

EXHIBIT PLANNING WORKSHEET

Museum Name:	Wasatch Mountain State Park – Huber Grove		
Prepared by:	Kathy Donnell, Patti Rose	Version Date:	9/05/2012 # 6
Exhibit Title:	Maria Magdalena - Munz Huber's influence on pioneer family life		
Exhibit Location:	Huber Grove. 1 Mile West of visitor Center on Snake Creek Rd		
Exhibit Dates:	Continuously after completed when a docent is present		
Rationale:	<p>Currently there is no interpretation inside the farm house except for a guided tour. We want to provide enjoyable, accurate and informative programs and messages to park visitors</p> <p>To provide enjoyable, accurate and informative programs and messages at the Huber Grove Farmhouse about Maria Huber. Increase park visitor's awareness and appreciation of the park, its history and resources.</p>		
Audience:	Family descendants and general family visitors		
Exhibit Theme:	Maria Magdalena-Munz was instrumental in raising her family on the 160 acre Snake Creek Ranch		
Supporting Concepts (or sub-themes):	<p>Raising food for survival</p> <p>Winters were long and cold</p> <p>Maria influenced her family and community</p>		
Exhibit Educational Objectives:			
<ul style="list-style-type: none"> • What do you want the audience to learn? 	Provisions were scarce. Days were filled with farming, growing, harvesting as well as all the work keeping the fire going for cooking and heating. They didn't have a lot of free time but memories from descendants include lots of family time around the guitar on the porch		
<ul style="list-style-type: none"> • What do you want the audience to feel? 	Visitors will feel the peacefulness of the orchard as they wonder through.		
<ul style="list-style-type: none"> • What do you want the audience to do? 	<p>Tour the house and be curious so they stay to read more signs in the orchard or ask questions.</p> <p>When a docent is there, they will answer questions and observe. Park Jr. Ranger books include a section on the Huber Grove that docents can provide.</p>		
Project Manager:	Kathy Donnell		
Exhibit Team & Responsibilities:	<p>Patti Rose- research, text writing, editing and design</p> <p>Donna Packard- research</p> <p>Kay VanAlstine- research, text writing, editing. 654-0258</p>		

Collection Object & Supporting Materials Checklist

For recording items under consideration or needed for exhibit – this list will be refined as you go along

	Exhibit Section (if applicable)	Collection ID #	Object Name	Description (Object Maker, Culture, Geographic Location, Dates, Materials, Dimensions, Credit Line, etc.)	Must Display
1			VC Exhibit	Folia, The early settlers, in Visitor Center, interp panel	x
2	The house was built in the 1870s from lumber that Johannes, Maria's husband, sawed at the Snake Creek sawmill and pot rock he hand carried from a nearby mineral springs. When the apple production became a profitable enterprise, an additional lean-to was added as the winter kitchen, and a tiny summer kitchen at the back was built when crops increased and meals were fixed for large work crews on harvest days. The home was small but a welcoming place of hospitality and refuge for all who came.		Farm house	Lumber, pot rock, Snake Creek Canyon, mineral springs Built by Johannas Huber, 1870s, Snake Creek Canyon, Wasatch County, Utah The house and property was sold to the State Park in 1960.	X
3	Stoves were used for many different things, like heating the home, cooking meals, bathing, and cleaning. A monarch stove was added to the house when the apple production became a profitable enterprise. Every spring the cook stove was moved from the winter kitchen to the summer kitchen.		Kitchen stove silhouette	Unknown	
4	Maria was best known for her sewing talent. She beautified her home by making utilitarian items such as curtains, table cloths, and ornamental items for the house. She also made the family's clothing. Local memory recounted that she did needlework in the evenings and often fell asleep while her hands continued the task at hand. These glasses enabled her to see the fine detail.	2012.1	Eye glasses	Brass plated steel, glass Thomas A. Wilson & Company, 1871, Reading, Pennsylvania Used by Maria Huber, 19th century, Wasatch County, Utah Donated by Phyllis Chatwin, granddaughter of Maria Huber, May 2012 Thomas A. Wilson & Company was the first factory in the world to manufacture optical glasses for lenses and reading glasses.	X

5	Sometime after 1879 the Huber family had a small herd of dairy cows. From the cow's milk, Maria would make butter. Notice the beautiful hand carved design in the butter mold. In spite of their day-to-day survival existence, Maria valued decorating her home and table for her family and all who passed by the Ranch. Any traveler or friend was a welcomed guest, and all were offered fresh bread with butter.	2012.2	Butter mold	Wood, iron finishing nails. Unknown maker Used by Huber Family, 19th century, Wasatch County Donor – Phyllis Chatwin, granddaughter of Maria Huber, May 2012	X
6	Maria cared for her family by always making sure there was plenty of food on the table. It was common for her to invite guests, travelers that passed by the house, and any person in need to join the family for a good hearty meal. Maria kept a garden of herbs and onions, a favorite of the Swiss that were used in many of her dishes. It is appropriate that she possessed a set of fine silver such as this serving spoon. To this day, friends and family remember Maria's hospitality and recall seldom eating alone.	2012.4	Spoon	WM Roger and Sons AA, 1901, Mayflower pattern Used by Huber Family, Wasatch County, Utah Donated by Phyllis Chatwin granddaughter of Maria Huber, May 2012. A spoon's style is usually named after a drink or food with which they are most often used. This silver serving spoon was used to serve salads, vegetables and fruits.	X
7	Linen cloth was made from the flax plant grown on the Huber Ranch. The stems of the flax plant were soaked and separated into strands, which were spun into thread. The threads were dyed, and then used to make decorations and clothes. Wool was also made from sheep raised on the ranch. The wool was sheared from sheep, washed, pulled apart, and brushed and spun into yarn for weaving or knitting into clothes.	2012.3	Netting/tatting	Tatted Lace Flax, wool Made by Maria Huber, 19th century, Wasatch County, Utah Donated by Phyllis Chatwin, granddaughter of Maria Huber, May 2012	x

Maria Magdalena-Munz Huber's Influence on Pioneer Family Life

Between 1871 and 1880 Maria Huber raised nine young children in this partially built home with no running water or electricity.

During this time her husband, Johannes, was gone for long periods serving as an LDS missionary.

Swiss immigrant Maria's tradition of discipline and a strong work ethic gave her the skills necessary for the heavy burdens of pioneer life while raising a family.

Raising Food for Survival

Provisions were scarce and the days were spent planting, growing, harvesting and preparing food for the family and travelers passing through. Maria and her family all chipped in and worked hard to grow and raise most of their own food. The family was able to grow enough food and store it to last them through the winter.

Spoon

Maria cared for her family by always making sure there was plenty of food on the table. It was common for her to invite guests, travelers that passed by the house, and any person in need to join the family for a good hearty meal. Maria kept a garden of herbs and onions, a favorite of the Swiss that were used in many of her dishes. It is appropriate that she possessed a set of fine silver such as this serving spoon. To this day, friends and family remember Maria's hospitality and recall seldom eating alone.

WM Roger and Sons AA, 1901, Mayflower pattern

Used by Huber family, Wasatch County, Utah

Donated by Phyllis Chatwin, granddaughter of Maria Huber, 2012

A spoon's style is usually named after a drink or food with which they are most often used. This silver serving spoon was used to serve salads, vegetables and fruits.

Butter Mold

Sometime after 1879 the Huber family had a small herd of dairy cows. From the cow's milk, Maria would make butter. Notice the beautiful hand carved design in the butter mold. In spite of their day-to-day survival existence, Maria valued decorating her home and table for her family and all who passed by the Ranch. Any traveler or friend was a welcomed guest, and all were offered fresh bread with butter.

Wood, iron finishing nails

Unknown maker

Used by Huber Family, 19th Century, Wasatch County, Utah

Donated by Phyllis Chatwin, granddaughter of Maria Huber, 2012

Maria Influenced Her Family and Community

Maria Huber learned the arts of homemaking at an early age in Switzerland before migrating to the United States and converting to the Church of Jesus Christ of Latter Day Saints. Schooled in fabrication, textiles and lace, she became a particularly fine seamstress, lace and hat maker. Maria continually refined her home with hand painted wallpaper, handmade lace curtains, musical instruments and great books of German literature.

Netting or Tatting

Linen cloth was made from the flax plant grown on the Huber Ranch. The stems of the flax plant were soaked and separated into strands, which were spun into thread. The threads were dyed, and then used to make decorations and clothes. Wool was also made from sheep raised on the ranch. The wool was sheared from sheep, washed, pulled apart, and brushed and spun into yarn for weaving or knitting into clothes.

Flax, wool

Made by Maria Huber, 19th Century, Wasatch County, Utah

Donated by Phyliss Chatwin, granddaughter of Maria Huber, 2012

Glasses

Maria was best known for her sewing talent. She beautified her home by making utilitarian items such as curtains, table cloths, and ornamental items for the house. She also made the family's clothing. Local memory recounted that she did needlework in the evenings and often fell asleep while her hands continued the task at hand. These glasses enabled her to see the fine detail.

Brass plated steel, glass

Thomas A. Wilson & Company, 1871, Reading, Pennsylvania

Used by Maria Huber, 19th Century, Wasatch County, Utah

Donated by Phyllis Chatwin, granddaughter of Maria Huber, 2012

Thomas A. Wilson & Company was the first factory in the world to manufacture optical glasses for lenses and reading glasses.

Winters Were Long and Cold

Life on the ranch required ingenuity and strength in order to survive. Through Maria's example and discipline the Huber children learned to be hard-working. They had to be strong, self-sufficient, and self-reliant, due to living in a relatively isolated area.

Farmhouse

The house was built in the 1870s from lumber that Johannes, Maria's husband, sawed at the Snake Creek sawmill and pot rock he hand carried from a nearby mineral springs. When the apple production became a profitable enterprise, an additional lean-to was added as the winter kitchen, and a tiny summer kitchen at the back was built when crops increased and meals were fixed for large work crews on harvest days. The home was small but a welcoming place of hospitality and refuge for all who came.

Lumber, pot rock, Snake Creek Canyon mineral springs
Built by Johannes Huber, 1870s, Snake Creek Canyon, Wasatch County, Utah

The house and property were sold to Utah State Parks in 1960.