

**OBJECT INFORMATION WORKSHEET – use to document new accessions & objects for exhibits**

<b>COLLECTION ID #:</b>			
<b>OBJECT NAME:</b>	Butter Mold		
<b>OBJECT CATEGORY / TYPE:</b>	Utensil		
<b>OBJECT SUMMARY TITLE:</b>	Butter Mold, Midway, UT in Wasatch County, 1871		
			
<b>DETAILS OF ACQUISITION BY THE MUSEUM:</b>			
<b>How acquired:</b>	Phyllis Chatwin donated a butter mold used by the Huber family during an interview with Kathy Donnell		
<b>Date acquired:</b>	May 22, 2012		
<b>Name of source:</b>	Phyllis Chatwin		
<b>Address of source:</b>	[REDACTED]		
<b>Telephone / Email:</b>	[REDACTED]		
<b>Valuation Details:</b>	[REDACTED]		
<b>Comments:</b>			
<b>MUSEUM RECORDS: E.g. Donor / Vendor, Object, Image, Artist/Maker, Owner History, Exhibit Research, Loans</b>			
<b>Hard Files:</b>			
<b>Digital Files:</b>	Exhibit research		
<b>Image Files:</b>	Object images- digital		
<b>Comments:</b>			
<b>RESTRICTIONS: E.g. copyright, intellectual property rights, artist rights, social or cultural sensitivity, etc.</b>			
<b>Restriction Type:</b>	Owned by Utah State Parks		
<b>Permission Contact:</b>	Wasatch Mountain State Park		
<b>Credit Line:</b>	Phyllis Chatwin		
<b>Comments:</b>	This item was donated by Phyllis Chatwin		
<b>OBJECT LOCATION: Include location, date sighted, person who sighted.</b>			
<b>Storage Location:</b>	WMSP Visitor Center	Date:6/16/12	Person:Kathy
<b>Current Location:</b>	WMSP Visitor Center	Date:5/22/2012	Person: Kathy/Patti
<b>PHYSICAL DESCRIPTION:</b>	Butter mold made out of wood with flower design		
<b>Inscriptions or Marks:</b>	None		
<b>Materials:</b>	Wood and finishing nails		
<b>Dimensions:</b>	1' x 3.25"		
<b>Condition (mark one):</b>	excellent	Good XX	Fair poor
<b>Comments:</b>			
<b>MAKER DETAILS:</b>			
<b>Name:</b>	Unknown		
<b>Bio Summary:</b>			
<b>Street / Town / Country:</b>			
<b>Where Made:</b>			
<b>When Made:</b>	Exact Date:	or Estimated Date or Range:	1871-1835
<b>Comments:</b>			
<b>OWNER DETAILS: Include additional 'Owner Details' blocks if needed to reflect chain of provenance</b>			
<b>Name:</b>	Phyllis Chatwin		
<b>Bio Summary:</b>	Phyllis Chatwin is the daughter of Ida Huber, Ida is the youngest child of the Huber's born in 1883. Ida married William Abplanalp who she met in Midway. Phyllis was born in 1915 near Devils slide Utah.		
<b>Street / Town / Country:</b>	[REDACTED]		
<b>Where Object Used:</b>	Huber Ranch in Snake Creek Canyon		

<b>When Object Used:</b>	Exact Date:	or Estimated Date or Range:	1871-1935
<b>Comments:</b>			
<b>HISTORY OF THIS OBJECT:</b>	This butter mold was used by Maria Huber and family. Original cost was 5 or 10 cents a piece. It was donated to WMSP by Phyllis Chatwin, who is a grand-daughter.		
<b>HISTORY OF OBJECTS LIKE THIS (LARGER CULTURAL CONTEXT):</b>	Butter molds were carved since at least the 17th century as a decorative and identifying way to mold butter. Beautiful and ornate examples are abundant in the Germanic countries, especially, where wood carving was a popular folk art. The molds were carved originally by farmers for their own use, sometimes including their initials and heraldic symbols, but mainly depicting the simple pastoral world around them, farm animals, birds and other wild creatures and flowers and fruit both realistic and stylized. Immigrants brought their carving arts with them and the tradition continued in this country until the need for these molds was so great that in the 19th century, woodenware factories began producing them with lathes and other labor-saving tools. Their original cost of five or ten cents a piece has sky rocketed - antique butter molds, many times without the cylindrical housing through which the decorative stamp was pushed, sell for \$300-\$400 if the design is desirable and the piece is in good shape Most molds are constructed from wood or silicon, but designs range from the simplistic to the highly complex. Butter molds have been historically used as lavish additions to lavish dinners, and as common kitchen utensils for the home.		
<b>OBJECT SIGNIFICANCE SUMMARY:</b>			
<b>Historic Significance:</b>	Huber's, pioneering, cooking, it was common in the home but it made lavish additions to dinners. Maria extended her home site as a refuge for the needy, and gathering place for community events. She prepared meals to anyone who passed by. The family seldom ate alone		
<b>Aesthetic Significance:</b>	It was well designed and made. Butter molds were common from the 17 <sup>th</sup> century. Mass produced in the 19 <sup>th</sup> century but this one looks like it was hand made and not mass produced		
<b>Scientific Significance:</b>	None.		
<b>Social / Spiritual Significance:</b>	None		
<b>Provenance:</b>	Maria Huber owned and used the butter mold. It was used at the farmhouse in Snake Creek. When Maria died her stuff was given to the children. This mold was given to Phyllis Chatwin.		
<b>Representativeness / Rarity:</b>	This mold is a good example of the time.		
<b>Condition:</b>	The butter mold is intact and in good condition but can tell it was used. It could still work. It is original and unrestored.		
<b>Interpretive Potential:</b>	This object would be used by Maria and will help tell her story. We can learn more about that time frame from the mold. This will help tell the story of Maria and the enterprise she ran		
<b>Significance Summary Statement:</b>			
<b>KEYWORDS OR INDEX TERMS:</b>	Butter, molds, pioneers, baking, cooking, domestic, women		
<b>CITE SOURCES OF INFORMATION USED TO CATALOG &amp; ASSESS OBJECT:</b>	<a href="http://sheepyhollow.wordpress.com/2011/05/16/butter-molds/">http://sheepyhollow.wordpress.com/2011/05/16/butter-molds/</a>		
<b>CONTRIBUTORS:</b>	Phyllis Chatwin (donor), Donna Packard (volunteer) Kathy Donnell, Patti Rose		
<b>CATALOGED BY / DATE:</b>	Kathy Donnell 8/2012		