zmn8qf>



Ed and Mirely Muñoz at Father/Daughter Dance at quinceañera, Salt Lake City, Utah, no date.

<https://collections.lib.utah.edu/ark:/87278/s67arzxp>



Handwritten recipe for pickling solution by Abigail Clove Fallis. Donor's mother has a Pablum cereal container stuffed full of recipes that belonged to donor's great-grandmother, found when cleaning out her house in Hatch, Utah, 1989 or 1990. This recipe looks very well used, pickling a lot of vegetables for her family to eat.

<https://collections.lib.utah.edu/ark:/87278/s6jx8a06>