Directing change

“Sundance this year is kind of a ladies’ club,” says actor/filmmaker Lake Bell.

By SEAN P. MEANS

Park City » As a teen, Lake Bell learned how a voice can reveal or conceal a person’s identity.

When she was 13, Bell said, she often flew as an unaccompanied minor, shuttling between her divorced parents in Florida and Manhattan. On some flights, she would coerce the flight attendants into letting her deliver announcements on the PA system.

“I loved the idea that you wouldn’t be judged by what you looked like,” Bell said. “Maybe people would chuckle, maybe people wouldn’t notice and just think I was a stewardess.”

Clockwise from top left: “Austenland” director Jerusha Hess; “Very Good Girls” director Naomi Foner; “Your Sister’s Sister” director Lynn Shelton; “It Felt Like Love” director Eliza Hittman; “In a World ...” director Lake Bell. (Top photos: Leah Hogsten, The Salt Lake Tribune; Photo of Bell: Victoria Will, The Associated Press.)

February 1-2 2013
7pm | 2pm Saturday Matinee
Capitol Theatre
ArtTix.org 801-355-ARTS

The Mix Inside

Inside

What made this year’s fest memorable?
Looking back » The annual invasion of Hollywood to Park City leaves behind memories of red-carpet moments and eye-popping scenes that make us forget the exhausting schedule, the January weather, and the endless lines. Here’s a collection of memories.

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