A young in the life of a family
tuned to an original score

Performance

» Dance and theater combine in BYU in innovator's "You." By KATHY ADAMS Special to the Tribune

When Graham Brown, co-founder of the nationally recognized improvisation company Movement Forum, said he was pursuing a master's degree in dance at Brigham Young University in 2010 to pursue a master's degree in dance at Brigham Young University, few would have predicted he would be back three years later as an assistant professor of dance at Brigham Young University. Perhaps more surprising is how he has made it in the spotlight as a cultural innovator with Brown's evolving length work titled "You.

Brown is auditioning professional dancers to lead the second incarnation of his innovative evening-length work, titled "You.

In the Utah Movement Forum, left town immediately apparent to anyone who witnessed the show and one-page resume. More information »

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By PEGGY FLETCHER STACK in Salt Lake City

Despite the fact that Utah is home to a dozen or more opera companies and more than 30,000 Muslims, residents of the Beehive State often know little more about Islam than they see in Hollywood films. The Utah Humanities Council and the Utah Cultural Celebration Center hopes to change that.

In February the two will join Utah Symphony performances are — enlivened with dynamic spoken word, lectures, and a documentary — to introduce Utahns to "Muslim Journeys," which explore the rich world of Islamic history, belief and art.

The first piece, "Prison Among Slaves," on Monday, tells the extraordinary story of a 10-year-old boy from Senegal, to Durban, South Africa. It is a touching tale of a boy who was enslaved and sold into slavery in the New World. His owner, a Moravian missionary, purchased him with the understanding that he would be free after a year of service. The boy, named Elissa, was then sold to a Spanish slave owner in the West Indies.

The second piece, "Koran by Night," on Tuesday, explores the rich world of Islamic art and architecture. It is a visual and sonic journey through the rich world of Islamic art, architecture, music, and dance.

The final piece, "Koran by Night," on Wednesday, explores the rich world of Islamic art and architecture. It is a visual and sonic journey through the rich world of Islamic art, architecture, music, and dance.

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