PTC stages follow up to ‘Raisin in the Sun’

PREVIEW = The Pulitzer committee may have summarized “Clybourne Park” as an incisive look into America’s sometimes toxic struggle with race and class consciousness,” but it’s also more than just a drama about race. As Timothy Douglas, guest director for the Utah premiere of the play at Pioneer Theatre Company, says: “not all issues in the play are black and white.”

Crazy is as ‘Zero Hour’ does

TELEVISION = The first episode of “Zero Hour” opens with Nazis and Rosicrucians and genetically engineered humans and dead languages and secret maps and terrorists and the possible end of the world, all playing out while dramatic music swells in the background. The show is a conspiracy theorist’s dream come true.

THE SHOE FITS ANEW

Ballet West

By KATHY ADAMS

A beautiful silk cape is among changes that mark Frederick Ashton’s “Cinderella.”

“If the shoe fits” is a phrase so embedded in popular culture it rarely needs completing. And the sympathetic fairy-tale character of Cinderella is a universal analogy for unexpected triumph out of obscurity.

So when Ballet West decided to scrap one British ballet choreographer’s “Cinderella” for another British ballet choreographer’s “Cinderella,” it prompted the question: What’s the difference?

Please see CINDERELLA, D3