ARTS & ENTERTAINMENT

Hale Centre Theater to present regional premiere and audience favorites in 2011

"A Tale of Two Cities," "Joy of Man's Desiring" and "The Importance of Being Earnest" headline the 2011 season of Utah Shakespearean Festival Summerside's "A Tale of Two Cities" with audience favorites "Joy of Man's Desiring," "The Importance of Being Earnest" and "The Importance of Being Earnest" off Broadway. The Tony Award-winning Broadway hit features a new cast and a new set design by Brian Scouler.

"A Tale of Two Cities" Feb. 6 - March 27, 2011 Regional Premiere

The sweeping musical of Charles Dickens' masterpiece is set during the French Revolution. The tale features a French aristocrat struggling to escape a marriage arrangements. Hale's French opens in Fall and ends in love, but her past haunts her future. The production's music, book and lyrics are by Lynn Ahrens and Stephen Flaherty.

"The Importance of Being Earnest" March 27 - April 24, 2011 Regional Premiere


The concert was created for children who are visually impaired and their families, along with non-disabled peers. All ages are welcome to attend the concert. Live Braille signers are present throughout the performance.

Registration is for expected and confirmed audience. Call the box office at 801-532-5443 by May 10 to reserve a seat for the performance. On May 20, 2010, children aged 2 and older will be seated in the Orchestra or the balcony of the theater, while children under 2 will be seated in the mezzanine. The age limit is based on the child's ability to sit quietly and remain seated through the entire performance.